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Vol. VI. No. 5.

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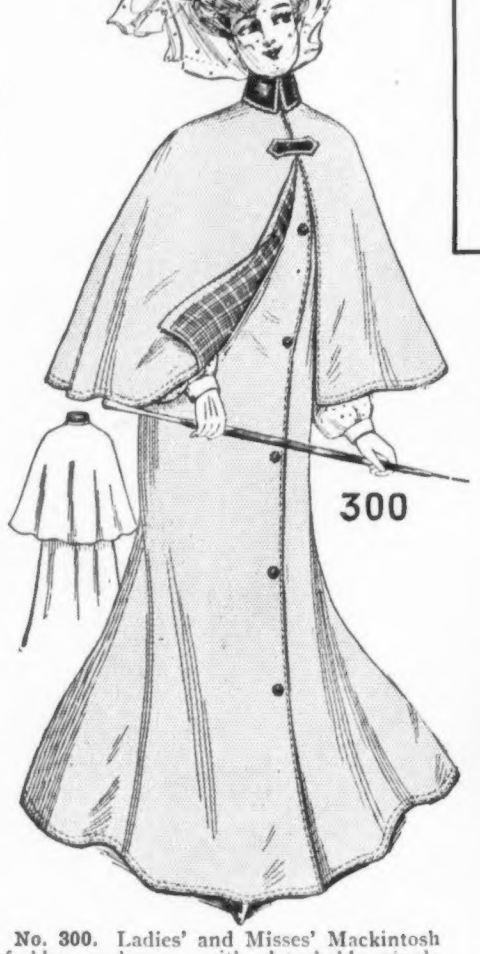

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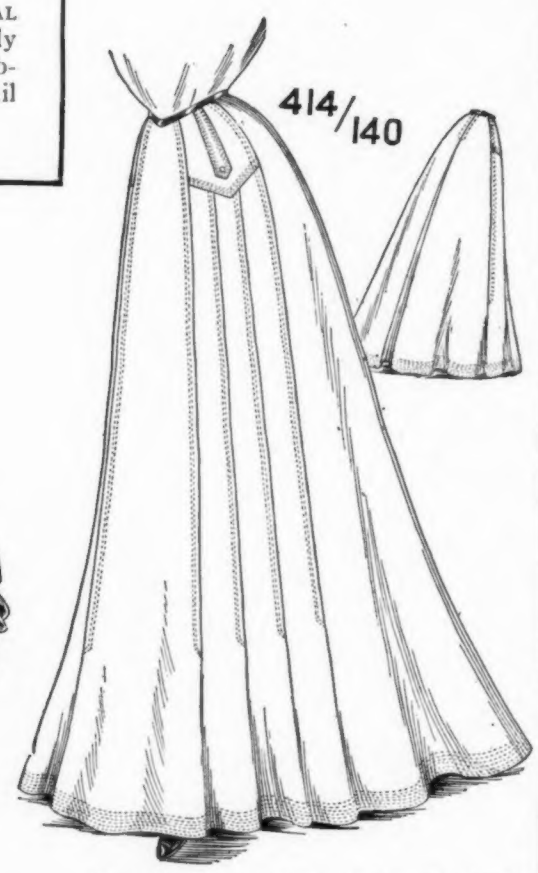

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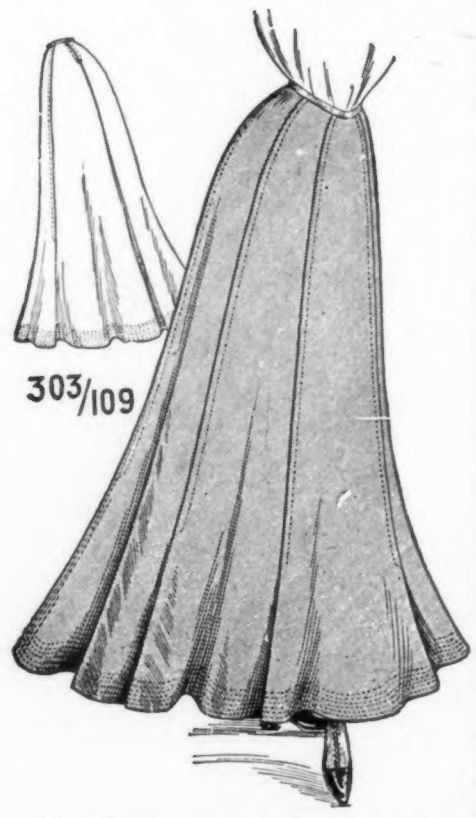

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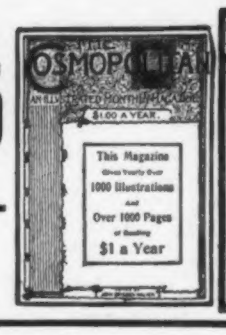

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Nos. 1343-1337. Simplicity is the keynote of this beautiful wedding gown of ivory white satin duchesse, but a simplicity that serves to emphasize the graceful lines of the dress, and bring into prominence the richness of the material. The bodice is made with a collar and chemisette of chiffon, folded, which is outlined with a galloon of Brussels point lace. Tiny bows of silver gauze ribbon trim the front. Below the chemisette, box-plaits are arranged that are stitched to the bust, and between these plaits there are rows of Brussels point banding. The shoulder plaits are stitched to yoke depth. The sleeves form a double puff and ruffle, separated by lace banding, and finished with a frill of Brussels point lace. The pattern is cut in sizes 32, 34, 36, 38 and 40 inches bust measure. Price, 15 cents.

The Skirt (**No. 1337.**) is in one piece, slightly circular, and has a train which may be omitted if desired. The waist fullness is arranged in small box-plaits stitched to graduated yoke depth. The pattern is cut in sizes 22, 24, 26 and 28 inches waist measure. Price, 15 cents.

Nos. 1344-1338. The Bridesmaid's costume is of chiffon Louisine in a delicate pastel pink. The bodice is laid in plaits down the centre front and back and at the shoulders, and the applied yoke is of guipure lace. A strap of silk trimmed with silver buttons covers the shoulder seam, and the buttons are also used on the front of the bodice with good effect. The sleeve is a three-quarter length puff tucked at the top and finished with two ruffles of flowered chiffon. Rose colored Louisine velvet forms the girdle. The pattern is cut in sizes 32, 34, 36, 38 and 40 inches bust measure. Price, 15 cents.

The Skirt (**No. 1338.**), that completes the costume, is made with nine gores, and has two fans of flowered chiffon, headed with a guipure lace medallion inserted at each seam below the knee. The pattern is cut in sizes 22, 24, 26, 28 and 30 inches waist measure. Price, 15 cents.

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PICTORIAL REVIEW

February 1905

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THE MODERN WOMAN

BY nature and by custom woman's sphere is home, where a wall of love separates her from the sordid world outside, and in the sanctuary of which she may best fulfil the natural duties of her sex. Marrying, however, merely for a home, without either respect or love for the man who gives that home, is more to be condemned to-day than ever, since independence, however hard it may be, at least offers salvation from the degradation of a loveless marriage.

Girls should beware, on the other hand, lest the very possibilities of independence, with its charmed visions of money and fame, make them despise the "holy estate of matrimony" until it is too late, till they have been disappointed in the struggle, or learned that money or fame "satisfieth not." In their bitter disillusionment the bitterest thought will be the thought of what might have been, and the saddest sigh the sigh for the lover they sent away.

In their lonely rooms a picture will haunt their tired eyes, a picture of a home where they would have been queens, where little children would have clung about their skirts, and, above all, a voice will cry "Never—never—." Let no girl refuse the love of a good and true man without facing the thought of a solitary life, and without facing the fight that lies before her.

Two of the happiest married women I know confessed to me that they were not in love with their husbands when they became engaged to them; they respected and liked them, but they were not the heroes of their girlish dreams, whose coming they were waiting in vain. They were both in love, however, when they married, and, what is more to the point, they are both hopelessly in love still, and their wedding bells rang a good many years ago.

After all, we have most of us seen the speedy death of violent passions, we have known the "first sight" love that hardly survived the honeymoon, for in love, as in everything else, people may be too sure of themselves.

A girl who has her own way to make in the world, or who *may* have her way to make, should regard an offer of marriage not from the sentimental view of a "yellow-back," but from the serious standpoint of reality.

It is so easy in the shelter of a home to picture one's self carving one's charmed way through the world; the prospect is as alluring as the world beyond the garden was in one's childhood; and who, acting on baby impulses, has not known what it is to run away?

Most of us can remember how disillusioning and wearying our wanderings were, how eventually we "got lost," and were carried home weeping, but wiser, to that once despised enclosure called home. As alluring and as disappointing is the world to many women to-day, but, alas, there is often no going back!

While reiterating my appeal to girls not to scorn matrimony and conjure up idealistic visions of a "career," I would insist none the less on those for whom independence, or potential independence, is necessary, securing it. Independence is a necessity for those women who are without means, or for those girls whose parents can not afford to keep them at home, while potential independence is necessary for the girl whose future is insecure, who may at any time be called upon to earn her living.

How many girls have lived in a Fool's Paradise, and suddenly awakened to find themselves thrown on the world without a penny, and, what is worse, without the ability to earn one! They lack the essential requisite of efficiency, they are not competent in any one department of work, and the cry to-day is for trained workers in every sphere of life.

Girls dependent on a parent whose income is dependent on his health and life, should never rest until they are qualified to earn their living. They should not be content to trust to their chances of marrying, however brilliant those chances seem to be; there is always "the slip 'twixt the cup and the lip" to be guarded against.

There is no person more to be pitied when poverty comes, than the girl who has been brought up to adorn a home, who can sing "a little," play "a little," "do" the drawing-room flowers, and knows the latest embroidery stitch; she finds when she takes her talents into the market-place, that the world sets a very low value on these accomplishments; at best, she can become but the afore-mentioned domestic drudge—and in that position the bitterest taste of dependence is reserved for her.

If you must go out into the world and earn your daily bread, do it in the best way you possibly can, and aim at the best in whatever work you take up. Do not be content with second-rate achievements, and neglect no qualification that your purse or your ability can ensure for you.

Happily the day has gone by when there was any social stigma attached to a woman's earning her living; there is no longer any need for a woman to eke out a cramped, miserable existence on a paltry pittance in order to preserve her "gentility." The pendulum has swung so far to the other side that, to-day, work is not only regarded as honorable, but as fashionable.

Among other effects that "higher" education has had on women, it has certainly made many dissatisfied with "the daily round, the common task," and has driven them into the arena, there to make the struggle harder for those who are forced to fight. Far be it from me to suggest that every woman should not work; in a world where there are so many wrongs to be righted, so much that needs doing, no one should be idle; but for a woman to work for money that she does not need is simply for her to take the bread out of the mouth of a hungry sister. Every competitor makes the struggle harder. If you need not enter the battle of life yourself, that is no reason for your standing idle. There are the fighters to encourage, the fallen to raise, the sick and wounded to tend.

Women who have lived all their lives in the shelter of a home have absolutely no idea of what the fight for independence means; food and comfort come to them as a matter of course, but when you are without a home and without work, it is then you realize the hardness of a world whose law is "nothing for nothing."

With health, ability and determination, independence lies within the reach of most women, and offers salvation from a life of ignoble dependence, or cramping penury. It beckons the woman of to-day to "fight the fight, like the heroes of old," to taste the whole of life, the bitter and the sweet, to prove, in fact, that life is worth the living.

THE FALL OF THE SNOW.

Tenderly, timidly, floating down
Into an unknown land.
Will it be greeted by smile or frown—
Roughly brushed from some costly gown—
Swept from some busy hand?

Give it a welcome, little ones all,
Rush to your window-pane—
Cry to the soft white flakes as they fall,
Resting on tree and roof and wall—
Welcome, sweet snow again!

They've travelled far from their home on high,
Down through the wintry air.
Perhaps, who knows, they have said good-bye—
Drifting out from the wide gray sky—
To playmates, sweet and fair.

But some flakes *must* be the first, you see,
To start for earth at last;
And the lovely things come wistfully—
Seeking their way so harmlessly—
Stealing so gently past.

So give them a welcome, glad and bright—
Exquisite flakes of snow.
Heralds they are of that army white,
Formed to march in the silent night
Down to the world below.

M. C. P.

SMART REDINGOTES

Pinned Paper Patterns of the Above Designs, $2.00. Cut to Measure, each 50 cents extra. These Models are cut in Tissue Paper Patterns. Price, 15 cents each.

No. 1339. The redingote is one of the season's most favored novelties, and is jaunty and becoming to all figures. The one illustrated is developed in broadcloth in a deep rich shade of plum, with darker velvet and enamel buttons as accessories. It is made with a set-in vest of velvet, and two rolling collars—one of cloth, and the outer one of velvet, which may be adjusted much higher if desired. On each front there is an applied box-plait, which extends over the shoulders and down the back, forming in conjunction with a section of velvet, a postilion, just below the waist-line. The skirt portion is gathered to the blouse, and the joining is hidden by a narrow belt of velvet. The sleeve is one of the most original that has been shown this winter. It is on the leg o' mutton order, with the fullness plaited into the arm-hole, and it stands out well from the shoulder. Dart tucks are used to confine the lower fullness, and there is a flaring cuff of velvet. Along the entire length of the inside seam, a band of velvet is applied, which is overlaid with narrow straps of cloth fastened with tiny gold and amethyst buttons. Rows of stitching finish the edges. The pattern is cut in sizes 32, 36 and 40 inches, bust measure. Price, 15 cents.

No. 1334. A plainer effect is shown in this redingote of black panne cheviot, which has a left-front closing, and displays more fullness in the waist portion. The neck is finished with a band of Persian embroidery in pastel tints edged on both sides with narrow black velvet ribbon. The sleeve is very full at the top and close-fitting from the elbow to the wrist, where it is finished with a band of embroidery and velvet. An interlining of crinoline is placed in the upper part of the sleeve to make it stand out well, giving the shoulder breadth so fashionable at present. Dull silver buttons and loops of silk cord are used for fastening, and the belt is a band of Persian embroidery edged with black velvet. The pattern is cut in sizes 32, 36 and 40 inches bust measure. Price, 15 cents.

That New Year's House-Party

By Emerson K. Little

"THE FAIR MAIDEN'S A DANCER," said Oliver St. John, with some diffidence, "and her name—it's her real name—is Polly O'Brien."

The listener made no comment.

"She's the sort of girl," he proceeded, "that one would feel proud of having on the box seat of one's drag."

The listener wheeled round from the window with a frown.

"Is she also," he asked, disdainfully, "the kind of girl you would feel proud of seeing at the head of your table, or wearing your diamonds at—say the opera."

St. John mopped his salmon-colored brow before replying leisurely: "Don't be a fool, Tom!"

"You don't contemplate marrying her, then?"

"I don't contemplate marrying her or anyone else at present. When I do, Madame must have some tin. As for Polly, she is uncommonly handsome and amusing to talk to. And if we must have girls here, I like them to be pretty and smart. And she dances like an angel. I'll take her out driving every day, and she shall go in to dinner with me every night. And I daresay she'll dance in the evening when things get slow."

"They are more likely to fast, as far as you are concerned," said Tom. "And so she comes to-morrow."

"To-morrow, or to-day. I forget when the mother asked her."

"Oh, so mother asked her."

"Of course. You don't suppose she would come on my invitation, do you?"

"I don't know. Being a dancer——"

St. John interrupted him with a mild admonition to "dry up."

"You'd better mind your own affairs, old man, instead of meddling with mine," he said. "The mother's asked a girl here especially on your account. She's an heiress, and not as bad-looking as you might suppose. You'd better make as much headway with her as you can while she's here."

"Thank you," said Tom and he laughed with what seemed to his brother unnecessary contempt.

Thomas St. John had nothing whatever in common with his brother, outwardly or inwardly. He was at once more of a man and more of a boy, and his interests covered a wider field than that afforded by the stable and the greenroom. For the rest, he was twenty-seven and not unspoilt. There was in him a pride of race which, on occasion, amounted to a very pretty insolence.

He dressed early and came down to the drawing-room fully half an hour before dinner, a custom of his when at Sycamore Lodge which gave much pleasure to his mother. During the half hour before dinner Mrs. St. John was wont to pour into the ears of her youngest son the sufferings and humiliations daily inflicted on her by the older.

To-night, however, as he opened the drawing-room door he saw that she was not alone. A girl was standing by the open grate, a tall girl in a white satin dress of exceeding richness and severity. He paused an imperceptible instant on the threshold, indifferently taking in the beauty of her face and the stateliness of her slim presence.

"So this is the heiress," he thought. "As Oliver said, she is 'not bad-looking.'"

As he came forward Mrs. St. John introduced him in her pretty helpless fashion.

"This is my youngest son—Miss Sharp," she said.

The girl's dark eyes glanced at her for an instant. Then she turned and bowed to Tom. He offered her a chair and leaning his back against the carved chimney shelf, listened with polite attention to his mother's chill remarks about the weather and the smallpox. Presently Mrs. St. John rose.

"I must positively go and make one last appeal to Oliver about taking Mrs. Montrose in to dinner," she said. "I know he won't; he hates bishops' wives. But she'll be so offended if he doesn't."

As she passed Tom she whispered to him in a perfectly audible aside:

"I've only met her once, Tom, and I haven't an idea who she is. Oliver insisted on my asking her."

And she sighed and trailed out of the room.

Tom looked at the girl. Her chin was lifted a little, and there was a faint color in her pale face. He frowned.

"You must forgive my mother," he said. "She is very impulsive. What seems to be rudeness in her is only——"

"The hall-mark of good breeding. Yes; I know," said the girl quickly.

There was a *soupçon* of bitterness in her voice that puzzled him and arrested his interest. He came and sat down near her.

"You know my brother, do you not?" he said.

"Yes," returned the girl. "I know him a little."

"Then if you have seen him and my mother together you may have guessed that she has not a very easy life. They have neither tastes nor friends in common. He makes her invite people here whom she dislikes and despises, people who all her life till he came of age, have been utterly outside her world. That is why, when he has a house-party, she is too worried and upset to be very polite. And this time he has asked to meet his friends the greatest outsider he possibly could, a dancer!"

The girl turned her eyes full on him. They were such startlingly beautiful eyes that he forgot to note their present expression.

"Yes!" she said. "And is the dancer coming?"

"Coming?" He laughed scornfully. "Of course she is coming. That goes without saying."

"Does it? Why?"

"I imagine because she hopes and believes that Oliver will be fool enough to ask her to marry him, which I hope and believe he will not. It is certainly no part of his programme at present."

The girl lifted the peacock-feather screen that lay on her lap, and held it between the fire and her face.

"What is his programme?" she asked.

"It is this: he means her to go out driving with him every day; he is a good whip, and it would appear she is a congenial companion. He also means to take her in to dinner each night, and to talk to her all the evening afterwards, that is, until he stops finding her and her conversation amusing. And, if possible, he will scandalize his other guests by getting her to dance an occasional breakdown."

He paused and glanced at the girl's averted face.

"And," she asked, slowly, "what is the dancer's name? Do you know her?"

"Her name is O'Brien—Polly O'Brien. And I don't know her; I don't want to know her. I dislike Irishwomen, and actresses bore me."

"Ah!" said the girl.

She said no more for the door opened, and Mrs. St. John came in, accompanied by the aforesaid bishop's wife and a young woman of nondescript appearance. As the room began to fill, Tom was drifted apart from his late confidante, but at the moment when his brother made a late and somewhat breathless appearance he was once more standing at her side.

Oliver greeted the girl with enthusiasm.

"And by the way," he said, "do you know my brother Tom?"

"Yes," said Tom, stiffly. "I have already had the pleasure of being introduced to Miss Sharp."

"Sharp?" repeated Oliver with a stare.

The girl looked at Tom. This time he saw not only beauty, but contempt and dislike in her eyes.

"My name is not Sharp," she said, quietly. "It is Polly O'Brien."

And she turned away from him and took Oliver's proffered arm.

(*Continued on page 9.*)

Smart Modes in Skirts and Wraps

No. 1339. Ladies' Redingote. These coats have won a place in popular favor, and the one illustrated is a handsome adaptation of the mode, displaying all the newest features. It is made of maroon broadcloth, with turn-back cuffs and a rolling collar of darker velvet. The waistcoat is of heavy mercerized vesting, and has a rolling collar that may be adjusted high or low as desired. Box plaits are applied to the front and extend over the shoulders and down the back, ending in a postilion below the waist-line. The sleeve is full at the shoulder, and the inside seam is trimmed along the entire length with a band of velvet overlaid with straps of broadcloth finished with small enamel buttons. The pattern is cut in sizes 32, 36 and 40 inches bust measure. Size 36 requires 4½ yards of 52 inch material with ¾ yard of 22 inch for vest, and 1 yard of velvet. Price, 15 cents.

No. 1339. Ladies' Redingote. Cut in sizes 32, 36 and 40 inches bust measure. Price, 15 cents.

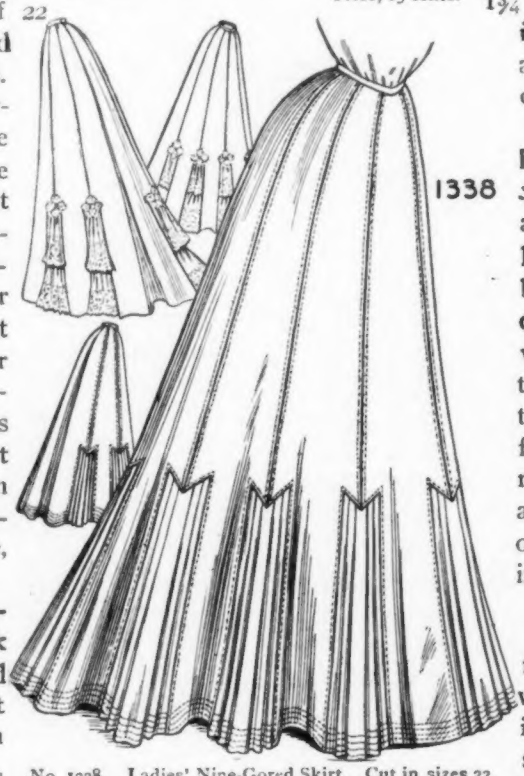
No. 1336. Ladies' Circular Skirt. One of the latest skirt models, in blue panne mixed cheviot. It has a seam down the centre front, and is lengthened with a deep circular flounce that may be put on with a stitched band or a shirred heading as preferred. This design is suitable for development in crèpe-de-Chine, velvet or broadcloth. The pattern is cut in sizes 22, 24, 26, 28 and 30 inches waist measure. Size 26 requires 7 yards of 48 inch material. Price, 15 cents.

No. 1340. Ladies' Coat. A handsome three-quarter length coat of biscuit color broadcloth, with a neck finish and narrow vest of brown broad cloth. The waist portion is fitted tightly to the figure, and the skirt slopes away from the front, and fits smoothly over the hips, with an inverted plait in the centre back. The sleeve stands out well from the shoulder, giving the broad effect so desirable now. This coat would develop well in any of the winter fabrics or in velvet. The pattern is cut in sizes 32, 34, 36, 38 and 40 inches bust measure. Size 36 requires 2¾ yards of 54 inch material. Price, 15 cents.

No. 1336. Ladies' Circular Skirt. Cut in sizes 22, 24, 26, 28 and 30 inches waist measure. Price, 15 cents.

No. 1337. Ladies' Box-plaited Skirt. This skirt of brown cheviot is cut in one piece, slightly circular, and has the waist fullness controlled by small box-plaits that are stitched to graduated yoke depth. It is a good model, to be made in walking length or with a train, and is suitable for development in heavy or light-weight materials. The pattern is cut in sizes 22, 24, 26 and 28 inches, waist measure. Size 26 requires 5 yards of 48 inch material. Price, 15 cents.

No. 1340. Ladies' Coat. Cut in sizes 32, 34, 36, 38 and 40 inches bust measure. Price, 15 cents.

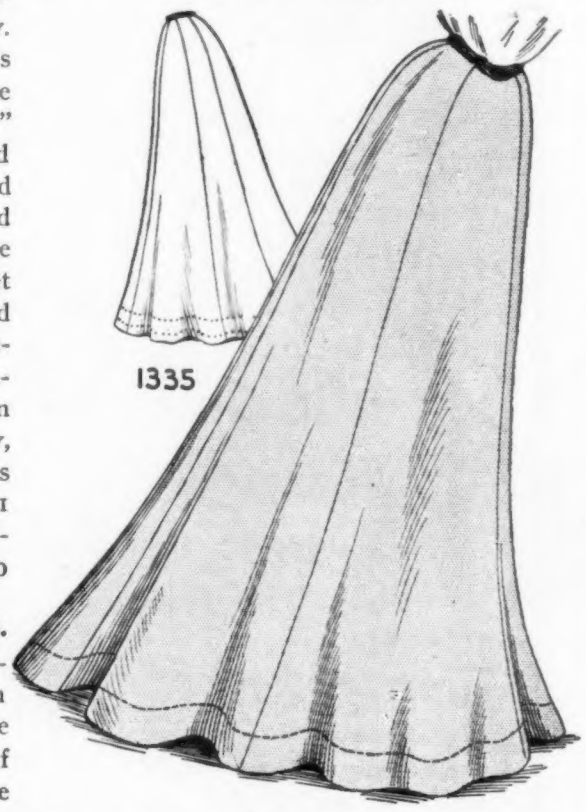


No. 1338. Ladies' Nine-Gored Skirt. Cut in sizes 22, 24, 26, 28 and 30 inches waist measure. Price, 15 cents.

No. 1348. Scarf and Muff. Cut in one size. Price, 10 cents

No. 1196. Ladies' Fancy Coat. Cut in one size—36 inches bust measure. Price, 15 cents

No. 1348. Scarf and Muff. These are cut after the latest London models and are appropriate for any of the winter furs, such as chinchilla, sable, ermine, mink, seal, baum marten and Persian lamb. The flat muff has entirely superseded the old round or "granny" muff, and is much more comfortable to carry. The scarf is known as the "once over" scarf lined with satin and is finished with chenille fringe. Velvet or plush could be used if desired. The pattern is cut in one size only, and requires 1¾ yards of 21 inch material. Price, 10 cents.



No. 1335. Ladies' Seven-Gored Skirt. Cut in sizes 22, 24, 26, 28, 30 and 32 inches waist measure. Price, 15 cents.

No. 1196. Ladies' Fancy Coat. An attractive long coat of black panne cheviot, which has the shoulder fullness laid in fine plaits, that are stitched to yoke depth. Two box-plaits are formed at the centre front and hang loose from the bust. Fine tucks separate the upper and lower puffs of the sleeve, which has a deep cuff of velvet. The pattern is cut in one size only, 36 inches, bust measure, and requires 6 yards of 42 inch material. Price, 15 cents.

No. 1335. Ladies' Seven-gored Skirt. A useful model for a walking skirt in mixed suiting. It is cut with seven gores and has a habit back. The hem is finished with stitching. The pattern is cut in sizes 22, 24, 26, 28, 30 and 32 inches, waist measure. Size 26 requires 3¾ yards of 44 inch material. Price, 15 cents.

No. 1337. Ladies' Box-Plaited Skirt. Cut in sizes 22, 24, 26 and 28 inches waist measure. Price, 15 cents.

No. 1338. Ladies' Nine-gored Skirt. Chestnut brown chiffon taffetas was used in the development of this handsome skirt, which is cut in nine gores that are stitched in slot seam effect. At each seam, plaited sections are inserted below the knee, and rows of stitching form an effective finish. The pattern is cut in sizes 22, 24, 26, 28 and 30 inches, waist measure. Size 26 requires 7 yards of 48 inch material. Price, 15 cents.

(*Continued from page 7.*)

II.

Immediately after breakfast next morning Miss O'Brien retired to the library to write letters. Soon after she had begun the door opened, and Tom St. John came in. He walked up to her side.

"I have come," he said, "to beg your pardon, if it is of any use my presuming to do so. I behaved like an insufferable cad last night."

The girl laid down her pen slowly and leaned back in her chair, without looking at him.

"Yes," she said, "it was undoubtedly a mistake to say to a person's face what one had intended to say behind her back. As for my pardon, I must give it to you when you ask it."

He bit his lip. He was proud, and the knowledge of how utter was the scorn in which she held him stung his pride.

"You mean you would rather withhold it," he said. "You will forgive, but you will not forget."

"The things you said to me are not the kind of things that one forgets," she said, with concentrated passion. "And perhaps it is wholesome for me to be reminded that now I am an outsider."

He stared down at her, striving vainly to find fit words in which to answer her. In the silence he mentally cursed himself for being a brute and a fool. Presently she looked up at him again. There was something like shame in her eyes, but when she spoke her voice was serene as usual.

"There is something," she said, "that I should like to say to you before you go. In the first place, I am a gentlewoman by birth. My father died in debt, and I have two little sisters dependent on me. I work for money, not for pleasure. And, in the second place, you need not be afraid of my scandalizing the other guests. I don't dance breakdowns; my dancing is not of the kind that would shock anyone."

A dull color mounted to Tom's face.

"For God's sake don't——" he began, but she interrupted him with a proud little gesture.

"Stop," she said; "there is one thing more that I should like to say. I want you to understand that I did not come here with the idea that your brother might ask me to marry him. Such a possibility never entered my head. I came because Mrs. St. John asked me, and because I could not resist the temptation to enjoy myself again as I used to once."

If there was a pathos in her words she allowed none of it to escape into her voice. Meeting her dark eyes he saw that they were hard.

"I deserve all that and more," he said. "But can you not forgive me and let us be friends?"

Miss O'Brien smiled. There was no softening in the smile.

"Why should we be friends?" she asked. "You dislike Irishwomen, and actresses bore you."

She glanced up at him and to her surprise saw him grow white under the keen edge of her scorn. Womanlike, seeing her advantage, she drove her point home.

"And as for me," she added, slowly, "I have not the least wish to be the friend of a——" She stopped.

"Yes," he asked, "a what?"

"A coward!" said the girl.

III.

It seemed during the days which followed that Oliver meant to keep strictly to his "programme." He monopolized Miss O'Brien to an extent that effectually prevented any of the other men in the house from exchanging more than a bare word here and there with her. The women ignored her, ostensibly because she was a Bohemian, in reality because she was not. They resented the fact that, in spite of her calling, she was so manifestly of their world. As for Mrs. St. John, she disliked the girl instinctively, as she always disliked anyone whom her elder son delighted to honor.

Polly was lonely. She was weary of her host's perpetual society and conversation, of his jokes and his compliments, of going in to dinner with him and sitting beside him on the box seat of his coach or in the greater privacy of the sleigh.

Tom could and would have effected her deliverance, but he remembered that, whereas she was probably merely bored by his brother, she disliked him himself, and would resent his interference as an additional insult. Moreover, he found his own time sufficiently occupied in withstanding the siege of the nondescript young lady who had proved to be the heiress. She had half a million of money, made in soap, and had been instructed by her mother to leave no stone unturned in the endeavor to wring a proposal from Oliver if possible, or in default of him his brother. The heiress herself preferred to invest her half-million in the latter.

On that chill December afternoon, which was the last of the old year, he found himself, as usual, unwillingly ministering to her wants at tea-time. As she fired her ponderously arch remarks at him his eyes wandered past her to where Polly O'Brien was sitting quite alone in the corner of one of the oak settees. She had just come in from a drive with her host, who was drinking his afternoon potations in the smoking-room.

"I BELIEVE IN YOU ABSOLUTELY—AND AGAINST MY WILL!"—

Tom procured the heiress her third cup of tea and her fourth wafer, and then abruptly left her. He crossed the hall to where Miss O'Brien was sitting.

"No one is looking after you," he said. "May I get you some more tea?"

"Thank you," she answered, and gave him her cup. When he brought it back to her he would have left her again had not something in the white listlessness of her face made him change his mind. He sat down beside her, a thing he had not done since that memorable first evening of her visit.

"You are tired," he said.

"Yes," she answered, simply. "I am very tired."

"My brother is an exacting host when a guest is as high in his favor as you are," he said.

The girl made no answer.

"I suppose you know," said Tom, slowly, "that he has planned a sleighing excursion for to-morrow, and that he intends to drive you again himself?"

"Again!" said Polly, barely above her breath.

He sat upright suddenly and faced her.

"Will you let me drive you instead?" he asked.

Miss O'Brien started.

"You?" she said.

There was a world of untranslatable meaning in her voice. He took it to be dislike and disdain; possibly he was right. As for Polly, she was saying to herself: "He is sorry for me. He thinks that I am bored. Well, perhaps I am!"

That night there was a dance at Sycamore Lodge. Oliver only danced twice with Polly, and devoted at least half of his programme to a showy young woman with vivid hair.

"La reine est mort! Vive la reine!" remarked the bishop to his vis-à-vis.

"Of course it couldn't last," returned the lady with benign malice. "He wouldn't marry a pauper like this dancing girl."

Tom overheard and crossed to Polly. "I must ask you to cut your next dance and give it to me," said he. "I have something to tell you."

When they had reached the conservatory he lighted a cigarette. "It is best to begin with a little aversion," he remarked, "and as I have a distinct intention that you shall marry me——"

She laughed. "Apparently, there is to be no choice on my part. You will it, and I must obey."

"But you don't dislike me?"

"N—no!" (somewhat reluctantly).

"Then say that you will—for I love you desperately."

She looked at him searchingly. "Come, let us go and finish the dance," she said, rising. "I believe in you absolutely—and against my will."

DAINTY HOUSE DRESSES

Pinned Paper Patterns of the Above Designs—Waists, $1.50; Skirts, $1.50. Entire Costume, $2.50. Cut to Measure, each, 50 cents extra. These Models are cut in Tissue Paper Patterns. Price, 15 cents each for Waist and Skirt.

Nos. 1303-1304. A delicate shade of maize Lansdowne, was used in developing this charming toilette, which displays many of the newest ideas. The bodice is made without fullness, and has the sharply pointed Marie Antoinette front. The wide plaits form a V in the back, and meet a vest of copper brown chiffon velvet, which is framed in bands of appliqué lace, and decorated with narrow gold braid in Greek design. No girdle is worn, but the edge of the waist is finished with appliqué lace. The sleeve consists of a large and small puff of Lansdowne, with a deep cuff of velvet. This pattern is cut in sizes 32, 34, 36, 38, 40 and 42 inches, bust measure. Price, 15 cents.

The skirt (**No. 1304**) is made to simulate a petticoat and overdress in Directoire style and has a panel front gore, and circular sides and back. The waist fullness is arranged in clusters of tucks stitched to yoke depth, and a graduated flounce effect is given to the sides and back by the plaits which are headed with a band of appliqué lace. The pattern is cut in sizes 22, 24, 26, 28 and 30 inches, waist measure. Price, 15 cents.

Nos. 1287-1291. A house dress of apricot nun's veiling, which is pretty enough for any informal function, is developed in this model. The waist has a high collar and chemisette of flowered net, and the tucks arranged at the shoulder in front, are stitched down to the bust and overlaid with three bands of chiffon roses. Following the latest designs, there is very little fullness at the waist line. The sleeve is in bishop style, and is simply gathered into a band. This pattern is cut in sizes 32, 34, 36, 38, 40 and 42 inches, bust measure. Price, 15 cents.

No. 1291. The skirt is made with twelve gores and is laid in box-plaits which are stitched down slightly below yoke depth. It is untrimmed, with a finish of stitching on the lower edge. The pattern is cut in sizes 22, 24, 26, 28 and 30 inches, waist measure. Price, 15 cents.

The Proper Thing

Manners and Social Observances

By Griswold Thorpe

ENTERTAINING costs a great deal of time and thought, and unless the hostess is a hostess in the true sense of the word, the whole thing is not worth the trouble or expense; for she does not give a proportionate amount of pleasure. She makes a great effort, however, even if she does fail by temperament, and, having expended so much time and money over arranging her social functions it is unfortunate for her to be kept waiting for her guests' replies or be thrown over at the last moment, both of which sins inconsiderate people too often commit.

The hostess who shines most at her social affairs is the one who manages to efface herself while being ever present; who draws her friends out, yet is not drawn out herself; for although always there, she must never be obtrusive.

In truth, everything depends on the hostess; the husband, like a bridegroom at a wedding, is a mere adjunct at social functions. If she know her duties and perform them cheerfully, even a tea party becomes a success, and people clamor for admission to her house. They are quick enough to go where they know they will be amused, and often the hostess who is quite poor and only able to give a cup of tea and sandwiches has a far more successful gathering than a millionairess, with her butler and flowing champagne.

A good hostess gives an enormous amount of pleasure and a considerate guest adds to everyone's comfort, which leads me to say that the art of being an acceptable guest is something that is quite as rare as is that of being a delightful hostess.

FOR THOSE WHO DRIVE.

If a lady takes a friend out driving the mode of procedure is as follows: When both ladies arrive at the front door the hostess should say: "Will you get into the carriage?" as, naturally, she would allow her guest to precede her. The visitor should do as directed, but should seat herself on the left-hand side, and, on no account, in the place of honor. The hostess should follow, taking her rightful position, and in doing so would be obliged to pass her guest. But most women say a civil word when, as visitors, they enter a carriage first. A well-trained woman might say to her hostess: "This is your corner, I think," or some such simple remark. If, however, the guest happened to be *gauche* or unversed in correct etiquette, and the hostess had a natural desire to retain her proper place, she would say to the visitor: "Will you sit on this side, please?" before either of them gets into the carriage. It may be mentioned that if the guest happens to be a young girl she should follow and not precede her hostess, the latter entering the carriage first and taking her usual right-hand seat as a matter of course. In a word, under all ordinary circumstances, the rule holds good that a woman keeps her own place in her own carriage.

If a lady of much prominence happens to be the guest of the moment, she, as a woman of the world, would understand carriage etiquette and act upon it. But if, in re-entering the vehicle, any difficulty arose, the hostess should say in an easy, off-hand manner, "Do sit in my place, that will be best," or some such simple remark. In fact, she should be careful not to "rub in," as the saying goes, that she holds with grim tenacity to her rightful position as owner of the carriage. The same rule applies if a guest chanced to be lame, or was an old, infirm lady. If two married women and a girl are driving, the girl, of course, sits with her back to the horses; and in the case of two ladies and a man the man naturally takes the front seat. The only occasions on which he would not do so would be if one of the ladies chanced to be a young girl and he were a man of great importance. But if both ladies were married women the man should sit with his back to the horses.

When a husband is driving with his wife and another lady he would, naturally, give up his place to the guest. If the guest happened to be a young girl he might, however, retain his position next to his wife, but not if the girl in question had any positive reason to dislike the attitude of sitting backwards. This last sentence brings to mind the fact that many persons, both men and women, find it impossible to sit with their backs to the horses.

If a husband and wife are driving together, with a man as their guest, the husband should retain his place by his wife if the man friend were much younger than himself. But if he were an older man the husband should resign his place to him, and himself sit with his back to the horses. When a woman is driving with her husband on his coach or in a high cart and a young lady accompanies them she should not offer the box seat or the front seat to her girl-friend, but should retain it herself. By the way, there is some art in getting into and out of a carriage properly, and modern maidens might well take lessons as to the most graceful manner of doing so. In the eighteenth century this was part of the usual curriculum, as was also the correct mode of entering and leaving a room.

MOTHERHOOD.

I.

What poem, though the best the world can show,
Steeped in imperious bliss or kingly woe,
Whose every word is an immortal gem
Whose every line is a sublimity
Set in the casket of eternity,—
What poem fair as thee,
Mysterious child that God hath given me?

II.

Around my soul calm music weaves her spell,
Yet her most soft and wondrous harmony,
Sinking like tired waves to gradual swell,
Which downward rolls in mighty cadences,
Brings not my soul such strange sweet ecstasy
As when I list to thee,
Mysterious child that God hath given me.

III.

The whitest petal near the lily's breast,
The purest pearl sunk in the purple sea,
The warmest wind that bloweth from the west,
The lightest cloud that laugheth over earth,
Have not thy fragrance or fragility:
What shall compare to thee,
Beloved child that God hath given me?

ELEANOUR NORTON.

CONCERNING LETTERS.

Letters of congratulation and condolence are not penned without effort nor without a certain sense of disssatisfaction at the result, and a wish that something better worth reading had been written.

Letters of congratulation are more often than not written under perplexing circumstances.

In writing to a bridegroom the congratulations are personal, and can go straight ahead; he can be congratulated on marrying the girl he loves simply and purely; even if he marries an heiress, this fact has to be lost sight of in the said letter, and his happiness in securing the lady of his choice dwelt upon.

When congratulating a bride—the effort is not so much felt, as in any case she is presumably satisfied with her bridegroom-elect. If she marries him for love, what happier being in the world than herself? And no congratulations can be to her over-exaggerated or too enthusiastic. If she marries him for what he is worth—for his wealth and position—she likes to be told what a good match she is making, and how happy she must be, and what a bright future is before her, and so on. Therefore those who congratulate her may fearlessly do so with all their hearts and feel certain that their letters will be welcome and appreciated.

SOME ETIQUETTE DONT'S.

Don't laugh at your own wit. Allow others to do that. And don't talk at people. That is, don't talk for the benefit of strangers, hoping to attract their admiration. Men and women are much given to this vulgar habit.

Don't forget that if you secure an introduction for the purpose of asking a favor, you have no further claim upon that person's recognition after the business is transacted.

Don't overlook the fact that news that is not well vouched for should not be repeated, else you may acquire the reputation of being unreliable.

Don't fail to remember that in business you are expected to answer any question asked, even if it does not benefit you personally. In the end you will be the gainer, for you will be esteemed as an obliging person.

Don't forget that in company it is bad form to converse with another in a language that is not understood by the rest, unless that person cannot express herself in good English.

Don't fail to take the precaution to insert the stopper in the ink bottle if you are called away while writing. You do not know what careless person may approach your desk in your absence and do your work irreparable damage.

Latest Modes in Shirt Waists.

No. 1295. A smart and becoming shirt-waist of fawn color French flannel which has two clusters of tucks arranged at each shoulder that are stitched down to the bust. The vest of mahogany brown taffetas is framed in stitched bands of the flannel, and crossed by three straps. Brown taffetas is used for the collar and girdle. The sleeve is tucked at the top and is gathered into a close fitting cuff. Voile, brilliantine or albatross could be used if desired. The pattern is cut in sizes 32, 34, 36, 38 and 40 inches, bust measure. Size 36 requires 3½ yards of 36 inch material. Price, 15 cents.

No. 1347. Ladies' Surplice Waist. Cut in sizes 32, 34, 36, 38, 40 and 42 inches bust measure. Price 15 cents.

No. 1296. The fancy for hand embroidery is exemplified in this shirt-waist of hyacinth blue nun's veiling. It can be made over a fitted lining if desired, and has a triple box-plaited front decorated with black French knots on either side of which is a spray of flowers embroidered in tones of blue. The bishop sleeves have the fullness at the top and at the cuffs arranged in dart tucks. Embroidery is used on the deep turn-over collar. This pattern is cut in sizes 32, 34, 36, 38, 40 and 42 inches, bust measure. Size 36 requires 2¾ yards of 36 inch material. Price, 15 cents.

No. 1248. Raspberry peau de cygne was chosen for this shirt-waist, which is laid in half-inch plaits that are featherstitched from shoulder to waist line. The centre ones form a box plait which is edged with a narrow frill of accordion plaited silk. The upper part of the sleeve is tucked and feather stitched, and the cuff is trimmed with an accordion plaited frill. Chiffon velvet in a darker shade of raspberry is used for the girdle. The pattern is cut in sizes 32, 34, 36, 38, 40 and 42 inches, bust measure. Size 36 requires 4 yards of 36 inch material. Price, 15 cents.

No. 1124. The tailored shirt-waist illustrated is developed in white mercerized vesting, with embroidery medallions trimming the centre plait. Half inch plaits are arranged at the shoulder in front and stitched to yoke depth. A stitched strap covers the shoulder seam, and extends to the top of the sleeve, which is in bishop style gathered into a band. This pattern is cut in sizes 32, 34, 36, 38 and 40 inches bust measure. Size 36 requires 3½ yards of 32 inch material. Price, 15 cents.

No. 1346. Ladies' shirt-waist. A simple but attractive shirt-waist of hunter's green velveteen, which shows two odd styles of side front closing. No trimming but rows of stitching and small gold buttons is employed. A bishop sleeve tucked into a band at the wrist, or a double puff sleeve with a deep close fitting cuff may be used as preferred. This design is suitable for development in any of the winter shirt-waist fabrics. The pattern is cut in sizes 32, 34, 36, 38, 40, 42 and 44 inches bust measure. Size 36 requires 3 yards of 36 inch material. Price, 15 cents.

No. 1347. Ladies' surplice waist. Surplice effects are very fashionable this winter, and the waist illustrated is a good model developed in mauve chiffon Louisine. The vest is

No. 1346. Ladies' Shirt Waist. Cut in sizes 32, 34, 36, 38, 40, 42 and 44 inches bust measure. Price 15 cents.

strapped with narrow bands of silk embroidered in French knots from which revers of broderie Anglaise or open work embroidery in mauve taffetas turn back and cross over at the waist line. A group of tucks, stitched to yoke depth is arranged at each shoulder in front. The girdle is of amethyst velvet, and the leg-o'-mutton sleeve is finished with a band of taffetas openwork embroidery. The pattern is cut in sizes 32, 34, 36, 38, 40 and 42 inches bust measure. Size 36 requires 4 yards of 27 inch material and 2 yards of embroidery. Price, 15 cents.

The Next Morning

By Albert Horcross

IN the vestibule of an hotel at Tangier stood Maynard Wells when the entrance door was swung back and a woman came in—a woman young and fair, with a delicate, fragile loveliness, and stamped with the unmistakable hall-mark of the great world.

"Helen!" he exclaimed, making a step forward. Then the next moment—"Mrs. Milner, is it really you?"

"I think so," she said, after a minute's hesitation. "And, of course, it is Maynard Wells," holding out her hand. "How strange meeting you like this!"

"A delightful surprise for me," he said. "How do you happen to be here? Is Mr. Milner with you?"

"No," with a quick, inquiring glance, "he is yachting. I am staying with friends. The place suits me; I like its picturesqueness, its air of mystery—as though it could tell many a tale, an' it would—its unconventionality. You can live your own life here almost as comfortably as you could in the Desert of Sahara."

"A great deal more so, I should think," he answered with a laugh. "Since when have you developed this love of solitude and impatience of forms and ceremonies? It seems new to me."

"How many years is it since we met? Eight? Ah! I have been growing a good deal in that time. I was always a bit of a Bohemian at heart. But you must not take me too literally; I have no taste for solitude. On the contrary, I am decidedly fond of the company of my fellow-men—and women."

"But," changing the conversation, "where have you been all this time, and what are you doing here? I have heard nothing of you for ages."

"I have been going to and fro on the earth learning the crooked ways of diplomacy and waiting for a chance to distinguish myself. I only arrived here yesterday, and I shall catch the P. and O. boat at Gib. to-morrow. I wish now that I were not in such a hurry to get home."

"That means that if you are not a person of importance yourself yet, your mission undoubtedly is," she said, laughing. "I had almost forgotten you were in the Diplomatic Service. I presume your visit is to our worthy British Minister here? The Sultan is rather a difficult person, I should imagine, as are most Eastern potentates, and this place is a nest of intrigues. Sir Joseph is too honest and straightforward to be a match for his scheming rivals, I am afraid."

"Even in diplomacy, honesty may occasionally be the best policy," he said with a smile.

"I hope it is in this case. But never mind all that now. I want to meet my old friend in his social, not his official capacity. Tell me, is your time your own for to-day?"

"Absolutely. When you came in I was just debating as to the best way of disposing of it."

"Give it to me. Let me be your *cicerone*. My friends have gone to Cape Spartel, and will not be back before the evening. I was too lazy to join in the expedition—I am very glad I didn't now—so I am all alone. Shall we try and amuse each other?"

"You are too kind. There is nothing I should like better."

"Very well, then, let us forget for one day all that has happened between here and Plymouth Hoe. Do you know that the spirits of Devon sailormen, who are drowned abroad, make straight for the Hoe? I shall make for it, too, when my time comes, though I may never go there again in life. . . . But I forgot. We are to be boy and girl again, with the world before us and no regrets."

"Then you are Helen, an imperious young person, with an appearance of fragility not borne out by fact. In spite of your wild-rose complexion and being such a willowy slip of a girl that you seemed to sway in the breeze, you could hunt half the day and dance half the night."

"And you are Maynard, my old playfellow, who found the first sprig of purple heather with me—I wonder if it looks as lovely among the young green bracken as it used to?—with whom I climbed the grey tors and in imagination saw all the kingdoms of the world and the glory of them! I had a vast though concealed, respect for you in those days, because you were the only person who contradicted me."

"It was very well concealed. At all events, today you shall have it all your own way. I am yours to command. What is the programme?"

"We will walk as far as we feel inclined, and then take donkeys—have you ever ridden a donkey?—up to the *Kasba* (citadel), which is situated on the highest point in Tangier. We will have a picnic basket and be independent. With an effort we may be able to imagine up there that we are back on Plymouth Hoe."

"SHALL WE TRY AND AMUSE EACH OTHER?"

They went out into the principal street which traverses the town from the Bab-el-Marsa, or marine gate, to the Bab-el-Sok, or gate of the market-place, and at once they had stepped from the civilization of the West into the semi-barbarism of the East. Here were Moors in colored burnouse, yellow slippers, and brilliant fez, less attractive looking Jews in black caftan and greasy skull-cap, white-robed women, closely veiled, wild-eyed Kabyles and negro slaves; all mixed together in an indescribable mass of Oriental humanity. And above all the noise and confusion rose the strident cry: "Baalak! Baalak!" from the Arab camel-drivers warning the people to get out of the way.

"Isn't it a Babel?" Helen Milner cried. "Let us seek a little peace and quietness in the bazaar. you must take some souvenirs home to your people."

They bargained with the dealers sitting cross-legged on small platforms surrounded by their wares, and Maynard made several purchases, including a flint-lock gun, beautifully inlaid with gold and silver, and a *gimbri*—an instrument resembling the mandolin—colored a delicate brown by age and inlaid with pearl, to which Helen had taken a fancy.

"To understand all that a *gimbri* is capable of you must hear it played by a Moor," she said. "But I know a little about it, and if we can find a secluded spot I will show you what I can do." So, while the other things were sent to the hotel, she carried the *gimbri* away with her, cuddled in the curve of her arm, in native fashion.

They drove up the winding hill beyond the market-place, Helen mounted on a pillion on a donkey, and Maynard bestriding a mule, past the white European houses with green shutters and courtyard gardens, where the starry-eyed jasmine climbed up the walls and gorgeous scarlet blossoms mingled with lilies and tuberoses. Here they slipped from their animals, and the Arab boy took them away to roll in the sand for refreshment.

"Well, is it worth it?" Helen asked as she leant against a low stone wall and gazed over the slender minarets to the blue sea below, where more than one white-sailed ship lay in the bay. "Could you imagine you sat on Plymouth Hoe?"

"Scarcely," he said, with a smile. "It is perhaps more beautiful—it is certainly more strange and varied—but I miss the fresh breeze, the——"

"The sweetness—the wholesomeness of the West country," she cried. "The men and women who look you straight in the face and are frank and free. Here everything is born and bred in corruption. You are sure of nothing and nobody. Do I not know?"

"But," he began.

"Ah, I know what you would say: that but a few hours ago I was praising the life. As a rule, it suits me well enough, but meeting you has upset me a little. You have taken me back to the old days and it comes home to me," drawing her breath sharply, "how much I have lost between then and now."

"Why should you not go back to them?" he asked gently.

(*Continued on page* 15.)

SIMPLE SHIRT WAIST DRESSES

Pinned Paper Patterns of the Above Designs—Waist, No. 1250, $1.00; Skirt, No. 1181, $1.00. Entire Costume, $1.50. Shirt-waist Suit, No. 1188, $1.00. Cut to Measure, each, 50 cents extra. These Models are cut in Tissue Paper Patterns. Price, 15 cents for each Number.

Nos. 1250-1181. The comfort and convenience of shirt-waist suits have been demonstrated so convincingly that they stand higher in popular favor than ever, and are displayed in the smartest shops in all the new winter fabrics. Mahogany brown wool batiste was used in making this one, the blouse of which is tucked in front to the bust, and in the centre-back, to the waist-line. The upper part of the sleeve is tucked and the lower fullness is drawn into a band of English embroidery. The girdle may be of velvet, or a patent leather belt may be worn if desired. A lining is given, which may be used or not as preferred. The pattern is cut in sizes 32, 34, 36, 38, 40 and 42 inches, bust measure. Price, 15 cents.

The skirt (**No 1181**) which completes the costume, is made with nine gores, and has a plait at each seam, which is stitched to flounce depth. There is an inverted plait at the back. The pattern is cut in sizes 22½, 24, 25, 26½, 28 and 30 inches, waist measure. Price, 15 cents.

No. 1188. This is an effective shirt-waist suit of hunter's green velveteen, which is made with a plain waist, unlined. The centre box-plait could be trimmed with handsome green enamel buttons, no other decoration being necessary. The bishop sleeves are gathered into a band, over which are worn embroidered linen cuffs, to harmonize with the turn-over collar and stock. The skirt is made with five gores and has an inverted plait in the back. The lower edge is finished with several rows of stitching in coarse silk. A dark green crush leather belt should be worn with this suit. The pattern is cut in sizes 32, 34, 36, 38, 40 and 42 inches, bust measure. Price, 15 cents.

(*Continued from page* 13.)

"It would kill me!" she cried, almost fiercely, "I am not hardened enough for that yet. I must have constant change, constant excitement. What should I do on the quiet moors, among the familiar scenes, with the ghosts of the past pressing close on every side, showing me the girl I was and the woman—I am."

"You are unhappy," he said. "Can I help you? You may trust me."

"I know that," she said more quietly; "she will be a lucky woman who has you to rely on. If any one could do anything for me, I would ask you, but no one can. Don't be too unhappy about me, I am a person of moods and variations; this is no doubt only a phase, which will pass away when you have gone. I must not win your sympathy under false pretences."

"You shall tell me as much or as little as you please, but I hope you will look on me as a friend always. I should not like to think when we say good-bye to-morrow that it is to be left to chance whether I ever see or hear anything of you again."

"It is best. I have lived long enough in this country to have become something of a fatalist. It is a comfort to think that what is to be will be; it saves all necessity for reflection or repentance. But I am dissecting my feelings like another Marie Bashkirtseff. Let me sing to you instead."

There was no one about, and she took up the little *gimbri* and drew her fingers across the strings. Her voice was low and sweet, and she sang quaint West country melodies that had been crooned over her own cradle. Then she waited a minute and this time it was something quite different; a modern song, with the modern strain of longing and pain.

"Then forth from the shades I went,
To a past which beckoned me:
And an hour of an old summer day I spent
In a Garden of Youth—with Thee!"

She put the *gimbri* down with the last words.

"There!" she said, "I have had my hour; let us go," and she was beckoning the donkey-boy while Maynard roused himself reluctantly from the dreamy state into which her plaintive tones and flower-like face had beguiled him.

"You have waked me too soon; I must slumber again," he murmured, as he lifted her on to the white cushion. "I don't like being dragged back so suddenly to a commonplace existence. I begin to feel that I was made for romance."

"Poor boy!" with a light, half-caressing laugh. "But real life is the best thing for you, you are just the person to do good work. And," abruptly, "you have been in this place long enough."

On their way back to the hotel she kept the conversation rigorously to the commonplace. Only when they were about to part did she go back to her old manner.

'Good-bye," she said, holding out her hand, "and may good fortune attend you! I have an engagement this evening, and as I am not an early riser you will be gone in the morning before I am up, so we shall not meet again. I," a little wistfully, "I should like to know that you will always think of me as kindly as you can."

"Can you doubt it?" he said warmly. "This day will stand out in my memory. But are you going away like this; am I to have no news of you in the future?"

"IN A GARDEN OF YOUTH—WITH THEE!"

"You will hear of me from others," she said ambiguously. "They will tell you the truth, as I could not. . . . But I should like somebody to think of me as the happy, innocent girl on the Devonshire moors."

Her hand lay soft and yielding as a snowflake in his for a moment; the next she had glided up the stairs and was out of sight.

The following morning, when Maynard Wells was packing his portmanteau after a restless night and a hasty breakfast, he looked for his dispatch-box just to make sure that an important document he was taking home from the British Minister was quite safe—and could not find it. Convinced after his visit to the Legation the previous day, he hastily turned over his belongings, but the box was nowhere to be found.

He sat down in sudden alarm, a cold perspiration breaking out on his forehead. If that paper had got into an enemy's hand he was ruined; his career was spoilt. He got up again, searched the room thoroughly, convinced himself that the dispatch-box was not in it, and then quietly left the hotel to consult the British Minister. He would do nothing until he had seen him.

Sir Joseph listened in silence. This was not the moment for anger or reproof, however deserved: something must be done, and that at once, or his diplomatic *coup* would result in worse than failure.

"You say you locked up the paper in your dispatch-box as soon as you got back to the hotel, and you locked that up again in your portmanteau, and kept the keys in your pocket. The conclusion, therefore, is that it has been stolen, and stolen for a purpose; the securing of the one paper of any importance it contained. Now what did you do with yourself yesterday? Where did you go? Whom did you speak to?"

"No one, except an old friend from home, a Mrs. Milner."

"Mrs. Milner?" his Excellency almost shouted. "That explains everything. She is hand and glove with our rivals."

"I think you must be mistaken, sir," with some heat. "I have known the lady from a child, we come from the same county. She is incapable of such a thing."

Sir Joseph made an impatient sound.

"She is capable of anything—a most dangerous woman. Is it possible you don't know that she ran away with a scoundrel six months ago and that she helps him in his Secret Service work? Even if she would, she could not spare us, he has her too completely in his toils; but I believe she is very bitter against England, and everything English now. Of course her people will have nothing more to do with her."

Helen, pretty, madcap Helen, an adventuress—dishonored, disgraced—a traitor to the country she had loved so well; which in her heart she loved still, he knew. Oh! it was impossible; he could not believe it.

"So you see it is quite evident who has got the document, and I am afraid there is nothing to be done. Besides, the paper once read, it is of no value."

"It seems too awful to realize," the young man muttered, hoarsely. "I can't believe it even now. I will ascertain if she is still at her hotel, and if she is, no one shall prevent my seeing her," he said. "I will get at the truth somehow." And he left the room abruptly.

He thought of her pretty, dainty ways, how tenderly she had spoken of their old friendship, of the old home! Had it all been put on for a purpose? He knew it had not. This villain who had got hold of her might have blotted out most of the girl Helen, but there was something left of her still, and the sight of him had called it to life.

"Incredible!' he cried; "Helen, my childhood friend, a dangerous woman, a thief and possibly a forger, the tool of an unscrupulous scoundrel, Why, I'll not believe it! The very suggestion is treachery to an old friend—so companionable, so interesting, so original, so refined. I shall prove her innocent, and remove from her fair name the slightest taint of this suspicion. It *must* be some error in identity, and I should be altogether unworthy if I should hesitate to ferret out the mystery and reinstate her in that niche in public opinion which her beauty and individual charm entitle her to occupy. I shall not hesitate, but shall do it at once. *En avant!*"—

When he reached the hotel he went straight to the inquiry-office, and was met by the announcement that the lady he described—who was known there as the Comtesse de Marche—had left with the Count, her husband, late last night. There was a letter for Mr. Wells, with instructions that it should be given him in the morning.

Maynard turned away and tore it open. The envelope, which was sealed, held two papers; one was the missing document, the other a sheet of hotel paper, with a few words written on it in pencil:

"I was compelled to take your dispatch-box, but managed to conceal the paper I enclose, and no one has read it. For the sake of the 'Garden of Youth' I could not do you any harm.

"HELEN."

He looked at the name through a mist of tears.

LATEST PARIS MILLINERY MODELS.

A.—This is a charming hat of white beaver, with a low crown, trimmed with dahlia mirror velvet, and velvet leaves in three tones of dahlia. The brim is upturned in the back, and velvet leaves make an effective finish.

B.—A picture hat of copper brown velvet, with the crown shirred on cords. Liberty satin ribbon in copper brown and a soft pinkish copper is twisted around the crown, and is brought over the brim at the left side, forming a chou. Chrysanthemums make a pretty trimming.

C.—An attractive toque of shirred plum colored velvet. The brim is turned up sharply from the face all around and soft folds of malines are draped around it. The only trimming is a cluster of beautiful ostrich tips that shade from palest lavender to dark plum.

D.—The crown of this becoming hat is of taffetas in pastel blue, with the same shade in chenille used for the brim, which has a facing of mousseline de soie, draped in soft folds. A marabout plume in pastel blue and white, and a rosette of narrow pastel blue velvet ribbon ornament the front. A rosette of velvet ribbon adorns the back under the brim.

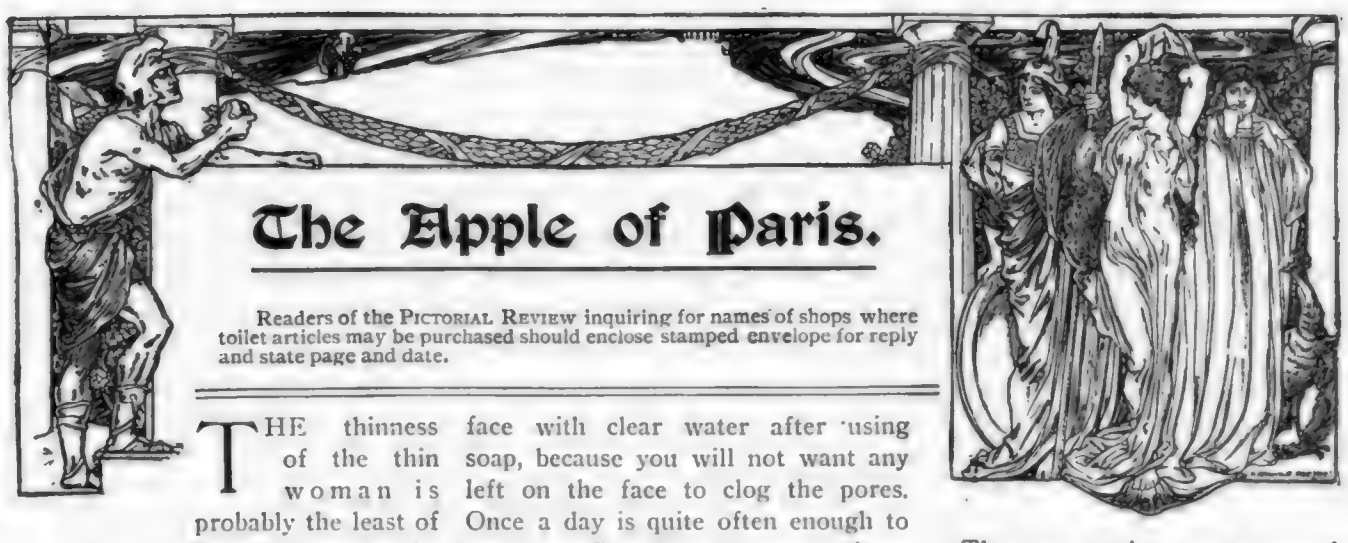
E.—One of the season's novelties, in brown felt, which has an indented crown, around which is placed a band of brown velvet. Roses and foliage in harmonious tones of bronze green and brown are disposed in front.

F.—A becoming adaptation of the Continental or tricorne hat, which has a brim of black velvet and a crown of white beaver. A handsome bird of paradise plume is arranged at the back among soft folds and draping of white Liberty satin.

G.—A maroon velvet hat, turned up at one side to display wings that shade from pink to dark rose. Liberty satin in a dark rose color is draped around the crown.

H.—One of the new silk finished beaver hats is shown in this model, the crown and inner brim of which are white, while the facing of the brim is black. Around the low broad crown black panne velvet is draped, caught at one side with a large cut steel buckle. Two tips shading from black to white droop gracefully over the upturned brim.

I.—One of the most becoming variations of the colonial model, which is of myrtle green velvet draped in soft folds, and trimmed with bands of chenille braid. At the back is arranged a shaded green ostrich pompon.



The Apple of Paris.

Readers of the PICTORIAL REVIEW inquiring for names of shops where toilet articles may be purchased should enclose stamped envelope for reply and state page and date.

THE thinness of the thin woman is probably the least of her worries. She dislikes to be scrawny, but does not keep still long enough to acquire flesh and comforts herself with the reflection that every plump woman she knows is envying her. The stout woman frequents physical culturists, sends despairing letters to the newspapers, and weeps and refuses to be comforted when the doctor warns her not to take obesity pills on pain of certain and serious illness.

The too stout woman need not despair, for patience and common sense have been known to cure rheumatism. She must, however, keep everlastingly at it, and forswear most of the delicacies of the table and all habits of laziness and apathy.

Exercise early in the morning after a cup of tea or coffee (without sugar or milk), a piece of dry toast and some fruit. Walk at least five miles every day or bicycle fifteen or twenty. If out-door exercise is impossible go to one of the institutions where mechanical massage is given. The system is thoroughly wholesome and not expensive.

Avoid sweets of any kind. Use saccharin instead of sugar for tea and coffee. Eat stale bread or toast sprinkled with salt instead of butter. Milk is fattening, but skimmed milk reduces. Hot water is an excellent substitute for other liquids. Add a little of the juice of limes or lemons to it, if you choose.

Do not eat starchy and sweetened food, cereals, vegetables containing sugar or starch, such as peas, beans, corn, potatoes, etc. Limit your sleeping hours to seven at the outside. No naps.

* * *

Warts are a serious disfigurement and saleratus water will banish them without pain. Mix it in a small bottle, very strong, and apply to the warts, three or four times a day. Shake the bottle always before using, apply with a bit of cotton and let the stuff dry. The warts will gradually disappear, without pain and without scars.

* * *

Soap is not the enemy to the complexion that many people consider it. It is infinitely better for the skin than the dirt which will collect in the pores. Do not forget to rinse the face with clear water after using soap, because you will not want any left on the face to clog the pores. Once a day is quite often enough to use soap. Do not use a sponge; it no longer fills a long-felt want because it is apt to become filled with germs poisonous to the skin. Use a bit of antiseptic cloth or the hands.

* * *

Women have become so imbued with the idea that the skin of the face requires constant massage with a suitable cream adapted to the purpose that they are constantly on the lookout for a new variety somewhat better than anything they have tried. There is one, however, that was a favorite with the belles of fifty years ago and which never loses its prestige, for it is known to all actresses and to many lovely women as a "magic beautifier." But more than that, it purifies as well as beautifies the skin, removing pimples, freckles, tan, and moth patches as no other cosmetic will do, and leaving an unblemished complexion.

* * *

Everyone is beginning to realize more and more the importance of frequent bathing; and a daily bath, or, at least, three times a week, is absolutely necessary for beauty and health's sake. The time when a bath was a perfunctory duty, to be gone through with as a matter of course, on Saturday nights, much as the family washing is undertaken on Mondays, is now no more. Everyone knows the importance of daily, or, at least, frequent bathing. I advise the use of warm water always, and to your bath add a couple of handfuls of bran, or oatmeal, and just a pinch of borax. These will soften the water, and make it velvety to the touch.

* * *

A cleansing and deodorizing soap which is especially intended to relieve those healthy and unhealthy persons who are troubled with an impure condition of the feet resulting from an excess of perspiration, has proved a great benefit to everyone who has tried it. The most delicate skin will not be injured by it, and on account of its antiseptic properties, it may be considered beneficial to the entire body, leaving a deliciously clean feeling after the bath. The feet, if not bathed every day, should be cleansed three times a week at least, and it costs no more to use the soap especially designed for the purpose than the weak ordinary toilet soaps.

There was a time, not so very long ago, when the extract of violet manufactured by the perfumers bore little resemblance to the true fragrance of the flower, but that day is past. The most delicious handkerchief scent which is now available has recently been offered to fastidious femininity by a famous Parisian perfumery firm and under the attractive French name of "Brise Embaumée Violette" proves a delight to cultivated taste. In addition to the extract, there is a toilet powder similarly scented, which may be procured from the same source, and the resemblance to the true violet fragrance is charmingly *en évidence*.

From them also may be obtained the exquisite and absolutely new "Genet d'Or" preparations—in extract, toilet water, soap and powder—their latest contributions to the stores of freshening and beautifying toilet accessories. These last preparations are their greatest novelties and they have proved an immense success. The delicate, intangible essence which is embodied in them is a perpetual delight to the user and adds an elegance to the feminine toilet which is fascinating in the extreme. The Foscarina preparations are also in the line of luxurious toilet adjuncts, possessing that quality which allures and charms insensibly. Among their toilet waters,—which are genuinely refreshing—the "Violette de Parme" may be mentioned especially, as it ranks next to the "Genet d'Or" toilet water in its agreeable quality.

Their preparations for the hair have become proverbial. These are important in that they provide an admirable gloss to the tresses and also prevent the hair from falling, as has been fully illustrated. Moreover, in the line of cosmetics, a long list is offered, and in choice toilet soaps there are the daintiest odors imaginable combined with a softening quality which renders them all that feminine fancy could desire. Then, too, in toilet and nursery powders, and in dentifrices there are superfine preparations, especially adapted for the purpose designed. The "Baume Dermique" is unrivalled for rejuvenating the skin and is recommended as alleviating any sort of inflammation that may affect it. Each of these preparations and many others of similar value may be procured by mail order.

A SKIN OF BEAUTY IS A JOY FOREVER

DR. T. FELIX GOURAUD'S ORIENTAL CREAM, OR MAGICAL BEAUTIFIER

Removes Tan, Pimples, Freckles, Moth Patches, Rash and Skin diseases, and every blemish on beauty, and defies detection. It has stood the test of 56 years, and is so harmless we taste it to be sure it is properly made. Accept no counterfeit of similar name. Dr. L. A. Sayre said to a lady of the haut-ton (a patient): "As you ladies will use them, I recommend

'Gouraud's Cream

as the least harmful of all the Skin preparations." For sale by all Druggists and Fancy Goods Dealers in the U. S., Canada and Europe.

Purifies as well as Beautifies the Skin

No other cosmetic will do it.

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DREAMY EYES BY ALLAH-NHIM.

Would you improve your looks? A harmless Oriental beauty's preparation easily applied gives long silky eyelashes, beautifully arched eyebrows and to the eye that soft limped dreamy effect men much admire. Society leaders, actresses use it. Bottle $1.00, sample 25c. THE PREPARATIONS COMPANY, Room 966 - - 32 Broadway, New York.

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IN two offices of John H. Woodbury D. I. is a department for answering questions. Any question about the Skin or Hair, or Complexion or Features will be answered fully and without cost.

IF you have a Crooked Nose, or a Double Chin, or a Pimply Face, or Falling Hair, or Freckles, or Hair growing where it is not wanted, or any one of the many things that mar the Beauty of the Skin, just write and say so.

WHETHER your skin is too red or too white, whether your face is too thin or too full, you can find out what to do to make it just right by writing Woodbury.

MAYBE some simple remedy is all you need to make an ugly skin beautiful. Maybe you are making a bad skin worse by using on it the very things you should avoid.

YOU can get any advice you need by mentioning PICTORIAL REVIEW, and writing in strict confidence to John H. Woodbury D. I., 22a West 23d St., New York City, or 163a State St., Chicago. Write now, before you lay this down.

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A PROPER care of the skin promotes healthy circulation. **The Best** soap is the cheapest at any price. There is no better soap at the price than "**Walcy's Dewdrop.**" One of the ingredients of this soap is the oil derived from Lamb's Wool, which is acknowledged to be the best preservative of the delicate tissues of the skin. It imparts a delightful feeling of cleanliness. There is no other soap that is so beneficial for the toilet and bath.

"Walcy's Dewdrop" Complexion Cream

is **the best because it will not produce a down on the skin,** as it contains no vaseline or mineral oils, and is rapidly and entirely absorbed. It positively prevents Tan, Freckles, Sunburn, Redness and relieves Pimples, Blackheads, Blotches and all Skin Eruptions.

"**Walcy's Dewdrop Soap**" and "**Walcy's Dewdrop Complexion Cream**" used together have no equal for keeping down wrinkles and producing a soft and velvety skin.

Soap, per box of 3 cakes, postpaid, 50c.
Cream, per jar, postpaid..... 50c.

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The Care of Domestic Pets.

By Mabel G. Hoover.

IT is a maxim now more or less firmly established in all schemes of education that children should have pets. There is not the slightest doubt that it is good for the little ones to have animals about them; the only question is, "Is it good for the animals?" But a sorry time do some of the poor things enjoy, we may fear; and in any case, no matter how good the intentions of their small owners toward them, knowledge and capacity to make them happy are often wanting. Rabbits, for example, far from being very easy creatures to care for properly, are rather difficult to manage and keep humanely. A rabbit's life on bran and cabbage leaves, and those not very certain, is a cruel one, and they are animals very ill adapted for much handling and pulling about. Mice, which require to be kept singly, exceedingly clean, and to have considerable variety in diet, are pets that often suffer sadly at childish hands. Birds, usually looked after by some responsible elder, have a better time, as a rule, save for the wretchedness of being almost always hung in a window—coldest and most variably draughty of sites. On the whole, while agreeing that every child who will treat it kindly ought to be allowed a pet, or pets, it might very sensibly be ruled that no small or feeble animals should be permitted. Big dogs can take care of themselves, puss Tommy has his claws, and no more delightful pet exists than a very small Shetland pony.

There are some creatures apparently born to have a bad time, and goldfish are certainly of the unlucky ones. Sometimes one sees hundreds of the poor wretches, fresh from the steam-heated mill-ponds where their breeding is often quite an industry, getting violently douched by a hose, icy cold water dashing into the glass tank, or still worse, into the horrid little globes, in which they are stuffed by dozens. Light is not a fish's idea of satisfaction; the calm green twilight at the bottom of a pond is what he chooses. Most of the goldfish bought and kept, for a time, in little globes, die because people think they can live on the animalculæ in water—a fatal mistake. I would not pay it the compliment of denying the existence of its microbes, but they won't sustain any fish in a glass. Crumbs make the water sour, and then changing it bruises and worries the fish. It is kind not to keep fish at all unless they can have a good-sized aquarium with a thick layer of loam at the bottom in which vallisneria—best of water weeds—should be planted weeks before the fish are put in; on the loam an inch or two of gravel, and then filtered rain water, never to be changed, but to be added to now and again as it wastes. Gnat larvæ, those lively bright red wormlets that shoot about clasping and unclasping themselves, are in their season the best goldfish food; failing them, ants'-cocoons, or small meal-worms, always procurable from bird shops.

Squirrels make lively and pretty pets, but a great deal depends on the individual. A shrewd nip from the teeth of a cross squirrel—and the point of attack is generally that sensitive site, the quick of a nail—is a dreadfully painful experience. Pug's teeth being carefully arranged by Nature to overlap, like those of a rabbit, in front, the incisors are the business teeth he locks in one's flesh, and for this, as for other reasons, it is always well to choose a gentle, well-tamed animal as a pet. A really tame squirrel is one of the sweetest little creatures imaginable, full of pretty tricks and merry fancies, and not difficult to keep in health, provided that the horrible wheel-cage, invention of total misapplication, is avoided, and proper food given. The exercise a squirrel gets in a wheel is of no value, while the danger of accident as the little thing comes out of the house-hole, and the corresponding wheel-hole, if it be suddenly turned by mistake, causing dislocation of the neck and death, is very great. An extra large box-cage, easily made out of any packing case fronted with wire, with a small box hung in one corner inside for a sleeping place, and a bit of branch fixed up the centre, is much better for the squirrel and much more amusing for his owners than the most elaborate wheel-cage. English squirrels do not breed in cages, nor have they, so far as I know, done so in any kind of captivity, though there seems no reason why they should not make their very comical big ball of a nest in a small fir tree, if it, with some bushes, could be wired over as an enclosure. The captive squirrel generally dies of atrophy, caused by confinement and an exclusively cereal diet. At liberty, squirrels eat birds' eggs, young birds, field mice, and insects, and are, indeed, more than half carnivorous. This element is generally withheld in captivity with fatal result. Meal-worms and ants'-cocoons (soaked) as sold in bird shops; also raw eggs of bantams or pigeons and possibly sometimes even a hen's egg, quite fresh, with a little scraped raw meat now and then should supplement a diet of nuts, fruit, wheat, hempseed, and biscuits.

A GOOD BITE.
TOMMIE'S NEW YEAR'S DREAM

The cat is thought to have entered America through Maine. Being one of the first States settled, presenting unexcelled harbors and facilities for shipbuilding, she sent out some of the first American traders, and all evidence goes to show that these returned with our first "furry treasures, white and dun, from oversea," our safest pets.

The Angora cats of Maine to-day are undoubtedly descended from these early importations. The origin of the Coon no one knows. In Maine many suppose that there were Coons and Shags already firmly implanted before the first real Angora arrived. We are told by persons who have lived many years and traveled extensively in Asia Minor, that there are now more short-hairs and degenerates than Angoras in the East. Our domesticated cat possesses the intelligent and affectionate traits of the dog, and requires less care than any other animal pet. The kittens are especial favorites for children's pets.

ANSWERS TO THE PUZZLES IN THE JANUARY NUMBER.

No. 1.—
B A S K
A L A N
S A K I
K N I T

No. 4.—Advert is ments.

No. 5.—Because it has a Cork in it.

No. 6.—Banbury.

No. 2.—
R
n E t
m i S e r
a b r I d g e
R E S I D E N C E
e s s E n c e
t e N s e
a C e
E

No. 3.—Punishment.

Home Dressmaking

Conducted by Mlle. Pratique

GIRDLES, at the present time, are a necessity to the woman who desires to be well dressed, but unlike many other accessories they are not expensive articles, and the woman of limited means may have quite as dainty an assortment of these fashionable belts as her more fortunate sister.

A fancy belt or girdle for every blouse or waist, and sometimes two

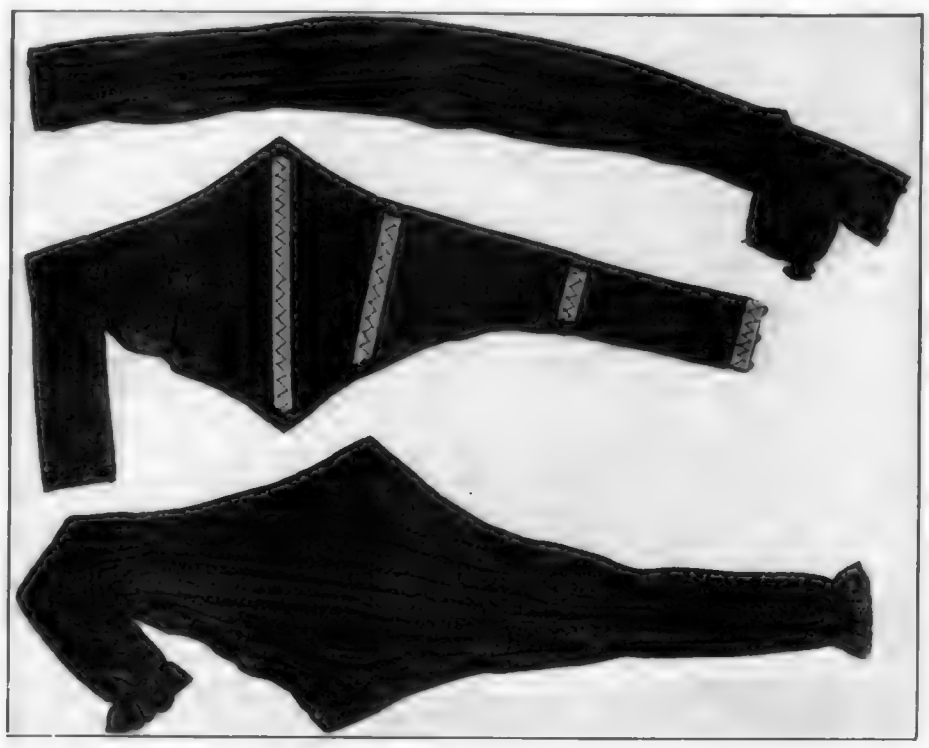

ILLUSTRATION I.

or three for each dress is by no means too large a stock, and a woman with nimble fingers may have all of these without expending anything more than a little time and thought.

Small pieces of soft silk, such as taffetas, Liberty satin, crêpe de Chine, and foulard, and remnants of velvet and lace, short lengths of ribbon and discarded sashes may all be converted into most attractive girdles.

Many of the narrow girdles are simply constructed by using one or more lengths of ribbon, gathered tucks at the back and front, and frequently at the sides also, being held in place by strips of whalebone, neatly encased and fastened with cat-stitching; widths of silk are developed into these belts in a like manner, and fastened in front with an ornamental buckle or clasp, or with invisible hooks and loops. But the high pointed girdle must be made over a fitted lining, thoroughly boned to keep it in place, and of course a pattern is absolutely necessary for this. Our coupon pattern this month, No. 1355, is just what you will want for this purpose. Cut in sizes 22, 24, and 28 inches waist measure. Price, 15 cents.

THE PATTERN.

Besides the fitted lining and outer section for the high girdle, the pattern contains a belt to be made without lining, gathered tucks shaping it to fit the figure. For best results this belt should be cut on a bias thread of material, laying the line of large O perforations on a bias length, or fold the pattern in half and lay the folded edge on a bias fold.

Cut the sections of high girdle, with edges marked by triple TTT perforations, on a lengthwise fold, and lines of large O perforations in lining sections on a straight thread; those in the outer section on a bias thread.

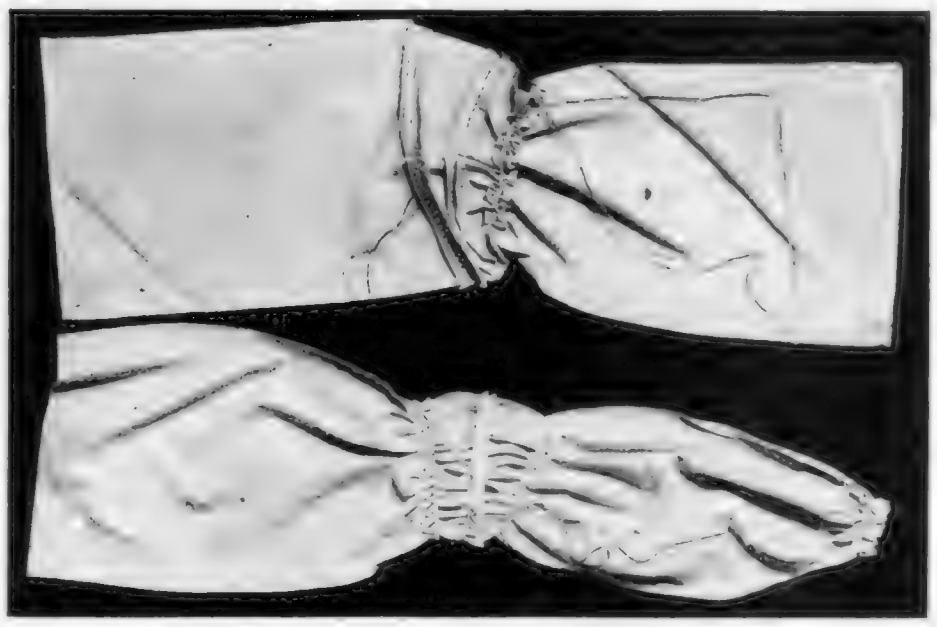

ILLUSTRATION II.

To make the high girdle—Close the seams of the lining as notched, then slash each seam and adjust the whalebone as shown in Illustration I.

The bone should be cut three-quarters of an inch shorter than the lining, slipped into the casing and adjusted to the lining with feather-stitching, leaving a three-eighths inch seam at top and bottom. Turn down this three-eighths inch seam all around the lining, sewing on the hooks and loops at each end before adjusting the bones. Now the lining is complete and all that remains to do is to gather the edges of the outer section between the double TT perforations, and arrange it on the foundation lining, slip-stitching it to position and tacking the folds in various places to hold them in place. If an elaborate girdle is desired, it can be trimmed with lace or silk medallions, jewelled beads, rhinestones and similar ornamentation.

The pattern also contains a narrow crush girdle and its foundation lining, which may be used or not as the needlewoman desires. The girdle can be developed, the same as the one with gathered tucks, by adjusting bones at front and back to hold it to position. If the lining is used it should be cut of silk or some silk-finished lining and have an inner lining of light-weight canvas.

Girdles of several shades of ribbon are very stylish and effective for evening gowns and will be much in evidence on shirt-waist suits.

The straight crush girdle shown in Illustration II can be used as a guide for these ribbon belts, cutting the several shades of ribbon to the length of the girdles, overcasting the pieces together to make the desired width, then marking in the perforations for gathered tucks at the back and finishing the same as the belt shown in the illustration.

SPECIAL PATTERN COUPON

FOR FEBRUARY.

No. 1355 LADIES' GIRDLE BELTS.

Cut in sizes 22, 24 and 28 inches waist measure.

To be accompanied by 15 cents in stamps or coin.

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This Pair Handsome

Corsets

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To introduce the Easy Ribbon and Tape Needle we make this handsome offer.

SEND NO MONEY.

Write us today for one dozen cards of Easy Ribbon and Tape Needles. We will send you the Needles which you will sell at 25c per set. Then send us the money, $3.00, and we will send you the corsets in size desired.

Every woman who wears nice underclothing wants and will buy the Needles. You can sell a dozen sets in two hours if you try, just among your friends. Remember, we trust you with the Needles. This is only an introductory offer and may not appear again. Write today.

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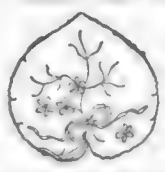

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A Positive Relief For CHAPPED HANDS, CHAFING, and all afflictions of the skin. *"A little higher in price, perhaps, than worthless substitutes, but a reason for it."* Delightful after shaving. Sold everywhere, or mailed on receipt of 25c.

Get Mennen's (the original). Sample free

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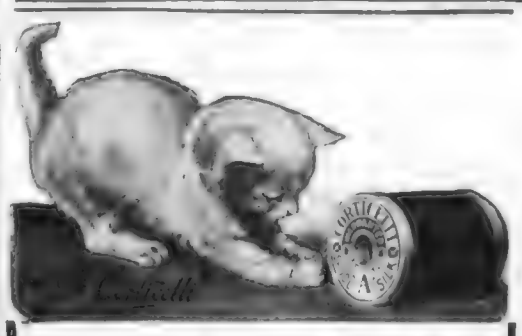

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Echoes from the Stage

THE full swing of the theatrical season of 1904 presents a cinematographic picture that makes one pause to consider. Not only are the events of the recent past of exceeding interest, but those that are scheduled for future appearance promise an abundance of good things. In the meantime quite the most important artistic event to be chronicled, apart from the opening of the opera season, has been a month's engagement of Réjane at the Lyric Theatre. There has been ample opportunity to judge of her capabilities in every direction, as the plays selected have been calculated to display her amazing versatility. There can be no question of her gifts as an artist and a woman, for these have been long established, but her selection of plays was to be deplored. In many instances they were not adapted for American audiences, although as vehicles for her peculiar talents eminently fit. In "Zaza," however, she provoked comparison with Mrs. Leslie Carter, and although she does not invest the role with such striking emotional intensity as does Mrs. Carter, she plays it with an artistic *finésse* which the latter does not touch. Réjane has the spirit of the true Parisienne and wears her gowns well. That they were worth it enriched the picture.

FRITZI SCHEFF, NOW SINGING IN "THE TWO ROSES."

MAY IRWIN IN "MRS. BLACK IS BACK."

Following in the wake of this foreign invasion was announced the first American tour of Ermete Novelli in January. This great Italian actor, whose versatility surprises the veteran critic, is supported by Signora Olga Giannina.

With Mrs. Fiske at the Manhattan and Nance O'Neil at Daly's playing "Hedda Gabler" at the same time, we have had further cause for comparison, and a good taste of Ibsen. And, by the way, Louis Mann's return to the footlights of Broadway, at the Criterion, in "The Second Fiddle," suggested a similarity to "The Music Master," of David Warfield, although Louis Mann is always only himself and delightfully individual.

On the rapid shutter of the season's offerings has appeared the whole train of operatic stars at the Metropolitan, including Melba and Caruso as especial attractions. Their initial appearance together in "La Bohême" called forth an enthusiastic ovation. Olive Fremstad in "Carmen" and other roles has become an established favorite.

In musical comedy, Fritzi Scheff's return in "The Two Roses" has given color, charm and melody to the Broadway theatre, and what with the gorgeous scenes of "Humpty Dumpty" at the New Amsterdam, "Little Johnny Jones" at the Liberty, "Woodland" (called a "musical forest fantasy" and gay with birds of every human cast), at the New York, "Baroness Fiddlesticks" at the Casino, "Wizard of Oz" at the Academy, and the established successes still keeping the ball rolling for indefinite runs, there has been plenty of variety to suit all tastes.

One of the greatest theatrical sensations of the season has been the appearance of the German actor, Harry Walden, at the Irving Place Theatre. A romantic story is told of his recent disappearance from the playhouse in Berlin, where he was playing an important engagement, and his subsequent arrival in New York. Upon offering his services to Mr. Conreid he was at once cast for the rôle he had originally created in "Alt Heidelberg" and his success was instantaneous and sustained. His next appearance has followed as "Peter" in Franz von Schoenthaus's three-act comedy of "Die Goldne Eva."

(Photograph by Pach)

HARRY WALDEN, A GERMAN ROMANTIC ACTOR, IRVING PLACE THEATRE.

ANNA HELD, NOW AT THE WEBER MUSIC HALL. (WEBER-ZIEGFELD ALL-STAR COMPANY.)

Among the events that have aroused especial interest may be mentioned Margaret Anglin and Robert Drouet in "The Eternal Feminine," for which the première was promised during the week following Christmas; the continued success of May Irwin in "Mrs. Black is Back," an engagement limited to January 14; Bertha Galland in "Dorothy Vernon of Haddon Hall" at the Majestic.

Lillian Russell's première in "Lady Teazle", at the Casino, December 26th; Ada Rehan and Charles Richman in standard comedies in January, at the Lyric—a combination of talent which promises extraordinary pleasure to the playgoer.

The instantaneous success of "It Happened in Nordland," the play utilized for the opening of the new Fields' theatre, sets at rest all doubt that the separation of the firm of Weber & Fields would be incapable of sustaining two playhouses on the old basis of amusing the public. With an all-star cast comprising such artists as Anna Held, Marie Dressler and Weber at one, and an equal array of talent including Fields, Marie Cahill and May Robson at the other, the ball of fun will continue to revolve and all tastes will be abundantly satisfied.

LILLIAN RUSSELL, NOW IN "LADY TEAZLE" AT THE CASINO.

Another essay of "the legitimate" was made by Robert B. Mantell, in "Richard III." at the Princess Theatre early in December. Mr. Mantell has a record as a favorite romantic actor and this flight into Shakespeare has surprised his friends and admirers.

Among the notable "first nights" of early December was that of Mrs. Fiske in the title rôle of "Leah Kleschna," a new play by C. M. S. McLellan, whose ability as a dramatic critic and playwright are well established. Mrs. Fiske was at her best in the part.

The season of Nance O'Neill at Daly's was worthy of especial mention because of the high literary quality of the plays presented and also the earnestness combined with a pleasing personality which she brought to her art in the several parts essayed.

James K. Hackett found a suitable vehicle for his especial qualifications in a melodrama entitled "The Fortunes of the King," by Charles A. Doremus and Leonidas Westervelt, as presented at the Lyric Theatre in December, and Nat Goodwin in a synchronous season at the Knickerbocker exploited a new comedy drama entitled "The Usurper," by I. N. Morris, to the approval of his extensive following.

An interesting bit of Rialto gossip is to the effect that Hackett and his wife, Mary Mannering, will be seen in New York next season as co-stars in a poetic drama entitled "The Prayer of the Sword," which has been running with great success at the Adelphi Theatre in London. For this play and for that other notable success in England entitled "The Walls of Jericho," Mr. Hackett has secured the American rights. "The Prayer of the Sword" is by James Bernard Fagan, and the scenes are laid in Italy in 1500. It will be the most important artistic enterprise in which Mr. Hackett has ever embarked and it is said that he intends to make the production quite equal to that in London. Mr. and Mrs. Hackett have recently received congratulations upon an addition to their family and are very happy over the event. One of the especial hits of the town has been made by the clown in "Humpty Dumpty." Veteran play-goers will recall that Geo. L. Fox created this rôle. This memory has always been considered supreme and unapproachable, but his mantle appears to have descended upon the shoulders of William C. Schrode, who now plays the part so successfully, not only as a mere buffoon but with all the *finesse* imaginable. And, by the way, Schrode is not only an acrobatic dancer but a great athlete as well.

MARGARET ANGLIN, WHO IS STARRING IN "THE ETERNAL FEMININE."

Viola Allen's reappearance at a metropolitan theatre is a matter of sincere pleasure to the many devoted adherents of this gifted and conscientious actress. It will be remembered that her engagement as Viola in "Twelfth Night" a year ago was cut short by her sudden and serious illness, but she has now quite recovered and her appearance was set for the day following Christmas, the play selected being Shakespeare's "A Winter's Tale."

Arnold Daly, who has popularized George Bernard Shaw's plays in America will open in "You Never Can Tell."

Eleanor Robson's December return from a triumphal season in England was signalized by a single metropolitan performance of "Merely Mary Ann," a testimonial offered to her *en route* to the West in recognition of her genius.

THIS LITTLE FELLOW WEARS A

Marseilles Medicated SACHET

and your child should. A safeguard against Diphtheria, Scarlet Fever, Croup, etc. Prevents "The Whoop" in whooping cough. Contains eucalyptus and tar and is hung about the neck. Soothes teething babies. At your druggist's or by mail 10 cents.

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DO YOU WISH to KNOW? whether you will prosper or not in your undertakings? Whether you will marry or not? Have sickness or health? Travel or stay at home? Win or lose in speculation? Business to follow, etc. **YOUR PLANETS WILL TELL YOU.** No guess work. Clear answers to all questions of vital interest to each man and woman. Will send you hundreds of addresses of people who have been patrons of mine for 10 years, and you can write to them and verify my statements. **GRASP your OPPORTUNITIES and you will gain your desires.** Pope the great poet writes "Whoever disseminates true Astrology is a public benefactor." Shakespeare says "The Stars above us govern our conditions." Why should you doubt? Send your birth date and 10c. and and I will send you a trial reading. **L. Thomson, Dept. 28, Kansas City, Mo.**

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SHIRT WAIST HOLDER AND SKIRT SUPPORTER

Every figure adjustable to any place needed. One **DELIGHT WAIST FORMER** on every supporter, and one extra former free to every lady sending 25 cents.

Our girdle former can be used with any ribbon or silk remnant for producing the fashionable girdle or belt effect. Requires no sewing. Adjustable from two to five inches. 15 cents each by mail, prepaid.

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All ladies wishing to prevent and remove wrinkles

and obtain a youthful face and a clear complexion must use "Ne Plus Ultra Face Beautifier." A smooth, inviting countenance takes the place of a repulsive, made-up face. Ladies will look pretty, even in electric light, when they give up using greasy creams, balms and powders. Wrinkles, freckles, blackheads disappear by the same lotion, sold at only $2 per bottle, lasting 6 weeks. My cheek, neck, and bust developer is reliable. My French hair restorer does away with all disgusting and troublesome hair dyes.

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A Complexion

fresh and sweet as the morning dew, admired of men, envied of women, can be yours by the simple application of that exquisite preparation

SWEDISH MEDICATED CREAM

The women of Sweden are noted the world over for the charm of their brilliant complexions. We have imported the celebrated Swedish formula, endorsed by dermatologists and physicians of Europe and America, and offer it to women who love to be beautiful and attractive. It is prepared of the most healing agents, and removes the impurities that disfigure many otherwise beautiful faces. To introduce this wonderful skin beautifier, and enable you to determine its superiority to any other preparation, we will send you a handsome four-ounce opal jar (regular price $1.50) for only $1.00, prepaid. This offer good for 60 days only.

DR. J. E. ANDERSON, CHICAGO

Fair Women *and* Exquisite Art

A subscription list is the most valuable asset a publication can have. With this fact in view, the publishers of THE STAGE have scoured the country for something that would be a sure means of inducing its transient readers to become regular subscribers. Proposition after proposition was turned down as not being good enough for our readers, when suddenly there came into view

NEW YORK'S SIX MOST BEAUTIFUL AND EXQUISITE ART SUBJECTS.

These are six photo art subjects, each 9x12, with the following titles
"GYPSY." "ALICE OF OLD VINCENNES."
"A DAUGHTER OF NEPTUNE." "THE DEBUTANTE."
"HAIDEE." "INSPIRATION."

One of these subjects, "Gypsy," is splendidly colored in the most artistic manner possible. It shows all the tint of peach blow cheek, rich, tender eyes, gleaming shoulder and magnificent hair. This picture alone is worth a beautiful frame and a position of honor on any wall in the finest room in your home.

HOW TO GET THEM.

Send direct or through your newsdealer $2.00 in stamps, cash, check, express or money order. Be sure to mention this offer, and we will send you FREE this set of six pictures, *including the color subject*, and THE STAGE, for the next six months.

What THE STAGE is: THE STAGE is the handsomest, cleverest and most unique weekly dramatic paper published in the world. Published *Saturdays*. Every issue contains: Portraits of new Stage Beauties; Exquisite Engravings of Stage Favorites. Illustrations printed on the finest glazed paper in an original manner. 10c. a copy; $4.00 a year; three special sample copies, 25c. None free.

Send to-day. This offer won't be made forever, and remember you get these *six separate art subjects* only if you specifically refer to this offer.

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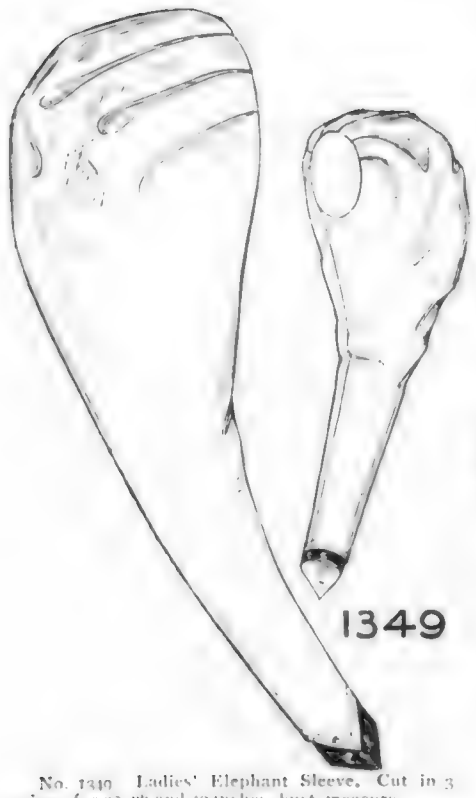
Advance Designs in Waists and Sleeves.



No. 1349. Ladies' Elephant Sleeve. Cut in 3 sizes, for 32, 36 and 40 inches, bust measure
Price, 10 cents.

No. 1345. Ladies' Waist. An exquisite waist of white Liberty gauze over flowered chiffon, with a chemisette of white Liberty silk tucked crosswise and outlined with transparent gold gauze ribbon laid over rose color velvet ribbon. The bows which trim the front of the waist are also made of the gold gauze ribbon over pink. Two styles of sleeve are allowed, an elbow one edged with two ruffles, and a bishop sleeve, gathered into a band. Rose colored velvet is used for the girdle, which fastens with a dull gold buckle. The pattern is cut in sizes 32, 34, 36, 38 and 40 inches, bust measure. Size 36 requires 3 yards of 36 inch material. Price, 15 cents.

No. 1346. Ladies' Waist. Three styles of closing are given with this shirt-waist of pale blue French flannel, any one of which would be effective. Two styles of sleeve are shown, one a bishop sleeve, with the fullness of the lower portion controlled by tucks, and the other a double puff sleeve, with a deep close fitting cuff. The pattern is cut in sizes 32, 34, 36, 38, 40, 42 and 44 inches, bust measure. Size 36 requires 3 yards of 36 inch material. Price, 15 cents.

No. 1346. Ladies' Shirt Waist. Cut in sizes 32, 34, 36, 38, 40, 42 and 44 inches, bust measure
Price, 15 cents.

No. 1344. Ladies' Waist. Cut in sizes 32, 34, 36, 38 and 40 inches, bust measure.
Price 15 cents.

No. 1343. Ladies' Waist. A design that is suitable for afternoon or evening, to be worn with high or low neck. As illustrated it is developed in apricot matinee cloth with velvet in a darker tone for decoration. The chemisette is outlined with a stitched band of cloth and velvet, and below it the waist fullness is laid in tiny box-plaits, that are stitched down half way to the belt. The side plaits that are arranged at each shoulder in front are stitched to the bust, and the plaits in the centre back are stitched down to the waist line. Two styles of sleeve are given, elbow and full length, and bands of velvet separate the upper part into two puffs and a ruffle. The girdle is of velvet. This pattern is cut in sizes 32, 34, 36, 38 and 40 inches, bust measure. Size 36 requires 3 yards of 44 inch material. Price, 15 cents.

No. 1343. Ladies' Waist. Cut in sizes 32, 34, 36, 38 and 40 inches, bust measure.
Price, 15 cents.

No. 1344. Ladies' Waist. The new suéde silk in a pale shade of lilac was employed for this dainty bodice which closes in the back. The shoulder tucks are stitched to yoke depth, and the box-plaits in each front are stitched to the waist line and overlaid with narrow straps of broadcloth in the same shade fastened with enamel buttons. The collar and applied yoke are of Carrick-ma-cross lace, and the girdle is of mulberry velvet. A leg o' mutton sleeve, or a three-quarter puff tucked at the top may be used. The pattern is cut in sizes 32, 34, 36, 38 and 40 inches, bust measure. Size 36 requires 6 yards of 22 inch silk and ¾ yard of lace. Price, 15 cents.

No. 1349. The Elephant Sleeve. This shows the newest mode in sleeves, known as the elephant, with the upper part made very full and the lower part close fitting from the elbow. It is cut with a point that extends over the hand. A broad shoulder effect is desirable now, and to attain this, the upper part of the sleeve is interlined with crinoline, to make it set out well. Any dress material is suitable. The pattern is cut for sizes 32, 36 and 40 inches, bust measure. The medium size requires 2½ yards of 36 inch material. Price, 10 cents.

No. 1345. Ladies' Waist. Cut in sizes 32, 34, 36, 38 and 40 inches, bust measure.
Price, 15 cents.

No. 1350. Ladies' Coat Sleeves. Two styles are given in this pattern: one sleeve being cut with some fullness in the lower part that is controlled by means of dart tucks, and finished with a cuff. The other sleeve is full at the top, but tight fitting from elbow to wrist. Cloth or velvet would be effective for the development of either design. The pattern is cut in sizes for 36 and 40 inches, bust measure. For the medium size 1½ yards of 52 inch material is required. Price, 15 cents.

No. 1350. Ladies' Coat Sleeves. Cut in 2 sizes, for 36 and 40 inches, bust measure.
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SPECIAL INDUCEMENTS TO AGENTS

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The Realm of Fashion

THE really well turned out modern woman is distinguished by an attention to detail in every portion of her attire, for detail may be said to bear the same relation to dress that high light does to a picture. Her petticoats must have the same set as her gown skirt, and her corsets must present the constructive perfection that insures the slender figure effect to the exterior costume. And, by the way, let me mention that the corset of the moment shows rather an increased height in front and extended depth over the hips; the incidental corset which allowed the bust and hips to create their own outlines having been eliminated by the up-to-date *corsetière.*

The newest ideas in costume which will present themselves to the searcher after novelty during the coming month are the Réjane Blouse Suit, and the Stephanie Blouse. The former exhibits a narrow vest of a contrasting color in leather or cloth, frequently embroidered, and the rolling collar laid back against the blouse. This blouse is held in dart tucks on the shoulders and around the belt and has a cutaway postilion attached to it; displaying also the new "elephant" sleeve (so-called because of its resemblance to the elephant's trunk). It may be worn with any preferred style of skirt, although the popular "umbrella" skirt will be favored.

The Stephanie Blouse is a style which will be hailed with delight by amateur dressmakers, because it reveals fine lines but is made in a model of great simplicity. Laid in a few shallow tucks on the shoulder, the front fullness is drawn down in a pronounced surplice, the opening being filled with a plastron having a box-plait down the middle, and the back of the blouse being perfectly plain. During the early Spring this blouse will be made up in all sorts of goods, not only in cloth, silk and velvet, but more particularly in the washable materials. It is extraordinarily chic and pretty, and the leg-'o-mutton sleeve adds breadth to the shoulder.

The two-piece bell skirt is new, and the plaited flounce effect will be considered rather better style than the skirt that is plaited full length from the hip down.

A whim of fashion which is worth noting will be the Parisian fancy for wearing light-colored skirts with frock coats or redingotes of a darker shade. These garments are all cut to give the deep pointed effect at the waist line. This is frequently arranged by the use of the wide belt, but it is a noticeable feature and the hall-mark of the Directoire style.

In plain walking suits, the long tight-fitting corset coat, following closely the lines of the figure and finished with strapped seams is of primary interest. It is becoming to most figures, but a little trying to the stout sisterhood.

Instep length will mark the skirts, and trimmings of tucks or plaited flounces at the bottom will distinguish them. The wide prevalence of the Directoire style during the present season argues its continuance during the Spring, although possibly it may undergo modifications. The revival of the familiar coachman's capes is an outcropping of this Directoire fad. They are very good style with the redingotes just now, and give an elegance to a dressy costume that is chic to a degree. In the very light pastel colors they are charming.

In the matter of colors, light tan and bronze will predominate, although French blue, mahogany, and a good deal of pale gray will probably be worn in place of the radium and champagne which were so universally prevalent last season. One sees a great deal of rich wine color displayed among the costumes in the shops. Black will be more worn in taffetas silk than in any other material except broadcloth.

Speaking of silks, I was interested to examine the new weave of Surahs the other day. The twill is wider than formerly and the texture charmingly pliable. A new silk, known as "Baronette," is another of the soft attractive varieties. In bright grass green, a rich royal purple or orange it contributes admirable color to a sombre costume in the way of accessories—the girdle, stock, draped plastron and undersleeves. Slightly corded, it resembles peau de cygne.

It is amazing what exquisite effects can be obtained with the Pompadour silks, now so much the rage. The "Pompadour sash" silks have a cross-pattern every here and there like sash ends, which may be introduced as trimming. Theatre waists made up of the wide Pompadour ribbons with insertion of batiste or lace are the daintiest affairs imaginable. These ribbons come in exquisite designs; one with mauve orchids is a dream.

The Pompadour designs come in other materials than silk and those in printed mousseline have had great success for dancing frocks. They are silk and linen combined and show very pretty patterns, usually garlands or bunches of roses in various colors.

Decidedly the newest trimmings for street gowns is in flat bands of cross-wise tucks, finished on the edges with braid or a strap of cloth. Much gathered narrow ribbon is used for afternoon and evening dresses, and as an edging to lace, it possesses a certain quality of style. Cross-tucking on the fronts of shirt-waists, with motives of braid inserted is a novelty.

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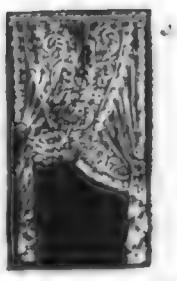

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Pretty Styles in Evening Gowns and Sleeves

No. 1255-1324. Ladies Reception Gown. The combination of these patterns forms a handsome costume suitable for afternoon or evening wear. It is developed in black dotted net, and may be worn over a white silk lining if desired, though black would be more serviceable, as the gown could then be used for informal as well as formal functions. The bodice closes in the back and has a deep pointed yoke of spangled chiffon, edged with a double ruffle of dotted net, and a single one of accordion plaited chiffon. The pretty puff sleeve is in elbow length, and is finished with a chiffon frill. Black taffeta is used for the girdle with a front section of spangled chiffon. The pattern is cut in sizes 32, 34, 36, and 38 inches bust measure.

Price, 15 cents.

No. 1255. Ladies' Waist. Cut in sizes 32, 34, 36 and 38 inches bust measure. Price 15 cents.

No. 1324. Ladies' Eight-Gored Skirt. Cut in sizes 22, 24, 26, 28 and 30 inches waist measure. Price 15 cents.

No. 1324. The skirt that completes the costume is cut with eight gores, and is finished with a deep flounce of accordion-plaited chiffon headed with a band of spangled chiffon put on in festoon effect. The skirt trimming is formed of lengthwise sections of spangled chiffon that are wide at the belt, and taper down to a point where they meet the flounce. This pattern is cut in sizes 22, 24, 26, 28, and 30 inches waist measure. Price, 15 cents. To make the entire gown in medium size 14 yards of 24-inch net is required with 2½ yards of chiffon for the accordion plaiting, and 4 yards of spangled chiffon.

No. 1341. Ladies' Princess Dress. A handsome evening robe of ecru Lierre lace, over a tight-fitting princess slip of ecru taffetas. It is made with a low round neck, and a puffed elbow sleeve, and closes in the back. This is a good design for any of the lace or spangled robes so fashionable this season, and would also make a suitable foundation over which to drape an Empire gown. It is illustrated differently on this page, showing the plain slip made high-necked, and having a long sleeve, to be worn as a simple house dress, with a front closing. The pattern is cut in sizes 32, 34, 36, 38, and 40 inches bust measure. Size 36 requires 10 yards of 32-inch material. Price, 15 cents.

No. 1341. Ladies' Princess Dress. Cut in sizes 32, 34, 36, 38 and 40 inches bust measure. Price 15 cents.

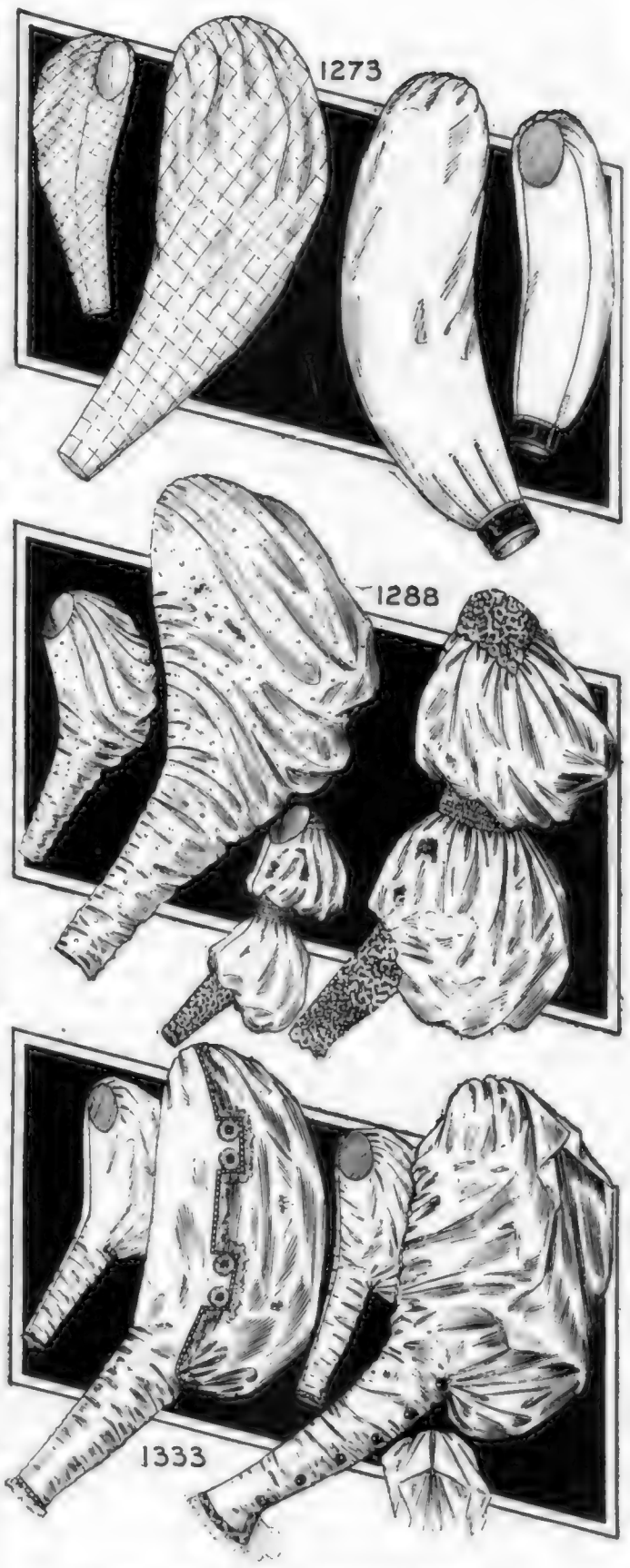
No. 1341. Ladies' Princess Dress. Cut in sizes 32, 34, 36, 38 and 40 inches bust measure. Price 15 cents.

No. 1273. Ladies' Sleeves. These display some of the newest ideas in sleeves, and are suitable for dress waists, shirt-waists, or coats. The first illustration is a leg-o'-mutton very full at the top and close fitting at the wrist. The other sleeve is in bishop style, and has the wrist fullness controlled by dart tucks instead of gathers. The pattern is cut in medium size only and requires 1¾ yards of 27-inch material for the leg-o'-mutton sleeve and 1¾ yards of 36 inch material for the bishop sleeve. Price, 10 cents.

No. 1288. Ladies' Sleeves. Two handsome designs are shown in this illustration and may be developed in silk, voile, or any soft fabric. One model has a full upper part with a wrinkled close-fitting lower portion, while the other is in double puff style, with a deep cuff and pointed cap, that may be made of lace if desired. The pattern is cut in sizes for 32, 36, and 40 inches bust measure. For the medium size 2 yards of 32-inch material are required.

Price, 15 cents.

No. 1333. Ladies' Fancy Sleeves. The long wrinkled cuff effect known as the mousquetaire gauntlet is shown in these designs which are suitable for dressy waists, to be made up in silk or any of the supple materials so much favored now. The pattern is cut in sizes 32, 36, and 40 inches bust measure. The medium size requires 2 yards of 36-inch material. Price, 15 cents.



No. 1273. Ladies' Sleeves. Cut in medium size only. Price 10 cents.

No. 1288. Ladies Sleeves. Cut in sizes for 32, 36 and 40 inches bust measure. Price 15 cents.

No. 1333. Ladies' Fancy Sleeves. Cut in sizes for 32, 36 and 40 inches bust measure. Price 15 cents.

When there is no agency for the sale of our patterns in your town, send stamps or money direct to The Pictorial Review Co., 853 Broadway, N.Y., and we will cheerfully fill your orders and send them by mail, post paid.

Watching the Old Year Out, The New Year In

Novel Entertainments

By Mrs. Burton Kingsland*

(Courtesy of Doubleday, Page & Co.)

A Watch-Night Party

A CHARMING Watch--Night party given last year is worth repeating. The invitations, were cut in hour-glass shape from heavy buff paper with sketching done in sepia ink.

The house was decked with evergreens, festoons of pine and balsam fell from the chandeliers, wreathed windows, doors and arches, and twined about the bannisters. There was no holly—that belonged to Christmas and was a thing of the past—but here and there hung bunches of pearl-berried mistletoe, in memory of a Druidical superstition that mistletoe, cut from some sacred oak and wreathed about a dwelling before the coming of the New Year, guards a household from evil spirits and ill-luck. Here and there, over doorways and arches, hung scarlet banners with 1902 and 1903 in tall letters made of cotton batting. The guests were received by the pretty hostess and three of her girl friends dressed to represent the four seasons. Spring wore a wreath of dandelions on her golden hair; her clinging robe of delicate green was girdled with white. Summer, a brilliant creature in scarlet, wore red poppies in her brown hair. Autumn was a vivid brunette in a gown of warm brown, with gleams of red and gold in it. Gorgeous autumn leaves were woven into her black hair. Winter was a pale blonde garbed in white, with a crown of holly and mistletoe.

Downstairs, the young folk danced on floors from which the rugs had been lifted. Two upstairs chambers and a hall had been transformed into card-rooms. The plan for pairing off partners was odd. The ladies were led blindfolded to a table and asked to pick up the first object they touched. There were all sorts of odd favours, each one signifying a holiday or anniversary. A naked doll suggested the shivering infant by which an artist portrays the New Year. A heart-shaped locket, of course, brought St. Valentine's Day to memory. There was a portrait of Abraham Lincoln for February 12th, a hatchet for Washington's birthday, a shamrock for St. Patrick's Day, a miniature hot-cross bun for Good Friday, a dunce's cap for All-Fools' Day, a bust of Shakespeare for April 23d, a tree from a doll's farmyard for Arbor Day, a portrait of Dewey for May 1st, a rose tied to the Star-Spangled Banner for Decoration Day, a firecracker for the Fourth of July, a toy spade for Labour Day, a jack-o'lantern for Hallowe'en, a miniature ballot-box for Election Day, a papier-maché turkey for Thanksgiving, a tiny matting-covered tea-chest for the Boston Tea Party, a sprig of artificial arbutus for the landing of the *Mayflower,* and a well-stuffed doll-stocking for Christmas Day.

While the ladies chose their souvenirs, the gentlemen gathered about their host in the smoking-room, where he dealt out a pack of cards. In his hand each gentleman found a card bearing a date. The lady who held a favour suggesting that day became his partner. The dance programmes and whist counters were souvenirs of the Watch-Night party. They were silver bell-shaped cards, with a tiny calendar filled in sketchily at the top, December 31st standing out in scarlet letters from among the other figures. The stars, which did duty as counters, and the pencils on the programmes were also in scarlet. The whist prizes were dainty little diaries, curious calendars, a silver table-bell, an hour-glass paper-weight, a tiny clock, and other trifles which suggested the passing of time.

At eleven o'clock supper was announced. The centre of the table held a wreath of evergreen with a heap of mistletoe inside. From this centrepiece a narrow scarlet ribbon ran to each plate, ending in a pert bow, tied to a sprig of mistletoe. After supper each guest pulled from under the mistletoe the ribbon beside the plate. At the end of it hung an English walnut which had been split, emptied of its meat, and glued together again. Inside, folded in a tiny wad, was a New-Year sentiment, which was read aloud to the party. The poets have done justice so liberally to the New Year that it is easy enough to find quotations.

On the eve of January 1st, it was the custom of long ago to open wide the house-door, and with great formality let out the old year and let in the new. At ten minutes to twelve, before the party had left the table, the door opened, and an odd figure entered. It was an old, old man with flowing white hair and beard. He wore the satin breeches, silk stockings and buckled shoes of Revolutionary days. He carried a scythe over his shoulder and an hour-glass in his hand. There could be no doubt of his identity. He was the Old Year—the last grain of sand was falling through the hour-glass. He did not speak; he simply walked about the table, shaking hands with each guest. As he stood in the doorway, waving a pantomimic good-bye, the clock began to strike twelve, and the city's bells rang out a clamour of joyful welcome. The Old Year disappeared; in his place stood a tiny golden-haired child, robed in white and garlanded with flowers. It was the infant New Year. From somewhere in an adjacent room came an outburst of music, and a fine, clear soprano voice, singing:

Ring out, wild bells, to the wild sky,
The flying cloud, the frosty night,
The year is dying in the light;
Ring out, wild bells, and let him die.

Ring out the old, ring in the new;
Ring, happy bells, across the snow,
The year is going, let him go.
Ring out the false, ring in the true.

Good Resolutions Party

GOOD RESOLUTIONS PARTY.

Each person is given a paper and pencil and requested to write at the top of the page the word "Resolved," followed by expressions of amendment that he or she is conscious of needing. One such attempt at self-examination resulted in the following resolves:

"I will be as honest as the times will permit."
"I will spend less time before my mirror—be the self-denial what it may!"
"I will break no more hearts."
"I will not cross bridges before I get to them—it would be too difficult."
"I will be good to all, but gooder to myself."
"I will tell no more lies—except social ones, which are necessary, or I should be ousted from society."

These are read aloud, and the authorship guessed. At the second round, the hostess insisted the resolves should be really serious—if only for the sake of contrast, when, perceiving the artistic value of that suggestion, the following were evolved:

"I will be what I wish to be thought."
"I will live closer to my ideals."
"My best self shall rule."
"Where I pluck out a fault, I will try to plant a virtue."
"I will look at life through rose-colored spectacles."
"I will welcome all the bits of happiness by the way."

At the third round, each player selects some one else of the company, and writes his or her resolutions for the New Year, signing the paper with the name of the victim.

At the end of the game, all the correct guesses at the authorship of the resolves are counted, for the prize of a china mug, with "For a Good Girl" or "For a Good Boy" in gilt letters upon it.

Supper should be served early enough to insure the return of all the company to the drawing-room a few minutes before the entrance of the New Year.

Just before midnight all should be assembled—to the men are given tin whistles and horns, and to each girl a bell of some kind—sleigh-bells may be borrowed or hired for the occasion. All join hands in a ring, and, accompanied by the piano, sing in chorus "Auld Lang Syne," until the clock begins to strike twelve. All then are silent until the last note has sounded, whereupon all shake hands, wish one another a "Happy New Year," blow their horns, ring their bells, and otherwise make noisy demonstrations. The evening may conclude with a Virginia Reel.

OUR EXQUISITE COVER DESIGN.

The cover of this New Year's number displays two beautiful toilettes that represent the newest ideas for the opera or evening functions. Both of these designs are procurable in the pinned paper patterns, the price being $2.00 for the bodice, $2.00 for the skirt and $3.50 for the entire toilette, 50 cents extra if cut to measure. The gown at the right of the picture is made of pale blue Pompadour silk in a carnation design, the low pointed bodice being shirred vertically. A trimming of Irish crochet lace in a Van Dyck pattern and ruchings of chiffon is arranged in bertha style. The skirt is gathered full at the waist, except in front. The costume at the left displays the Directoire characteristics and is made of mauve chiffon cloth, with a shirred bodice. The draped bertha is trimmed in ruffles of silk broderie Anglaise. The skirt is box-plaited in front, shirred on the sides, and has a charming drapery at the back.

* From "The Indoor and Outdoor Book of Games," copyrighted by Doubleday, Page & Co.

M2

M3

M4

FRENCH MODELS IN TAILOR-MADE C

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M3

M5

M6

M4

M7

TAILOR-MADE GOWNS.

Authority on Tailor-Made Gowns.

Cut to Measure, each, 50 cents extra. These models are not cut in Tissue Paper Patterns.

PRETTY FROCKS FOR MISSES AND GIRLS.

Pinned Paper Patterns of Nos. 1198, 1219 and 1263, $1.00 each. Nos. 1266, 1267, $1.00 each for Waist and Skirt. Entire Costume, $1.50. Cut to Measure, each, 50 cents extra. These Models are cut in Tissue Paper Patterns. Price, 15 cents for each number.

No. 1198. A dainty little dress of beaver color silk veiling, which is worn with a guimpe of taffetas a little lighter in shade. The waist is tucked, and blouses into a belt of the veiling decorated with French knots. The shaped band, tucks and sleeve caps are also trimmed with French knots. The full skirt is gathered into the belt, and tucks and French knots make an effective finish. The pattern is cut in sizes 6, 8, 10 and 12 years. Price, 15 cents.

No. 1219. This jaunty shirt-waist suit is developed in peach color cashmere velouté, which is cashmere with a velvety finish. The waist is made with a yoke in sailor collar effect which ends each side of the box-plait in the centre front. The skirt has seven gores and is made with an inverted plait in the back. No trimming is used except the fancy buttons on the box-plait, and a velvet girdle. The pattern is cut in sizes 14, 16 and 18 years. Price, 15 cents.

Nos. 1266-1267. For dress or school wear, this would be an effective model. It is developed in champagne voile, and the waist has a chemisette of Pompadour silk. Bands of Pompadour silk piped with Indian brown velvet, are used for the collar, belt, sleeve bands and to finish the blouse. The sleeve is in bishop style edged with a ruffle. The pattern is cut in sizes 14 and 16 years. Price, 15 cents.

The skirt (**No. 1267**) that completes the suit, is made with nine gores. The slot seams are stitched down to the knee, below which plaited sections are inserted. These sections are headed with groups of velvet-covered buttons. The pattern is cut in sizes 14 and 16 years. Price, 15 cents.

No. 1268. A serviceable design for a girl's dress, developed in old rose, panne cheviot, with a vest that extends in a point over the belt of broderie Anglaise in taffetas of the same shade. The revers that turn back from the vest are of maroon velvet. Tucks stitched to yoke depth are arranged at the shoulders in front, and the waist blouses slightly into a belt of maroon velvet. The skirt is cut with a front gore which has an underfolded plait, and the sides and back are gathered. This pattern is cut in sizes 8, 10, 12 and 14 years. Price, 15 cents.

IN MOTHERLAND

Readers of PICTORIAL REVIEW inquiring for names of shops where toilet articles may be purchased should enclose stamped envelope for reply, and state page and date.

THE BABY'S BATH.

Good judgment and common sense should be exercised in this matter as in everything else connected with the care of your infant. The question is often asked concerning the length of time that should elapse after birth before a baby is given a full bath and on this point authorities differ, although it is usually agreed that from eight to ten days is the proper interval, the child up to that time having been sponged with warm water each day. Your room or nursery should be comfortably heated for the tub-bath and it should be given before an open fire, if possible. For the first six weeks, have the water at a temperature of 100 degrees. After that until the child has reached the age of six months, two degrees less; and from then on it should register about 95 degrees.

CONCERNING SOAP.

Use nothing but the finest grade of soap, as your baby's skin is so delicate that there should be no possible cause of irritation, such as an inferior variety might produce. Some of the best perfumed soaps, for instance, or those that are hygienic in composition, or the pure white Castile. A cloth of soft old linen is advised, and the towels should be soft and absorbent, so that the little body may be quickly dried.

AVOID RUBBING.

Give the bath rapidly and dry with as little rubbing as possible. Wash the face first, rinsing carefully and dusting with a good talcum powder afterward. The eyes may be cleansed with a tepid salt or boric acid solution, the mouth with a pinch of absorbent cotton fastened to a small toothbrush handle, and a small swab moistened in olive oil answering for the nostrils. When the little body is soaped and placed in the tub, it should be supported by your hand. Hasten the process of rinsing and drying and do not spare the powder, especially in the fat creases where chafing might result.

THE MOTHER'S WATCHFULNESS.

Have an eye for any evidence of thrush (an affection of the mucous membrane of the mouth) and also for eczema or prickly heat—irritations of the skin which may result from some condition of the blood, or from the flannel underclothing and perspiration. Eczema is a disease which requires a physician's attention; as, indeed, should any unfamiliar eruption which may appear upon your baby's skin, lasting effects sometimes resulting from neglect. If these directions are followed and the bath given daily, your baby will be as sweet and dainty as only a baby can be, and after being rapidly dressed and nursed it is ready for the important function of the morning nap.

CONCERNING LIME WATER.

Lime water should not be added to sterilized food until after the sterilization process has been completed, and the food cooled, as heat changes lime water, causing it to lose much of its alkaline property, which is what is most needed, to aid digestion.

A SIMPLE PREVENTIVE.

That alarming whoop which gives the name to whooping-cough may be relieved by a very simple device. A safeguard worn as a sachet suspended around the neck will accomplish it and will also prevent diphtheria, scarlet fever and croup. The ingredients of eucalyptus and tar are well-known preventives of infection and they are so blended as to produce the best results. Teething babies are soothed by wearing it.

The Subscription Department of PICTORIAL REVIEW has been entirely reorganized, and is now in the hands of a man who has had charge of subscription department work on the largest magazines.

If you, as a subscriber, or as a friend of any subscriber, or an agent, or a club-raiser, know of an instance whereby any subscribers to PICTORIAL REVIEW have failed to receive every copy of their subscription, or a reply to every letter which they have written; in fact, absolute satisfaction in every way by reason of their being a subscriber, we will consider you a good friend of the magazine if you will kindly address the Circulation Department of PICTORIAL REVIEW at once. *Give full particulars, even though the occurrence may be months, or even a year, old.* All complaints will receive such immediate attention as will be to your, and their, satisfaction.

LOVE AND PATIENCE.

Nervousness shows itself in different ways in children, and its development should be guarded against if possible. But if it should manifest itself early do not think you can eradicate it by force or ridicule. It needs all your love and patience. Do not compel your child to go to sleep in the dark, if he is really afraid, for many a nervous wreck can trace his condition directly back to some such act of cruelty. No mother who really loves her child should be willing to take such a risk. Never call him a coward, but as soon as he is able to understand the meaning of such things tell him how much you admire manliness and courage, moral as well as physical, and how anxious you are to have him grow up with those qualities.

AMUSEMENT.

How to amuse and occupy the little ones is a subject which exercises many a mother's mind, particularly during the long winter months, with their many wet days and consequent confinement to the house. The happiness and health of the children, as well as the peace and comfort of the home to the elder members of the family, depend much on the way the little ones are employed. The various kindergarten occupations are excellent—pricking and sewing on cards, cutting doll's furniture out of paper or cardboard, rolling little figures out of wax, threading beads or buttons on a string. A bag of scraps, such as are used for patchwork, is delightful to a child of two, who may be shown how to sort and arrange the different colors in piles. Playing with balls on the floor, if protected from draughts, is both healthy exercise and a source of amusement. A pencil and paper will keep a mite amused for quite a long time, and a box of paints or colored crayons are an endless delight. Rolling up bandages is also amusement, and dusting the furniture helps children to be useful. Anything that can make a child think he or she is "helping mamma" is good. If the little one can be trusted with scissors, shredding up paper and calico is a delight. Bricks are a great source of amusement, and even a bundle of firewood is, by the inventive infant, converted into a delightful plaything. Toys that can be taken to pieces and re-combined and that will not break easily are the best.

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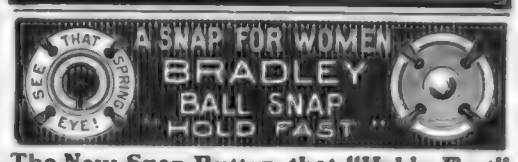

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Fashions for Little People

No. 1061. Child's Coat. Cut in sizes 1, 2 and 4 years. Price 15 cents.

No. 1351. Infant's Coat and Cap. Cut in one size. Price 15 cents.

No. 69. Girl's Coat. Cut in sizes 3, 4, 5, 6, 7, 8, 9, 10, 11 and 12 years. Price 15 cents.

No. 1111. Child's Dress. Nainsook embroidered flouncing forms this pretty dress, which is made with a blouse waist, tucked to simulate a chemisette, and a straight full skirt, which is gathered into the belt. Black velvet ribbon is run through the spaces formed by meeting the points of the embroidery at the centre of the blouse and sleeve, and the velvet ribbon also forms the girdle. The pattern is cut in sizes 2, 4, 6 and 8 years. Size 2 years requires 3¼ yards of 32 inch material, or 4½ yards of 15 inch embroidery. Price, 15 cents.

No. 1113. Little Girl's or Boy's Slip Dress. These little slips are comfortable and convenient, easily made and laundered. Lawn, cambric, percale, madras or gingham could be used, with narrow lace or embroidery to finish the neck and sleeves. The pattern is cut in sizes 1, 2, 4, and 6 years. Size 2 years requires 2¼ yards of 32 inch material. Price, 15 cents.

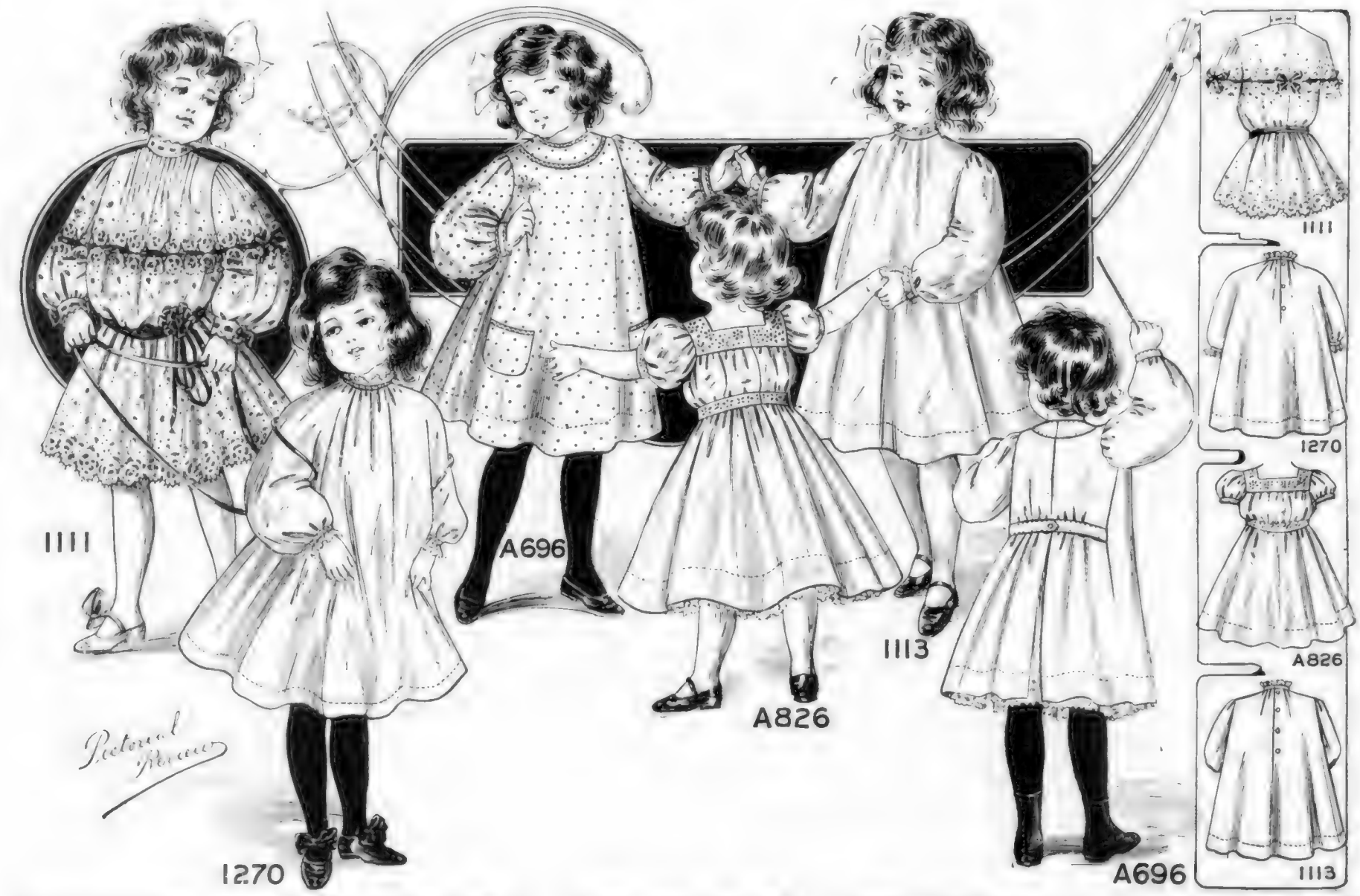
No. 1270. Child's Bishop Dress. A dainty little dress of English longcloth, which is made in genuine bishop style, having the sleeves gathered into the neck. A frill of narrow torchon lace edges the neck and sleeves. French flannel, China silk, nun's veiling or cashmere, would develop effectively in this model. The pattern is cut in sizes 1, 2, 4 and 6 years. Size 4 years requires 3 yards of 32 inch material. Price, 10 cents.

No. A 696. Child's Dress Slip or Apron. This is a little slip of percale, made with a tiny round yoke. The back fullness is held in at the waist with a strap of the material which fastens with a button and buttonhole. Narrow wash braid could be used as a trimming. A garment of this sort is useful to slip on over a good dress to protect it while the child is playing. The pattern is cut in sizes 2, 3, 4, 5 and 6 years. Size 4 years requires 2 yards of 32 inch material . Price, 15 cents.

No. A826. Child's Bèbè Dress. Persian lawn was used in developing this charming frock, which has a slightly low square neck finished with a band of English embroidery and short puffed sleeves. The short full waist is gathered into a belt of embroidery. The skirt may be left plain or a few tucks, hand feather-stitched, may be used. The pattern is cut in sizes 1, 2, 3 and 4 years. Size 2 years requires 2 yards of 36 inch material. Price, 15 cents.

No. 1061. Child's Coat. This quaint little coat is made of pale biscuit color poplin, and is gathered into a square yoke. The deep cape is

(*Continued on page 32.*)



No. 1111. Child's Dress. Cut in sizes 2, 4, 6 and 8 years. Price 15 cents.

No. 1270. Child's Bishop Dress. Cut in sizes 1, 2, 4 and 6 years. Price 10 cents.

No. A696. Child's Dress Slip or Apron. Cut in sizes 2, 3, 4, 5, and 6 years. Price 15 cents.

No. A826. Child's Bebe Dress. Cut in sizes 1, 2, 3 and 4 years. Price 15 cents.

No. 1113. Little Girls' or Boys' Slip Dress. Cut in sizes 1, 2, 4 and 6 years. Price 15 cents.

"BELINDA."

Mildred's Charity

A New Year's Story for Children

By Margaret Stockvis

MILDRED was very thoughtful as she trudged home from church, holding her mother's hand. She had gone through a surprising experience, having actually staid awake during the whole sermon. Generally, after the first few minutes, the little curly head would nod several times and finally settle down in mother's lap; and the next thing Mildred knew she was standing on her feet rubbing her sleepy eyes with chubby hands and everybody was singing. But this Sunday it had been different. There was a new minister, and he had spoken so plainly and simply that she understood every word. The sermon had been on charity, and the little girl was thinking over what had been said about the right kind of giving.

"Do you suppose, mother," she exclaimed suddenly, "that Mr. Elliott meant I ought to give my new coat and set of furs away to some poor little girl and wear my old ones?"

"Oh, no, dear," answered her mother, hastily—new coats could not be bought every year in the Weldon household—"You know, your old coat is too small, and if you gave your new one away I could not afford to get you another, so you would have to stay in the house all winter."

Mildred thought this over. Staying indoors all winter had some advantages. It would mean that she need not go to school, and would not have to run errands or take her little brother out when she would much rather cuddle up in a big chair by the fire with a book of fairy tales.

But, on the other hand, Santa Claus had brought her a lovely sled and pair of skates, and it would be simply dreadful not to be able to use them. And, of course, she could not go to any of the girls' parties. Decidedly she must not give her new coat away!

There were lots of other things, though; her dolls, for instance. Poor Mildred's heart contracted with pain as she thought of giving up any of her treasured children, for the maternal instinct was well developed in the little girl and she loved her dollies passionately. She was very quiet during dinner, and once or twice her mother looked anxiously at her; but Mildred's rosy cheeks and hearty appetite dispelled her fears.

In the playroom afterward the dolls were brought out and arranged so that their imperfections could be seen at a glance. Last of all, slowly and reluctantly, the greatest treasures were taken from their resting-place. One was Belinda, a most fashionable young lady with a wavy golden pompadour and lovely brown eyes, whose clothes were spoken of with awe by Mildred's girl friends. She wore a pink silk dress, all accordion-plaited, and pink silk stockings and satin slippers. Her hat was a wonderful creation of black lace and accordion-plaited chiffon, with a big pink bow, and altogether she was a doll that even the most fastidious little girl could be proud of.

The other one was a sailor doll that Mildred had bought as a birthday present for her baby brother. It meant a long period of saving and self-denial, and she had taken so much pleasure in thinking about the little fellow's delight.

"Oh, dear!" The minister had said that the truest charity is in giving what we really want ourselves. Well, she wanted Belinda and Sailor Boy about as badly as any one could want anything, so, of course, if she intended to be charitable she would have to give them away.

"SAILOR BOY."

The great question remained, though, to whom should she give the dolls? After a long period of thought Mildred decided to carry them out in the street and give them to the first very poor looking children she saw. It must not be any one she knew, for her pain would be increased if she were ever to meet them afterward. On one point she was very decided. The new mothers must make a solemn promise not to neglect or ill treat the poor dears. Their clothes must be kept clean and smooth, their hats put away carefully, and their hair combed regularly.

While Mildred made her preparations tears that could not be restrained flowed down her plump little cheeks, and when mother opened the door she saw a very pathetic little figure.

"Why, dearie, what is the matter?" she asked in amazement; and in a few minutes the poor child was sobbing out her trouble in her mother's arms.

There was silence for a while. Mildred's feeling about the matter was so acute that her mother was at a loss to know how to treat it. Then she said gently:

"I want my little girl to be good and unselfish, and to be kind to other children not quite so fortunate as she. But I do not think it is necessary to give Belinda or Sailor Boy away. Belinda was dressed for you by Aunt Grace, and she took a great deal of pleasure in choosing the doll and making its pretty clothes. But all her pleasure would be spoiled if she thought you could not keep the doll and play with it, and I am sure she would prefer to buy and dress another one, and let you keep Belinda. As for Sailor Boy, you bought that to give to your little brother, and surely he is just as dear to you and needs your love just as much as a strange child. I think it would be very unkind to give it away. You know, dear, charity begins at home."

This was a new view of the matter and Mildred pondered over it.

"Besides," added her mother, "I have been fixing over a lot of your clothes for some poor children I heard of, and if you want to put in a couple of picture books and some of the candy Uncle Jim sent you at Christmas, we will have a nice box for them."

With tenderest care Mildred unwrapped her treasures and put them away, after giving Belinda a rapturous hug.

"I like your kind of charity better than mine, mother," she said, happily.

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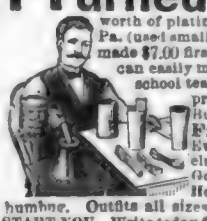

worth of plating in two weeks, writes M. L. Smith of Pa. (used small outfit). Rev. Geo. P. Crawford writes, made $7.00 first day. J. J. S. Mills, a farmer, writes, can easily make $5.00 day plating. Thos. Parker, school teacher 21 years, writes, "I made $9.80 profit one day, $9.35 another." Plating Business easily learned. We teach you **Free—No Experience Required.** Everybody has tableware, watches, jewelry and metal goods to be plated with Gold, Silver, Nickel and Metal plating. Heavy Plate—latest process. No toy or humbug. Outfits all sizes. Everything guaranteed. LET US START YOU. Write today for Catlog, Agency and Offer. Address **F. Gray & Co. Plating Works, Cincinnati, O.**

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(*Continued from page 30.*)

of the silk, and is finished with a ruffle of the material edged with narrow guipure lace. The lower edge of the coat is finished with a lace edged silk ruffle headed with a puffing, and a lace jabot is used effectively on the front. The pattern is cut in sizes 1, 2 and 4 years. Size 2 years requires 3½ yards of 21 inch material. Price, 15 cents.

No. 1351. Infants' Coat and Cap. A cunning coat and cap of white Bedford cord. The coat may be made with or without the two capes. The sleeves are full and are gathered into a band in bishop style. Stitching, ruffles of ribbon, or fancy silk braid could be adopted for trimming. The cap is made of the coat material, and has a Dutch lap which is piped with silk. A lace ruching and rosette of narrow ribbon are the only decoration. The pattern is cut in one size. Four yards of 36 inch material are required to make both. Price, 15 cents.

No. 69. Girls' Coat. A comfortable coat of mahogany brown velveteen that can be made in full or three quarter length. The collar which extends in tabs over the sleeves, and forms a stole in front is trimmed with Irish crochet banding and the same handsome lace trims the full sleeves. The pattern is cut in sizes 3, 4, 5, 6, 7, 8, 9, 10, 11 and 12 years. Size 5 years, requires 3½ yards of 27 inch material. Price, 15 cents.

DAINTY FROCKS FOR GIRLS.

Pinned Paper Patterns of above Designs, $1.00 each. Cut to measure, each 50 cents extra. These Models are cut in Tissue Paper Patterns. Price, 15 cents each.

No. 1298. A charming adaptation of the popular and becoming blouse dress in silvery green silk voile. It is made with a shield of taffetas in the same shade, which is sewed on a fitted lining. The noticeably handsome collar is of Point Venise lace, the pattern of which is traced with coarse green embroidery silk. A full puff forms the upper part of the sleeve, and the deep cuff is finished with stitching in coarse silk. There are eleven gores in the cunning little skirt, which has the fashionable flare at the lower edge. A four-in-hand tie of bronze green taffetas finishes the collar, and buttons covered with the same silk trim the stitched belt. This pattern is cut in sizes 6, 8, 10 and 12 years. Size 12 years requires 3¾ yards of 40 inch material. Price, 15 cents.

No. 1238. A simple but pretty dress of bias plaid in brown and blue, with vest, collar, cuffs, pockets and belt, of brown velvet, trimmed with narrow gold braid and tiny gold buttons. The waist is laid in inverted box-plaits back and front and is bloused a little into the belt in front, while the back is drawn down tight. The sleeve is in bishop style, gathered into a narrow cuff. The box-plaits of the five-gored skirt are stitched down to yoke depth, below which they are left loose to give the fashionable flare. The pattern is cut in sizes 8, 10, 12 and 14 years. Size 12 years requires 4¼ yards of 36 inch material, with one yard 20 inch velvet. Price, 15 cents.

No. 1190. This jaunty blouse dress is made of old rose granite cloth, and is untrimmed except for buttons and stitching in self color silk. The blouse is made with an applied box-plait, on which two rows of gun metal buttons are used with good effect. The skirt is side-plaited with a box-plait at the centre front to harmonize with the blouse, and is attached to an under waist. This prevents the separation of skirt and blouse, and ensures a trim, neat appearance. An Eton collar and tie of black taffetas form an effective finish to the suit. The pattern is cut in sizes 6, 8, 10, 12 and 14 years. Size 10 years requires 7¾ yards of 27 inch material. Price, 15 cents.

No. 1297. Royal blue challis was used in making this suspender dress, which has bretelles that widen out at the shoulders, and are trimmed with black soutache braid. The straight skirt is tucked to yoke depth and is trimmed above the hem with soutache braid. White dotted China silk was used for the guimpe, but challis or mercerized madras would also be effective. The pattern is cut in sizes 4, 6, 8 and 10 years. Size 8 years requires 2¼ yards of 36 inch material for skirt and bretelles, and 1¾ yards of the same width for the guimpe. Price, 15 cents.

No. 1301. Red plaid taffetas forms an attractive trimming on this pretty dress of crimson wool poplin. The novel waist is laid in inch plaits in graduated height, which are bound with plain red taffetas and trimmed with buttons covered with plaid silk. The belt and cuff trimming is also of plaid taffetas. A five-gored plaited skirt, finished with stitching, completes the dress. The pattern is cut in sizes 8, 10 and 12 years. Size 10 years requires 4¾ yards of 36 inch material, with 1¼ yards of 20 inch silk. Price, 15 cents.

Physical Exercises for Girls.

By Martha Louise Sargent.

THE conscious and unconscious motion that we use in living is not only responsible for making the impression of *what we seem to be*, but it also radically influences *what we are*—or character itself

* * *

We are constantly being educated, moulded and represented, by the way in which we move about our commonplace daily activities. The special gymnastic training that is most worth while, is that which is practically and helpfully related to the great, sure practice-field of necessary activity in daily living.

* * *

In all effective exercise, care must be taken to hold the body in good poise, so that a habit of dignified, efficient poise is being established for general use. Every exercise must be taken fully throughout the entire body, and in good order, beginning with full breathing and full motion, proceeding from the chest to the neck and head, throughout the arms and hands, and all the muscles of the body, to the legs and feet. Every motion, besides being full, uninterrupted, and gradually or successively well-ordered throughout the body, should also be naturally rhythmical. That is to say, motion to be good exercise should never jar nor jerk. It should be taken in time as slow as seems instinctively comfortable to the individual when the motion is oft-repeated.

WAIST TWIST—TO REDUCE THE WAIST.

The exercise of our daily work, when taken earnestly, persistently, and with the thorough-going efficiency of fine motion, will serve excellently to keep our size normal, our "looks" well "up to the mark" and our condition generally capable, well, and happy.

* * *

In reducing flesh very considerably or permanently, diet plays an equal part with exercise and with work. By work is meant enthusiastic, interested activity, or activity with a motive, as distinguished from activity without a motive, which may be pure gymnastic exercise or play.

* * *

As to diet for "reduction," the first general rule is never immoderately of anything. Then, by abstaining from sweets and starchy foods, such as cakes, potatoes, bread, etc., and from alcoholic stimulants, by not drinking anything while eating, but taking care to drink fresh water between meals, a helpful reduction diet will be well begun.

CORRECT POISE FOR GOOD WALKING.

* * *

Together with such precautions, care must be taken to cultivate full and vigorous breathing, whereby the circulation is purified and stimulated, and the heart and lungs are kept strong, clean, and healthy.

* * *

Enough vigorous, well-ordered exercise of some kind must be persistently and regularly taken to stimulate all the functions of elimination, or the throwing off of waste matter by the lungs, the skin, the kidneys, and the intestines. This sanitary cleansing and refreshing of the general system by elimination can only be thoroughly and efficiently induced by habitual good exercise and its salutary effects upon general health and general appearance are well worth while.

* * *

Among the gymnastic exercises that are particularly helpful for this special use are the body-stretching and lifting forward and backward from a prone position. Leg-lifting and swinging from the hip, and all of the body bendings, stretchings, twistings, and swayings, are very expeditiously helpful to reduction, as well as for the education of general mobility and grace. Free, unrestricted, vigorous, walking is most beneficial *when* it is thoroughly and persistently well done. But this is an important *"when."* Average, badly done walking has little health-giving, normalizing value. Indeed, any and all exercise, if really well taken for all that it is worth, with full breathing of clean air and well-ordered motion, will stimulate elimination and renovation, reduce superfluous bulk, and improve development.

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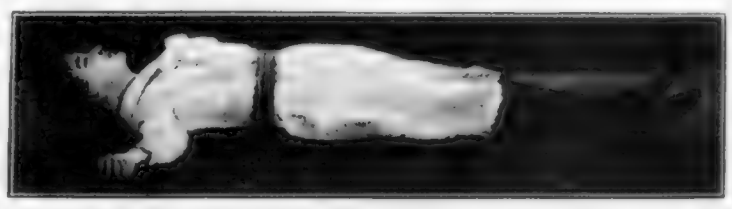

COMPLETE RELAXATION WITH FULL BREATHING—TO AID IN GAINING WEIGHT.

* * *

There is a prevailing tendency to *forget* to breathe deeply and fully, particularly when nervously intent on other activity. Therefore, making full breathing so habitual that it finally becomes *automatically habitual*, is a valuable provision for force in exercise and in living generally.

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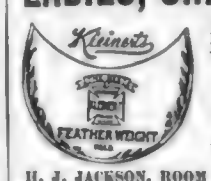

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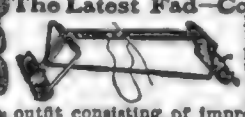
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ATTRACTIVE STYLES FOR CHILDREN.

No. 1353. Girls' Dress. Two different modes of trimming this little frock of slate color camel's hair cheviot, are shown. In one, the round yoke and bertha are trimmed with black soutache braid, and the five-gored skirt is plain. In the other illustration, no bertha is used, and the yoke is untrimmed. But the blouse and sleeve caps are trimmed with black velvet ribbon and small gold buttons. The seams of the skirt are outlined with black velvet ribbon, and gold buttons are employed with good effect at the lower edge. The pattern is cut in sizes 6, 8, 10 and 12 years. Size 6 years requires 4 yards of 36 inch material. Price, 15 cents.

No. A816. Boys Jack-Tar Suit. Developed in blue cheviot, with shield and sailor collar of white cloth. The blouse is made with a yoke and the trousers are long and have the genuine sailor width at the bottom. The pattern is cut in sizes 4, 6 and 8 years. The 6 year size requires 5 yards of 30 inch material. Price, 15 cents.

No. A684. A charming little dress of cactus red batiste, which has a pointed yoke of all-over lace, outlined with a bias band of polka dotted white silk, which is edged with red velvet ribbon. Below the yoke, the blouse is laid in fine tucks to a depth of three inches. Two styles of sleeve are shown, an elbow puff and full length bishop. The skirt fullness is confined at the waist with fine tucks, and a bias band of silk edged with red velvet ribbon makes an effective finish for the lower edge. The pattern is cut in sizes 8, 10 and 12 years. Size 10 years requires 5½ yards of 36 inch material. Price, 15 cents.

No. 1352. Child's One-piece Dress. Cut in sizes 2, 4, and 6 years. Price, 10 cents.

No. 53. Child's French Dress. These little dresses are very becoming to the wee maids. The one illustrated is made of lichen green cashmere, and has an applied yoke of taffetas in the same shade that extends over the shoulders, and is finished with tabs trimmed with small gold buttons. The deep blouse is gathered into a belt of taffetas. The short full skirt is trimmed with a band of taffetas. The pattern is cut in sizes 3, 5 and 7 years. Size 5 years requires 4½ yards of 27 inch material. Price, 15 cents.

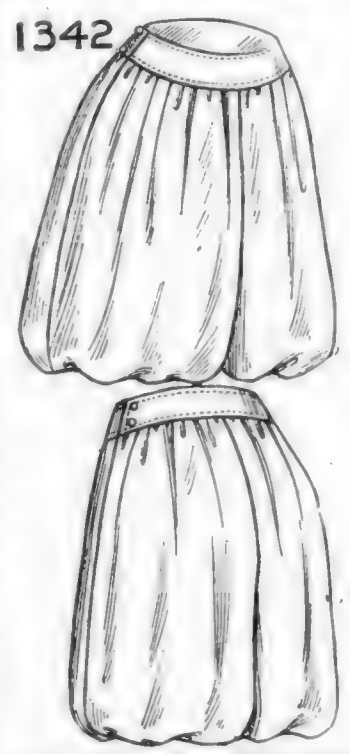
1353. Girls' Dress. Cut in sizes 6, 8, 10 and 12 years. Price, 15 cents.

No. 1259. Boys' Russian Suit. The vogue of these suits for boys seems to increase, and they are more worn this winter than ever. As shown it is developed in gray corduroy trimmed with stitched bands. The neck is cut down to show a shield. The bands are used on the back of the blouse to simulate box-plaits, but may be omitted if desired. The pattern is cut in sizes 2, 4 and 6 years. Size 4 years requires 3½ yards of 27 inch material. Price, 10 cents.

No. 1258. Girls' Dress. A stylish frock of wood brown cashmere, having a round yoke of Pompadour silk, which is finished with a ruffle of the material trimmed with narrow brown ribbon velvet. The ruffle is headed with a band of the cashmere, covered with straps of velvet ribbon and the bands cross at the centre front in suspender fashion and end in the belt. The straight gathered skirt is finished with a ruffle headed with rows of velvet ribbon. This is a good design for a school dress, and could be made up in any of the winter suitings with braid instead of ribbon as decoration, if preferred. The pattern is cut in sizes 6, 8, 10 and 12 years. Size 8 years requires 3½ yards of 36 inch material.

Price, 10 cents.

No. 1352. Child's One-Piece Dress. These dresses are firmly established in popular favor, and nothing could be prettier or more becoming than the one illustrated, which is developed in bias French plaid in soft tones of gray and rose. The dress is plaited, and the two centre plaits simulate a box-plait. The closing is at the left front. Dark rose velvet is used for the cuffs, collar and belt. The pattern is cut in sizes 2, 4 and 6 years. Size 4 years requires 3¼ yards of 36 inch material. Price, 10 cents.



No. 1342. Child's Bloomers. Cut in sizes 2, 4, 6, 8, 10 and 12 years. Price 10 cents.

No. 1342. Childs' Bloomers. These comfortable garments are made on a short yoke, that fastens with buttons and buttonholes at each side Elastic is run through the hem on the lower part to regulate the fullness. The pattern is cut in sizes 2, 4, 6, 8, 10 and 12 years. Size 6 years requires 2 yards of 36 inch material. Price, 10 cents.

Useful Information.

To CLEAN ERMINE take a piece of soft flannel and rub the fur well with it against the grain; this removes any surface dust; then rub the ermine with common flour; shake it well, and rub again with the flannel until all the flour is out of it. The best way of applying the flour is to turn the fur the wrong way and dredge it. Heated bran is another method; it must be heated in a moderate oven, or it will scorch and brown the fur. Oatmeal is preferable. If the ermine is very dirty, there is another mode of treatment. Dissolve some common starch in a plate of cold water; do not let it be too thin; rub the fur well with a piece of flannel dipped in the mixture, put it near the fire, and let it get thoroughly dry; then rub it with a hard brush and shake it well to get the starch out.

NEVER PUT salt into soup until you have finished skimming it, as salt will stop the rising of the scum.

IN WASHING CHAMOIS skins use two warm soapy lathers made by dissolving one tablespoonful of soap jelly in half a gallon of water. Rinse in clear water, squeeze as dry as possible, and several times while drying rub between the hands to prevent them from getting hard.

A GREAT improvement to Boston baked beans may be effected by adding a cup of sweet cream the last hour of baking.

CUT FLOWERS that you wish to send away with scissors, never pull them from the stalk. Choose buds and slightly open blooms, as these travel far better than those more fully open. Tin boxes are best for packing. Line with cool leaves or moss, and pack the flowers as tightly as you can without crushing the petals.

WHEN COPPERAS is dissolved in water it becomes one of the most valuable of disinfectants.

A BLACK GLOVE may be renewed by covering it with ink, and when this is dry rubbing it well with a polishing cloth. It is not at all undesirable to use on such gloves ordinary shoe polishes which are black. Old white gloves may be transformed to black by the same method. A great deal more can be done with convenient dyes than is dreamed of by ordinary people, but then they must be very carefully treated.

STRONG BORAX water that is cold will remove blood stains from a silk gown.

REMOVE DUST and dirt from your enameled shoes and then clean them with sweet milk. Let it remain on for a few minutes and then wipe with a soft, dry cloth.

RED PEPPER and vaseline make an excellent counter-irritant which does not blister the skin. It is sold under the name of capsicum vaseline.

SECURE a number of pasteboard ribbon rolls from a store and keep the children's hair-ribbons fresh by rolling them around them when not in use.

SILK THREAD should never be used for mending gloves, as it slips. Take cotton thread the exact shade of the glove if possible. When cleaning gloves with gasolene, it is a good plan to do the work out doors, on account of the inflammable nature of the fluid. Many distressing accidents have resulted from carelessness in using it.

PARSLEY FOR WINTER USE may be kept by placing it in a jar and sprinkling salt on each layer.

SPINACH is one of the most healthful of vegetables, and has been aptly called "the broom of the stomach." Great care should be exercised in preparing it for the table, that it is washed thoroughly—four or even five rinsings being often required. After it has been cooked and chopped fine, a little cream mixed through it will be found an appetizing addition.

IF YOU desire to clean copper and brass this may be quickly done by dipping half a lemon in fine salt and then rubbing over the stained objects.

VINEGAR may be added to sour milk for griddle cakes, etc., causing it to foam lighter in connection with the soda.

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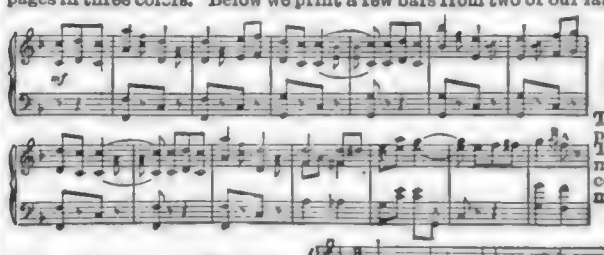

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Pinned Paper Patterns of the Above Designs, Coat No. 1191, $2.00. Redingote No. 1340, $1.50. Skirt No. 1335, $1.50. Entire costume, $2.50. Cut to measure, each 50 cents extra. These models are cut in Tissue Paper Patterns. Price, 15 cents for each number.

No. 1191. A coat which could be used for rainy day wear, or for motoring or traveling is shown in this model. As illustrated it is developed in Oxford gray cravenette, and is made with semi-fitting fronts that are laid in plaits below the bust and stitched all the way down. The back is fitted snugly to the figure. The sleeves are full and have deep turn back cuffs. Rows of stitching are used as a finish. The new gloria, and satinized rubber, that comes in lovely shades of gray, tan, red and blue could be used if preferred. For motoring or traveling, mohair, velvet, or any of the winter suitings in invisible checks and plaids, would be desirable. The pattern is cut in sizes 32, 36 and 40 inches bust measure. Price, 15 cents.

No. 1340-1335. A stunning walking suit of dark blue satin broadcloth, the coat of which is a medium-length redingote and displays the newest ideas. It is tight-fitting front and back, and has a waistcoat of darker velvet which fastens with tiny gold buttons. From this, revers of blue cloth turn back, and end in a point at the waist-line. The skirt portion has an inverted plait arranged at the centre-back and slopes away from the front, fitting smoothly over the hips and back. Rows of stitching are used as a finish. The sleeve is the most favored coat sleeve, very full at the top, and stiffened to give the broad shoulder effect, while it is almost tight fitting from the elbow. The pattern is cut in sizes 32, 34, 36, 38 and 40 inches bust measure. Price, 15 cents.

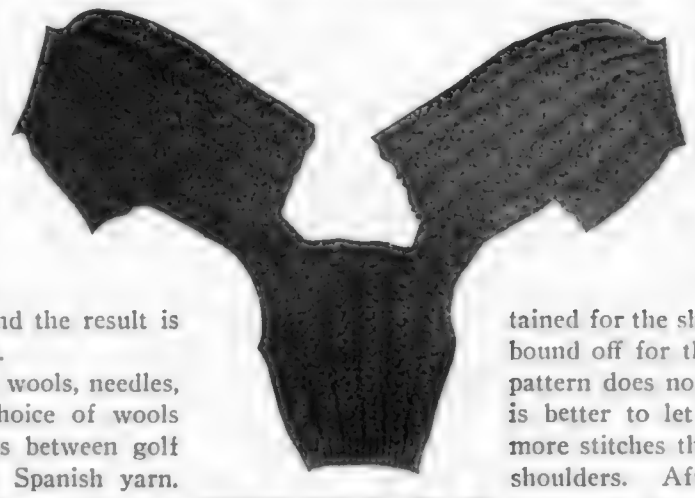
The skirt (**No. 1335**) which is worn with the coat, is cut with seven gores and has the popular habit back. It is made in the correct walking length and is untrimmed, save for the stitching around the lower edge. The pattern is cut in sizes 22, 24, 26, 28, 30 and 32 inches waist measure. Price, 15 cents.

The Work-Table.

How Sweaters are Built.

By Charlotte F. Boldtmann.

THE building of an up-to-date bloused sweater is far from a difficult matter if one understands the principles upon which the shaping is done. Even with printed directions, however, the knitter frequently fails to do the work on the proper scale and the result is a garment which does not fit.



FINISHED BODY OF SWEATER, SHOWING HOW IT LOOKS WHEN READY TO BE JOINED.

The first requirements are wools, needles, and measurements. The choice of wools for a hand-knit sweater lies between golf yarn, knitting worsted and Spanish yarn. Two pairs of needles are always required. A pair of No. 2 bone knitting needles may be used for the coarse knitting, but this size may be increased to No. 5 or any of the sizes between, if they seem more practicable to the knitter's method of work, whether loose or otherwise. The closer portions of the knitting are always made with either No. 12 or 14 steel needles.

The measurements required are the length of the centre of the back, centre of the front, bust, neck, waist, length of sleeve, width of the top of the arm, and width of the back between the shoulders. The first thing after measurement is to knit a small square in the stitch selected, as a basis for calculation, using the large needles and the wool provided for the work. Take the width of the back between the shoulders, allow one inch for stretching, then reckon how many stitches would be required to fill the space. This is the amount of stitches to be cast on for the lower edge of the back; with such slight changes, however, as are required to give the proper number of stitches for the pattern. They are cast on the steel needles, and an inch and a half in depth is knit in the "knit-two purl-two" ribbing for the back of the belt, after which the work is changed to the large needles.

There are two ways of knitting the back of a sweater—one to increase in the rows which immediately follow the ribbed belt (which increase is usually provided for by the pattern, as for instance, in the cable twist), and when the work is long enough to reach the armhole to decrease on each side about five stitches to make the back narrower between the shoulders; the second way is to make the back absolutely straight from the belt to the neck.

TOP OF SLEEVE SHOWING THE DECREASING BEGUN JUST ABOVE THE ELBOW.

COMPLETED SLEEVE, READY TO BE SEAMED TOGETHER AND SEWED INTO THE ARMHOLE.

Having knit the back until it is long enough (measured without stretching) the number of stitches on the needle should be divided by three, the two outer thirds retained for the shoulders and the centre third bound off for the back of the neck. If the pattern does not permit an even division, it is better to let the centre portion contain more stitches than the portions for the two shoulders. After the division has been made, run the stitches for the first shoulder portion on to a safety pin to be held until the left front, worked on the stitches in the third portion, has been completed. On the stitches of the third portion now knit from one to two inches, according to the size of the sweater, an inch and a half being the medium amount selected for a sweater thirty-six inches bust measure. On the last six rows of the shoulder one stitch may be increased on every row that begins on the inner edge, improving the shape somewhat, after which the remaining stitches for the front should be cast on at the inside end of the needle. It is necessary to cast on an amount sufficient to equal, when added to the stitches of the shoulder, almost the entire width of the back—perhaps ten stitches less. Having done that, knit until the front is a half-inch short of reaching below the armhole; work the extra half-inch, increasing one stitch on each row that begins at the armhole, then measure the back and front together and cast on at the underarm end of the needle enough stitches to secure the proper bust measure. Then work until the front is as long as the back. With the fine needles now knit the belt as at the back. The second front is knit on the stitches held on the safety pin.

BACK PORTION, SHOWING DIVISIONS MADE FOR NECK AND SHOULDERS, AND EXTRA STITCHES FOR THE LEFT FRONT.

The sleeves are always made separate. Begin them at the top with about thirty stitches, adding one stitch at the end of each needle until the sleeve is the right width. After that it should be decreased one stitch at each end of every sixth row until the elbow is reached. From there on, the sleeve may be knit without increasing or decreasing if a tight-fitting effect is desired, or increased at regular intervals along the row, to produce a pouched sleeve. After the sleeve is as long as desired, narrow to the width at the elbow, then with the fine needle make a ribbed cuff. The collar is always made by picking up the stitches around the neck, narrowing on the first row to the proper width, then ribbing for the height desired.

Explicit directions for the new sweaters will be mailed to any of our readers free of charge. Kindly address, THE WORKTABLE, Pictorial Review, N.Y. City

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No. 1309. Boys' or Girls' Buster Brown Overcoat. Cut in sizes 2, 4 and 6 years. Price, 10 cents

No. 1312. Boys' Overcoat. Cut in sizes 6, 8, 10 and 12 years. Price, 15 cents.

No. 1184. Boys' Top Coat. Cut in sizes 6, 8, 10, 12 and 14 years. Price, 15 cents.

Practical Styles for Boys

No. 1068. Boys' Blouse Waist. A plain waist of dark blue serge, which is easily made and suitable for development in percale, Madras or any preferred fabric. There is a box-plait in the front, and an elastic is run through the hem on the lower edge to regulate the fullness. A neck band and collar are provided, although a white collar may be worn if desired. The pattern is cut in sizes 4, 6, 8, 10 and 12 years. Size 8 years requires 2 yards of 36 inch material. Price, 15 cents.

No. 1067. Boys' Blouse Waist. The fronts of this waist of Arnold Fil de Soie are laid in quarter-inch tucks, each side of the centre box-plait. A draw-string or an elastic is run through the hem on the lower edge to control the fullness. The sleeve is a shirt sleeve, and is finished with a cuff. No collar pattern is given, as a white linen collar is to be worn with the blouse. The pattern is cut in sizes 6, 8, 10 and 12 years. Size 12 years requires 3¾ yards of 27 inch material. Price, 15 cents.

No. 1232. Boys' Blouse. The side front closing of this blouse of dark red cheviot, gives a touch of originality, and will be found very becoming to boys. A deep turn-over collar is allowed, which may be of linen if preferred. A four-in-hand tie of black taffetas is worn with it. The pattern is cut in sizes 4, 6, 8, 10 and 12 years. Size 8 years requires 2¼ yards of 36 inch material. Price, 10 cents.

No. 1200. Boys' Suit. An attractive style for little men, consisting of a Mikado blouse and knickerbockers. The blouse of crimson cheviot has an odd side-fastening outlined with black velvet. A patent leather belt gives a smart touch. The knickerbockers may be of black velvet, or of the blouse material as preferred. The pattern is cut in sizes 4, 6 and 8 years. Size 6 years requires 1 yard of 54 inch material for the blouse, and 1¼ yards of 27 inch material for the knickerbockers. If blouse and knickerbockers are made of the same material, 1¾ yards, 54 inches wide, would be required. Price, 15 cents.

No. 1309. Boys' or Girls' Buster Brown Overcoat. These little coats are universally becoming to both boys and girls, and broadcloth, silk or any of the winter fabrics could be used. The one shown is of Quaker gray Venetian cloth with cuffs and collar of gray squirrel The belt is of patent leather, although it could be made of cloth. For the little two-year-olds, this design would be especially handsome for dress occasions if made of white bengaline or silk poplin with cuffs and collar of white squirrel. The pattern is cut in sizes 2, 4 and 6 years. For the 4 year size, 2¼ yards of 42 inch material would be required. Price, 10 cents.

No. 1068. Boys' Blouse Waist. Cut in sizes 4, 6, 8, 10 and 12 years. Price, 15 cents.

No. 1312. Boys' Overcoat. A comfortable roomy coat of brown melton with cuffs and turn-down collar of darker velvet. The fronts are cut double-breasted and fasten with silk frogs. Chinchilla, squirrel or Persian lamb could be used for the collar and cuffs instead of velvet if desired. The pattern is cut in sizes 6, 8, 10 and 12 years. Size 8 years requires 3 yards of 54 inch material. Price, 15 cents.

No. 1232. Boys' Blouse Waist. Cut in sizes 4, 6, 8, 10 and 12 years. Price, 10 cents.

No. 1184. Boys' Top Coat. Dark tan whipcord was used in making this coat, which has a notched collar of velvet. The back is loose and full, and the fronts fasten invisibly. The pattern is cut in sizes 6, 8, 10, 12 and 14 years. Size 8 years requires 1¾ yards of 54 inch material. Price, 15 cents.

No. 1067. Boys' Blouse Waist. Cut in sizes 6, 8, 10 and 12 years. Price, 15 cents

Frequently models arrive from Paris too late for use in the current number. Any model that has been forecast, however, can be procured on special order at $1.50 each. For instance, the charming Stephanie Blouse will appear in our next number, but the pattern can now be ordered ahead.

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The Housewife.

Readers of PICTORIAL REVIEW inquiring for names of shops where articles may be purchased should enclose a stamped envelope for reply and state the page and date.

♣ IF YOUR COPPER SAUCEPANS are washed in hot soda water, and then cleaned with soap and silver-sand the results will be excellent. Rinse, dry, and polish with a leather and dry whiting.

♣ ENAMELED BATH-TUBS that have become discolored can be cleaned with turpentine or paraffin. Dip a cloth in whichever you use, rub until all stain is removed, and polish with a soft duster.

♣ SEW BREADTHS OF MATTING together like carpet instead of fastening them down with staples, in the more common way. Use a loose stitch of ordinary carpet thread and sew in an in-and-out stitch.

♣ IF A SMALL CAMEL'S HAIR BRUSH IS used for greasing cake tins, moulds or waffle irons it will be found a great improvement over the small piece of cloth so often used for the purpose. A brush is neater and is always at hand.

♣ COOK BOOKS SHOULD BE covered with thin white oilcloth, stitched smoothly in place. This will prevent them becoming soiled and greasy.

♣ REMOVE stains on muslin made by sewing machine oil with liquid ammonia, if it is applied before the garment has gone to the wash.

♣ YOU CAN KEEP YOUR table silver in good polish when laid away if you will put it in a paper box and cover it with flour that has been thoroughly dried. This can easily be removed when necessary.

♣ IF YOU DESIRE TO OBTAIN a lasting lustre for your stove, mix soap with the blacking and watch the result.

♣ DISSOLVE A LUMP of alum about the size of a chestnut in a pint of starch and you will have a brighter color in your cotton materials after washing.

♣ IN WASHING FINE LACE do not use starch.. A little white sugar dissolved in the last rinse-water will give as much firmness as is desired, without producing that glossiness and stiffness so destructive to all softness and beauty. The lace should not be hung on the line, but should be spread out on white paper or cloth after being thoroughly pulled into shape. If necessary, use a few pins to hold it in position, but be careful they do not rust. No ironing is necessary when lace is dried in this way.

♣ WHEN THE ATMOSPHERE of the sick-room is heavy and it is not desirable to open windows, put a few spoonfuls of good cologne on a shovel or in some tin receptacle and set fire to it. A most refreshing odor will permeate the whole room.

♣ AN EXCELLENT RAT exterminator is made as follows: Flour, 3 lbs.; sufficient water to make it into a thick paste; then dissolve, phosphorus, 1 oz., in butter, 1½ oz. by heat. Mix. Spread thickly on bread and leave it where rats can get it; or make into balls, which is preferable, covered or rolled with sugar. You will find that it will soon rid your house of these destructive pests.

♣ IT IS WELL TO REMEMBER in buying table linen that a check pattern in plain or elaborate blocks with warp and woof running straight up and down and across is a better bargain than a floral or curved pattern at the same price. The block pattern is easier to manufacture, so a much better quality of linen is put into cloth of this design than in fancy patterns that cost the same.

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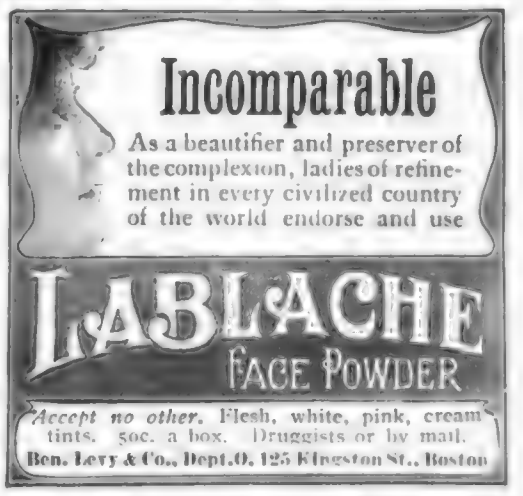

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No. 1286. Ladies' Kimono. A charming adaptation of this model is developed in shell-pink albatross, with a yoke which may be cut square or pointed, of perforated broadcloth. Banding of the same cloth is used for the collar, to trim the fronts, and the flowing sleeves. Black taffetas forms the unique girdle, which starts at the centre back just below the yoke, is brought down under the arms, and ties in front in loops and long ends. Cashmere, challis or batiste could be used if preferred. This pattern is cut in sizes 32, 36, 40 and 44 inches, bust measure. Size 36 requires 8 yards of 27 inch material. Price, 15 cents.

No. 130 Ladies' Combination Corset Cover and Petticoat. This is a most useful garment, which may be developed plainly, or in elaborate style by means of trimming. The one illustrated is made of English longcloth with cambric insertion and medallions, and narrow and wide embroidery for accessories. Wash ribbon is run through the beading around the waist and neck, and is tied in bows. Cambric, nainsook or lawn would make up effectively. The pattern is cut in sizes 32, 34, 36, 38 and 40 inches, bust measure. Size 36 requires 4½ yards of 30 inch material with flounce, or 3¼ yards without. Two yards of narrow edging, 3½ yards wide edging, and 10 yards of insertion are needed for trimming. Price, 15 cents.

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No. 1231 Ladies' and Misses' Closed Drawers. Cambric was used in making these drawers, which are on a yoke, and are trimmed with tucks and point de Paris lace and insertion. The pattern is cut in sizes 22, 26 and 30 inches waist measure for ladies, and in 12, 14 and 16 years for misses. Size 26 requires 2½ yards of 36 inch material. Price, 15 cents.

No. 128 Ladies' Umbrella Drawers. These are open drawers made on a pointed yoke, which should be cut double, and they have a deep ruffle trimmed with embroidery and insertion. Nainsook or cambric would be a good material to use in making them. The pattern is cut in sizes 22, 26 and 30 inches, waist measure. For size 26, 4 yards of 30 inch material is required with 5 yards of insertion, and 7 yards of embroidery. Price, 15 cents.

No. 1177. Ladies' Kimono or combing Jacket. Nothing could be more effective for a lounging or dressing jacket than the one shown which is developed in pale blue French flannel, trimmed with bands of white dotted India silk. The centre back is tucked to the waist line, while the tucks that are arranged at the shoulders in front are stitched to yoke depth. The pattern is cut in sizes 32, 36 and 40 inches, bust measure. Size 36 requires 4¼ yards of 32 inch material. Price, 15 cents.

No. 127. Ladies' Ruffled Corset Cover. This corset cover may be made plain or with three ruffles across the front. The ruffles are desirable for holding out the blouse front of a shirt-waist. Nainsook, cambric or muslin would be equally effective in making it.

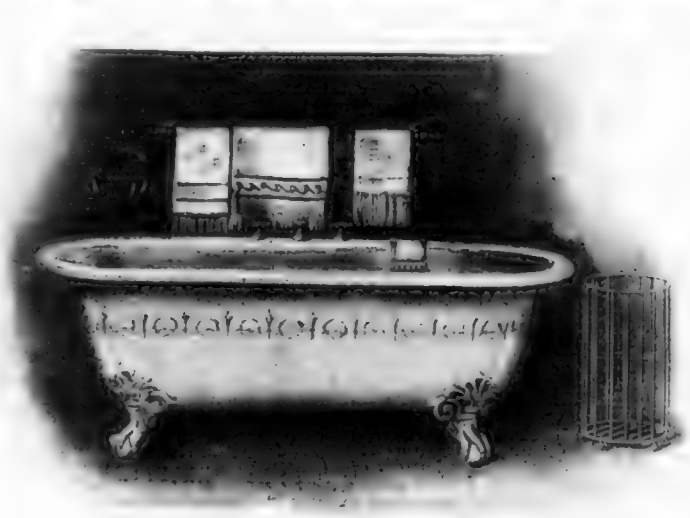
The pattern is cut in sizes 32, 34, 36, 38 and 40 inches, bust measure. Size 36 requires 2 yards of 30 inch material. Price, 15 cents.

(*Continued on page 43.*)

The Up-to-Date Bathroom

By R. L. Johnston

IN a modern house the importance of a sanitary engineer's work can hardly be over-estimated. He it is who is responsible for the health of the inmates, and largely for their happiness. Much of his work is unseen and unnoticed, and it is only on occasion that one becomes aware of how much we are under a debt of gratitude to the inventor of scientific sanitary fittings. The bath-room of recent years has been having a larger share of attention paid it than used to be the case. It has been looked upon more as a room for a special purpose which must have special consideration. The comfort of those who use the bath has been more carefully considered, and the daily tub is now in winter a pleasure instead of being merely a duty, as defective hot-water supply and other irritating causes at one time made it.



THE PORCELAIN TUB.

The baths illustrated are made of cast-iron; but the white porcelain coating is practically incorporated with the iron, thus making the bath cleanly and durable. After years of usage, no scratches, stains, or chipped corners are noticeable, for the metal and enamel being one substance, as it were, a blow would have to be so violent as to cause damage to the outer casting before any breakage of the porcelain would be apparent. The fittings of these splendid baths are of nickel-plated brass, and the taps are massive and of large bore, so that the water runs in rapidly. There is a patent overflow capable of taking away the water while both taps are on full, and the discharge is fitted with a full-way glass enameled trap, thus making it a quick and effective drain flusher.

Lavatory fittings now include porcelain basins which are particularly to be recommended from a sanitary reason, for there is no joint between slab and basin, and the ware is absolutely non-porous and unstainable. The mirror matches in shape the contour of the fitting below, and may be had framed in white enamel or in nickel-plated brass to match the supports, taps, and brackets. Many varieties of the different necessary house sanitary fittings are now to be had, and the owner of every commodious house should see to it that her bathrooms and lavatories are in good order and up-to-date.

Nevertheless, if we compare the bathing of the American woman of to-day with that of a lady of ancient Rome, in spite of the vaunted civilization and the luxury of this early twentieth century we are mere barbarians in comparison. Think for a moment of the beauteous Roman maiden, in graceful flowing draperies, with little sandaled feet; the lovely handmaidens, the exquisite marble bath, the perfume, flowers, and luxurious lounges—it is all one dream of enchantment.

A bath-room can be made charming and beautiful as well as useful, and in these days of ultra hygiene ought to be so made. Here is a suggestion for the arrangement and decoration of a modern bath-room: From the top of the dado to the ceiling the walls should be covered with lincrusta painted the color of green leaves; the ceiling should, of course, be white. The fireplace must be all tiles, the dog-grate of black and brass, and the mantlepiece white wood, with a long low glass above it, framed in white to match. The bath itself must be painted green outside, the same color as the walls, but two or three shades darker; the inside white enamel, or porcelain, the former being more serviceable and less expensive. A little swinging seat to attach to the sides of the bath and sit on while bathing the feet is delightful. A towel-rail, which is fastened to the wall, and has three movable arms, is advisable, also a small swinging arrangement to hold soap, brushes, sponges, etc. One great drawback to many bath-rooms is that there is nowhere to sit and dry oneself at leisure. A lounging chair, either of bent wood or wicker, enameled white, with large air cushions in removable covers of Turkish toweling, adds greatly to comfort. Window draperies or curtains of white and green Madras muslin, a rug in front of the fire and softly shaded electric light would complete a harmonious whole and help to make the bath-room into the pleasant, comfortable and not inartistic feature of the house which it might be, but too seldom is.

A triple glass may be added with advantage, and one more thing, more necessary than any ordinary person ever seems to think, every bath-room ought to have, viz., a good-sized screen, high and four-fold. The chair can be placed inside it, and the bather sit by the fire, free from draughts and fear of cold. In the bath-room suggested the framework of the screen must be white, and the panels green and white lincrusta, the charm of which is that, besides being so very pretty, it can be washed. A Japanese rug in green and white would be appropriate, or one made by a carpet-weaver from home-sewed strips.

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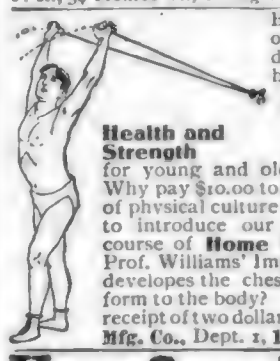

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We will mail you, in plain wrapper, a complete treatment on receipt of 50 cents in postage stamps.

EARL MEDICINE CO., 720 Bryson Bldg., Los Angeles, Cal.

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Makes the hair soft, clean and fluffy.

Better than the best Shampoo.

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To those who answer this advertisement at once will be sent free to try a pair of the Celebrated Magic Foot Drafts, the great Michigan discovery which is curing all kinds of Rheumatism, including even some of the worst chronic cases in the state. These Drafts are worn on the feet (without the least inconvenience), but they cure Rheumatism in every part of the body, by absorbing the poisonous uric acid and other impurities from the blood through the great foot pores. Don't think that because this remedy is simple and cheap it won't cure. It **will,** and already thousands have written us that it **has** cured them. It will cure **you.** Send us your name to-day and give the Drafts a trial. If you are satisfied with the benefit received from them, then send us one dollar. If not, keep your money. **You decide.** A splendid new booklet on Rheumatism, illustrated with colored plates, comes free with the Drafts. Write today to Magic Foot Draft Co., 233N Oliver Bldg., Jackson, Mich. Send no money, only your name.

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Refreshments for New Year's Functions

By Elizabeth G. Storer.

IT is sometimes difficult to know just what to serve to a company of guests at evening parties and for this reason two menus of widely varying possibilities are submitted to the hostess who expects to entertain with New Year's functions. These are both served in three courses, necessitating three removes of plates, but the first course may be omitted. In that case, the several viands comprising the second course are served on the first plate offered, which is eventually removed for the plate of ices, cake, etc. The rules for these several viands will be found delicious, upon trial. It is impossible to give exact quantities for serving, but any of these rules will prove sufficient for eight or ten persons, and the quantities can be increased in that proportion. Allow five fried oysters and three sandwiches for each guest, and one gallon of ice cream for twenty persons and you cannot be far wrong.

Chicken Bouillon.

Cut a young fowl into pieces, and put the flesh, when freed from the bones, through the chopper. Drop one teaspoonful of sugar into the hot soup-kettle and when browned, add the chicken meat; stir and add 2 quarts of cold water, with the bones. Cover, boil and skim, then simmer for two hours; then add some celery tops, a blade of mace, a bay leaf, and a slice of onion. Simmer for half an hour. Strain and season with salt and pepper. Serve in cups with cheese straws as an accompaniment.

Cheese Straws.

Rub 2 oz. of butter and 2 oz. of Parmesan or other cheese well into 2 oz. of flour, add a seasoning of salt and a little cayenne and use sufficient yolk of egg to make the whole into a stiff paste. Roll out thinly and cut into strips half an inch wide and about 4 or 5 inches long. Cut also some rings of the paste. Lay them on a sheet of paper, and bake in the oven for five or ten minutes, or until of a golden color. When cold arrange in little bundles, sticking three or four of the straws through each little ring to resemble fagots.

Fried Oysters.

Select large oysters and drain off all liquor. Sprinkle with salt and pepper and dip them into the whites and yolks of eggs that have been beaten together, and then into rolled cracker crumbs. Fry to a delicate brown in plenty of butter and serve piping hot. Garnish with lemon. Olives and salted pecans are appropriate accompaniments to this course, the latter being the halves of nuts moistened, sprinkled with salt and roasted as almonds are done.

Quail Salad.

Boil the quails, when they have been properly prepared, and when cold remove the meat from the bones. For every 6 quails use the proportion of 12 olives, 1 onion, 1 tablespoonfull of capers. Serve with mayonnaise, made as follows:

MENU No. 1.

Chicken Bouillon — Cheese Straws

Fried Oysters

Olives — Salted Pecans

Quail Salad

Hot Rolls — Potatoes à la Parisienne

Coffee

Ice Cream in Cases

Marshmallow Cake — Maraschino Jelly

Nougat and Bonbons

CHEESE AIGRETTES.

Mayonnaise Dressing.

Incorporate the uncooked yolks of 2 eggs with a half teaspoonful of salt, a dash of cayenne, and a half-pint or more of olive oil added drop by drop and alternated with lemon juice or vinegar until thick.

Pocketbook Rolls.

These are made of ordinary roll dough made in the proportion of 1½ qts. of flour, 1 yeast cake, 1 qt. of milk, 2 oz. of butter and 1 teaspoonful of salt, rolled out to the thickness of an inch. Cut with a large round cutter and double over with a bit of butter between, then set in the pan to rise. When very light bake to a good brown and serve hot.

Potatoes á la Parisienne.

Peel a sufficient quantity of raw potatoes and cut them into balls with the scoop, throwing them into cold water as soon as cut. Then drain and drop them into salted boiling water for 5 or 6 minutes, and again draining them. Throw these balls into a saucepan of boiling lard not too deep (about 2 inches) and cook to a nice golden brown. Sprinkle with salt while hot, and after draining from the grease on brown paper, serve in heaps like cannon balls, with parsley.

Ice Cream in Cases.

Any sort of ice cream may be prettily served in the paper cases from the confectioner's, if the firmly frozen viand is put in the cases, decorated with angelica or crystallized fruits and then set in a large brick mould that can be submerged in ice and salt until ready for use.

Marshmallow Cake.

Beat ½ cup of butter and 1½ cups of sugar to a cream. Sift 2 teaspoonfuls of baking powder into 2½ cups of flour and add this to the former ingredients alternately with 1 cup of water, beating constantly. Flavor with maraschino and stir in the whites of 5 eggs, well beaten. Bake in 3 layers and spread a filling between made of ½ pound of marshmallows and ¼ cupful of water stirred in the double boiler until melted. Pour while hot into the well-beaten whites of 2 eggs and add a teaspoonful of vanilla. Decorate the top with marshmallows.

MENU NO. 2.

Pineapple Cocktail

Deviled Crabs — Sauce Tartare

Brown Bread Sandwiches

Cheese Aigrettes — Tomato Jelly

Olives — Salted Almonds

Coffee

Klondike Ice Cream

Nut Kisses — Orange Jelly

Maple Layer Cake

Crystallized Fruits

ICE CREAM IN CASES.

Maraschino Jelly.

Soak 1 box of gelatine in 1 pt. of cold water until dissolved, then add 1 cupful of sugar, 1 qt. of boiling water, the juice of 2 lemons and 1 gill of maraschino. Strain through cheesecloth into a mould and harden.

Pineapple Cocktail.

Shred a pineapple and add sugar, the juice of a lemon, an orange, and a tablespoonful of crême de menthe. Serve in punch glasses with maraschino cherries on top.

Deviled Crabs.

In the proportion of 12 boiled crabs, add the following mixture: Rub 1 tablespoonful of butter and 2 of flour together in a sauce pan, add ½ pt. of milk and bring to a boil. Mash the yolks of 4 hard-boiled eggs and add to this sauce and then all together to the crab meat. Fill into the back shells and cover with beaten egg-yolks and bread-crumbs. Place in the frying basket, plunge in hot fat and cook for 1 minute. Serve with Sauce Tartare..

Sauce Tartare.

Chop 2 olives, 1 tablespoonful of capers, and 1 of parsley, and incorporate these ingredients into ½ pt. of mayonnaise dressing made according to the rule given with quail salad on this page.

Cheese Aigrettes.

Put a glassful of milk and water mixed in a saucepan over the fire. When boiling add 1oz. of butter, and when that is melted stir in 3 oz. of flour, taking great care that it does not lump. Remove the pan from the fire, and stir in the yolks of 3 eggs, one at a time, beating each one thoroughly. Add 2 oz. of grated cheese and seasoning of salt and pepper. Finally stir lightly in the stiffly-whipped white of egg, then leave the preparation until it has had time to cool somewhat. Have ready a pan of deep boiling fat, and into this drop little balls of the cooled mixture. Fry until they are a nice golden brown, and then drain on paper. Serve very hot.

Tomato Jelly.

Strain 1 qt. of stewed tomatoes and place in a saucepan with 1 teaspoonful of ginger, 1 cup of sugar, the juice of a lemon, 1 teaspoonful of salt. Moisten 2 tablespoonfuls of cornstarch in 2 tablespoonfuls of cold water, add to the tomato mixture, boil and turn into a mould.

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Loss in waist	7 inches
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Miss Brunner says: "These pictures will give you a further idea how much you have done for me. Now, thanks to your wonderful treatment, I can do any amount of work without experiencing the least fatigue. Pleasant results. I have never been so well and feel so happy in all my life."

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Klondike Ice Cream.

Cover a brick of tutti-frutti ice cream with a meringue made in the proportion of 1 tablespoonful of granulated sugar to the beaten white of an egg. Set this on a board in the oven and brown quickly, or pass a red-hot shovel over it for the same purpose.

Nut Kisses.

Chop 24 dried Jordan almonds, blanched, ½ cup of pecan nuts and 12 English walnut kernels. Beat the whites of 6 eggs very stiff, and 12 oz. of powdered sugar, and flavoring of orange flower water and then mix in the nuts. Drop by teaspoonfuls on floured paper and bake like macaroons.

Orange Jelly.

This is made like the maraschino jelly given, only substituting the juice of 4 oranges and 1 lemon for the liqueur.

Maple Layer Cake.

The same rule for cake may be used for this as for the marshmallow cake, and the filling is as follows: Boil together in a saucepan 1½ cupfuls of maple sugar, ½ cupful of sweet milk and 1 teaspoonful of butter until it will drop a heavy thread from the spoon. Take from the fire and beat until cold, then spread between the layers of the cake.

Nougat.

Brown in the oven 1lb. of blanched almonds. Lay these flat in a shallow greased pan, and spread a layer of English walnuts on top, and another of pecans on top of that. Pour over these nuts a glacé made of 2lbs. of granulated sugar, stirred constantly over a quick fire until melted. Cut into inch-wide bars when cool, and arrange in log-cabin style on decorated plates.

Crystallized Fruits.

The fruit is preserved in syrup, and when wanted is well drained, and then crystallized as required. Boil 2lbs. of best loaf sugar in a pint of water, letting it boil a minute after the sugar is thoroughly dissolved; then lift off the cover and skim the sugar very carefully. Drain the fruit well from the syrup, and dip each piece singly into the sugar and water boiled to the crack, *i.e.*, until, on lifting a little and dropping it into cold water, it will fall with a distinct tinkle, like glass, into the basin, and can be bitten short and clean without sticking to the teeth. When each piece is well coated, shift it gently on to a dish or slab rubbed over with almond or pure olive oil, and leave till it is perfectly hard. Such fruits, when prepared, must be kept in a very dry, cool place, for the least damp destroys them, and at the best of times they do not keep well.

Créme de Menthe.

Lay twelve to fifteen freshly-gathered sprays of young mint in a jar, strain on to them the juice of two lemons, and pour on to them a pint of good brandy; cover down closely and infuse for seven to fourteen days, according to the strength of flavor desired, then strain, sweeten to taste with syrup, cork down tightly, and store. Serve in tall glasses with cracked ice, at the finale of a feast.

(*Continued from Page 40.*)

No. 124. Ladies' Night gown with Flowing Sleeve. A handsome nightdress of nainsook which is elaborately trimmed with bands of English embroidery and beading through which is run white wash ribbon. The sleeves are finished with a ruffle of embroidery. The pattern is cut in sizes 34, 36, 38, 40 and 42 inches, bust measure. Size 36 requires 8 yards of 30 inch material. Price, 15 cents.

No. 1109. Ladies' Combination Corset Cover and Open Drawers. This convenient garment is made of cambric, and is trimmed with platte Valenciennes insertion, and lace in two widths. The corset cover has a square neck which is finished with beading and narrow lace. The pattern is cut in sizes 32, 36 and 40 inches, bust measure. Size 36 requires 3¼ yards of 32 inch material. Price, 15 cents.

No. A844. Ladies' Petticoat with Detachable Flounce. Lonsdale cambric was used in making this petticoat which has a pointed yoke that fits smoothly over the hips, and a flounce that fastens on with buttons and buttonholes. It is cut to be made in walking length, or trained. If a warm skirt be desired the upper part could be of flannel, and the flounce of silk. The pattern is cut in sizes 24, 26, 28 and 30 inches, waist measure. Price, 15 cents.

No. 1129. Ladies' Protection Apron. Cambric was used in making this apron, which can be used for sewing or cooking, or as a nurse's or maid's apron. The pattern is cut in medium size only, and requires 2 yards of 30 inch material. Price, 10 cents.

No. 1188. Ladies' Shirt-Waist Dress. This is a simple dress of black brilliantine, unlined, with a plain shirt-waist and five-gored skirt. The pattern is cut in sizes 32, 34, 36, 38, 40 and 42 inches, bust measure. Size 36 requires 8 yards of 36 inch material. Price, 15 cents.

No. 1313. Ladies' Tea-Gown. A handsome gown of mauve cashmere, which has the back fullness shirred into the waist. The sides are slashed to show a petticoat of lace. The deep cape collar is of taffetas broderie Anglaise, and fastens in front with rosettes of narrow velvet ribbon. The pattern is cut in sizes 32, 36 and 40 inches, bust measure. Size 36 requires 9 yards of 32 inch material. Price, 15 cents.

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It was enough to drive one mad. **If you are afflicted similarly read this**

I can help you. I will give you the benefit of thirteen years' search for relief. I am no doctor or druggist, or engaged in the patent medicine business. To find relief costs me about $900; by offering to help others, who are now spending money for medicines, salves, doctor's fees, vainly waiting for relief, I expect to get back part of my money.

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Thirteen years ago my hair commenced to fall out, accompanied by itching; first mildly, which was relieved temporarily by shampooing. In time the itching became worse, it felt as if needles were stuck into the scalp.

I consulted doctors, hair and scalp specialists, I took medicine by the bottle full; applied salves in dozens of varieties. With every new salve I felt relief temporarily. It came back stronger, more exasperating than ever.

The medicine spoiled my stomach, my digestion failed, I became a nervous wreck; no sleep by day or night scratching, scratching, suffering.

I went abroad for relief; one specialist succeeded to give me relief for three months.

After that it became worse—I went to Berlin again, last spring, and at last I found out what ailed me.

The professor pronounced it to be catarrh of the hair roots. Five different prescriptions to be applied twice a week.

No more itching. No scratching. Cured at last.

I am not losing any hair.

I feel like a new being—my digestion is restored, my nerves are in good shape again. A young lady to whom I gave the prescription found immediate relief. Now I offer to send you the five prescriptions with full instructions on receipt of $1.00; if of interest will also give you the name of the Berlin professor with whom you may consult. I guarantee you positive relief. Address,

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Pretty Styles for Misses.

No. 1033. Misses' Fancy Waist. White crépe de Chine was chosen for this pretty waist, which has a yoke and plastron of white taffetas worked in a fancy design with narrow gold braid. The shaped bands and straps are of primrose yellow velvet, and white and yellow silk crochet medallions are used with good effect on the front. A voluminous puff trimmed with narrow gold braid forms the elbow sleeve, and the girdle is of primrose velvet. The pattern is cut in sizes 14, 16 and 18 years. Size 16 requires 6 yards of 24 inch material. Price, 15 cents.

No. 1354. Misses' Waist. Cut in sizes 12, 14 and 16 years. Price, 15 cents.

No. 1354. Misses' Waist. This charming waist of Quaker gray Liberty satin has a collar and square yoke of silver embroidered gray cloth, below which tucks are arranged and stitched to the bust. Heliotrope velvet is put on in a fancy design around the yoke and on the shoulder seam. The sleeves are very pretty, the upper portion being composed of a double puff and ruffle, separated by bands of heliotrope velvet, and the deep cuff is of silver embroidered cloth. The closing is in the back. The pattern is cut in sizes 12, 14 and 16 years. Size 14 years requires 5 yards of 22 inch material. Price, 15 cents.

No. 801. Misses' Fancy Bodice, developed in Lansdowne in geranium red. The yoke is made of white mousseline and valenciennes insertion, and is finished with a shaped band of Persian embroidery edged with French knots. Below this band, passementerie in pastel tones is put on in festoon effect. Geranium red velvet is used for the deep girdle, and the elbow sleeve is finished with a frill of Chantilly lace. The pattern is cut in sizes 14, 16 and 18 years. Size 16 requires 4¾ yards of 24 inch material. Price, 15 cents.

No. 103. Misses' Dress Waist. A dainty waist of lettuce green silk mull, with a pointed yoke and high collar of flowered net. A band of tucked mull edged on either side with myrtle green velvet ribbon finishes the yoke. The full sleeves have a deep cuff of tucked mull and flowered net. This pattern is cut in sizes 10, 12, 14 and 16 years. Size 16 requires 3¼ yards of 22 inch material. Price, 15 cents.

No. 731. Misses' Shirred Waist. Cashmere is used with good effect in a pinkish ashes-of-rose color in this waist, which is shirred on to a deep yoke of dark rose velvet, overlaid with Russian lace in an open work pattern. The box-plait on the centre front is also covered with rose velvet and Russian lace. The sleeve is shirred to form a double puff, and is finished with a ruffle of net-top lace. The girdle is of rose velvet. This pattern is cut in sizes 16 and 18 years. Size 16 years requires 3⅜ yards of 40 inch material. Price, 15 cents.

No. 1037. Misses' Shirt-Waist. A smart waist in fawn color albatross, which is made with three half inch plaits on each front, that are stitched down to the belt, and decorated with French knots. The centre plait is of brown velvet with an embroidered dot. The bishop sleeve is gathered into a band of dotted velvet. The pattern is cut in sizes 14, 16 and 18 years. Size 16 requires 3½ yards of 27 inch material. Price, 15 cents.

No. 1064. Misses' Sailor Suit. Cut in sizes 14, 16 and 18 years. Price, 15 cents.

No. 1064. Misses' Sailor Suit of dark blue English cheviot, with a yoke blouse that slips on over the head. The shield and standing collar are of white cloth, and the sailor collar is trimmed with narrow black soutache braid. The skirt is cut with five gores, and is plaited, the plaits being stitched half way to the knee. The pattern is cut in sizes 14, 16 and 18 years. Size 16 years requires 10 yards of 32 inch material. Price, 15 cents.

Have You Asthma in Any Form?

Medical Science at last reports a positive cure for Asthma in every form in the wonderful Kola Plant, a new botanical discovery found on the Congo River, West Africa. Its cures are really marvelous, therefore this remedy is of the most vital interest to Asthmatic sufferers.

Mr. Thos. Phillips, No 267 Middle St., **Pawtucket. R. I.,** writes May 9th, I thank God and the Kola Importing Co for my cure of Asthma after I had given up hopes of getting cured. **Mrs. Maggie Gardner,** of Ackworth, Iowa, writes May 6th, suffered for several years with Asthma and could get no relief, but the Kola Compound permanently cured me. **Mr. C. J. Case,** Johnsonville, N. Y., write May 5th, the Kola Compound proved a God-send to me, a it cured me of Asthma in the worst form, and I had suffered with it from childhood **Mr. E. Aldrich,** 391 Mill St., **Poughkeepsie, N. Y.,** a prominent citizen, writes, my son suffered with Asthma for seve years, Doctors could do nothing for him, and to save his life advised me to take him to Denver, Col. A friend advised me try Himalya and it completely cured him. Hundreds of similar letters have been received by the Importers, copies of which they will be glad to send you.

To prove beyond a doubt its wonderful curative power the Kola Importing Co., No. 1164 Broadway, New York, will send a large case of the Kola Compound free by mail to every reader of PICTORIAL REVIEW who suffers from any form of Asthma. This is very fair, and we advise sufferers to send for a case. It costs you nothing and you should surely try it.

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Talks to Our Girls.

By Miriam Manning.

Readers of THE PICTORIAL REVIEW inquiring for shops where mentioned articles may be purchased should enclose a stamped envelope for reply and state the page and date

THE troops of girls who have been studying hard at college and boarding school have just now been enjoying a holiday visit at home for a gay little period with perhaps a friend or so as visiting guests. Edith B. has written to me for points on the subject, and it is timely and appropriate therefore to say a few words about the rôle of hostess and how it may be filled most satisfactorily by a young girl when "chez elle."

In the first place, it is well to bear in mind that your guest must always be your first thought. Her comfort and wishes must be arranged for in all of your plans, and in any entertainments which you may give she must be accorded especial prominence as the guest of honor.

Do not permit yourself to drop back into the familiar home ways, surrounded by your personal friends, who will desire to monopolize you upon your return, without including her in all of those intimate coteries and making her feel that their interest in her is as pronounced as it is in you.

Have her room made as charming as possible, and do not permit the younger children to disturb her hours of quiet when napping in the afternoon or when reading, as they will be apt to do if she has petted them to any extent. It is well to have a writing-desk in her room, where she may answer notes and invitations or write her letters.

It may be that her home is in the far South or California—too remote for her to return there for the short vacation—and very likely she will be assailed with homesickness when the anniversaries come around which recall the happy days spent with her own family. Make it your object to surround her with brightness and cheerfulness instead of any ill-nature or depression on your part.

* * *

THEIR SENSE OF RESPONSIBILITY.

I have found it an excellent plan with my daughters to allow them to assist me in my housekeeping and they are not only enthusiastic, regarding it as their highest pleasure, but the experience is most valuable for them. The housekeeper *pro tem* is obliged to make out the menus for the day, give the orders to the cook and waitress (if there is one), superintend the disposition of the laundry work (when sent out and when returned, or if done at home), and she is also expected to make the dessert for dinner.

When I have no servant, one of them assists me with the cooking, while the other does the housework; but when we have a cook I sit still and sew or darn stockings. And how rapidly they learn! Their rivalry in such matters as blanc-mange or pie or salads is most amusing and the results altogether gratifying. Reflecting that they will be fully equipped for their new duties when the time comes for them to assume the charge of their own houses, I have no compunction about utilizing their vacation time in this way. There is scarcely any department of household work that they do not understand, and after they have left school I mean to have them thoroughly instructed in dressmaking and all sorts of sewing.

Each week one of them assists me in baking and I let her take some responsibility on herself in this line; either to make the bread into loaves, prepare some cookies or a pie or cake. Last Saturday I gave both of them an opportunity for a cake contest, to see which could make the nicest cake. One baked a layer cake and the other a solid cake. I believe you would have been surprised, as well as was I, if you could have helped eat them. I must say they were as nice cakes as I have seen for parties and weddings, and the interest they took in baking them was delightful, and certainly would be a pleasure to any mother. The change of work not only breaks the monotony, but teaches each one to do all kinds of work and better prepares them to meet the duties of wives, mothers and housekeepers.

* * *

ANSWERS TO GIRL CORRESPONDENTS.

LOLA.—Your difficulties make a personal appeal to me and arouse my sympathy. For the removal of such disfigurements as warts try this lotion: One ounce of collodion with one drachm of salicylic acid mixed in a bottle having a tiny brush run through the cork. Apply twice a day.

R. G. T.—Exercising would help the defects in your neck, and vocal exercises would certainly accomplish surprising results. Deep breathing should be made a habit. Turn your head slowly, first on one side, then on the other, and incline it towards each shoulder alternately. This will accomplish wonders.

JANE R.—If you are inclined to be pigeon-toed, take dancing lessons. Nothing is more admirable in a girl than a graceful carriage, and a bad walk is to be deplored.

DEFIES TIME

Age lines and care lines disappear under the use of

RIKER'S VIOLET CERATE

Relaxed and lifeless skins eagerly absorb this pure, clean, violet-scented cream-food. Its use assures fresh, youthful skin and firm, well-rounded flesh. **Price, 50 Cents**

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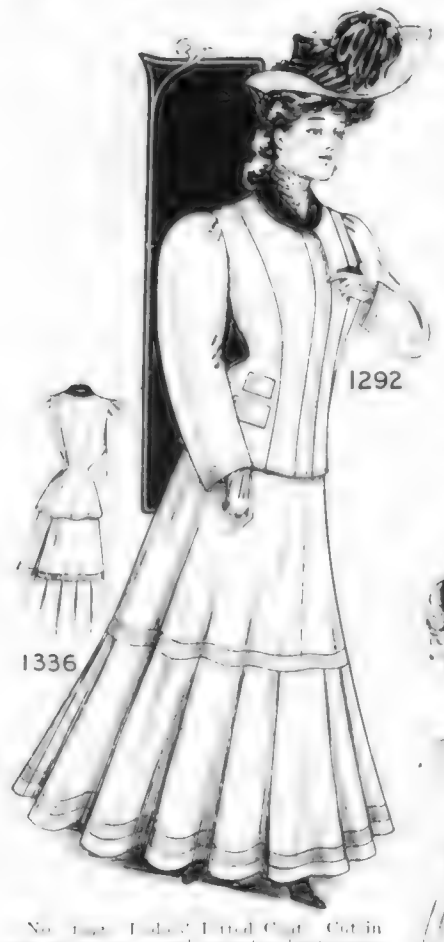


No. 1292. Ladies' Fitted Coat. Cut in sizes 32, 34, 36, 38 and 40 inches bust measure. Price, 15 cents.
No. 1336. Ladies' Circular Skirt. Cut in sizes 22, 24, 26, 28 and 30 inches waist measure. Price, 15 cents.

Nos. 1345-1337. A charming house dress is made from the union of these patterns, in pastel blue albatross. The waist closes in the back, and blouses slightly into a belt of the material trimmed with black ribbon velvet. A lattice trimming of inch wide black velvet ribbon is arranged in square yoke effect on the front and back of the waist. An elbow sleeve is illustrated, but a bishop sleeve is also allowed. This pattern is cut in sizes 32, 34, 36, 38 and 40 inches, bust measure. Size 36 requires 3 yards of 36 inch material. Price, 15 cents.

No. 1337. The skirt is cut in one piece, and has the fullness at the waist confined in box-plaits. The lower part is trimmed with a lattice work of black velvet ribbon to correspond with the plan of the waist trimming. The pattern is cut in sizes 22, 24, 26 and 28 inches, waist measure. Size 24 requires 7 yards of 40 inch material. Price, 15 cents.

No. 1276. Ladies' Tourist Coat. Cut in sizes 32, 34, 36, 38 and 40 inches bust measure. Price, 15 cents.
No. 1277. Ladies' Umbrella Skirt. Cut in sizes 22, 24, 26, 28, 30 and 32 inches waist measure. Price, 15 cents.

No. 1292. Ladies' Fitted Coat. Black zibeline was chosen for this smart coat, which is cut in medium length, and can be worn separately, or to complete a walking suit. It has a fly front closing, and no trimming is necessary, rows of stitching being used as a finish. The pattern is cut in sizes 32, 34, 36, 38 and 40 inches bust measure. Size 36 requires 2¾ yards of 54 inch material. Price, 15 cents.

No. 1336. Ladies' Circular Skirt. This is one of the newest skirt models. It has a seam down the centre front, and an inverted plait in the back. The skirt is lengthened with a circular flounce, which is headed by a stitched band of the material. Another stitched band is used as a finish on the flounce. The pattern is cut in sizes 22, 24, 26, 28 and 30 inches, waist measure. Size 26 requires 6 yards of 44 inch material. Price, 15 cents.

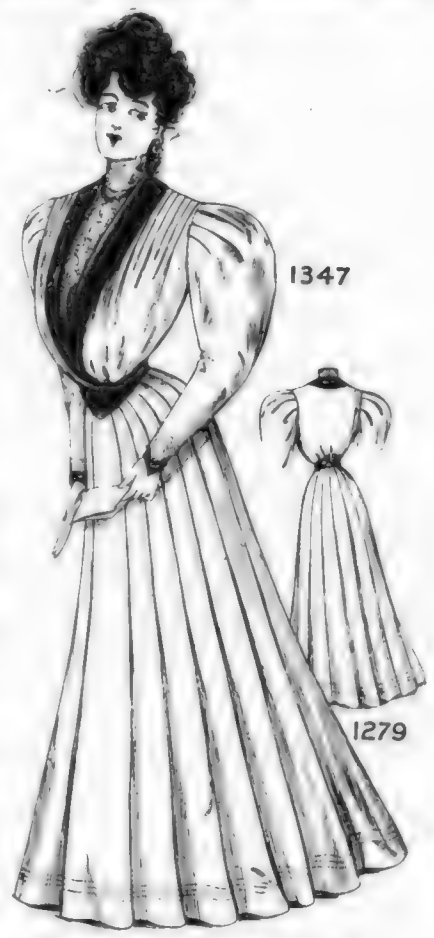
Nos. 1345-1335. Ladies' House Dress. The combination of these two patterns makes a simple but pretty house dress. Bias plaid in blue and green was chosen for its development, and the waist, which closes in the back, has a collar and applied chemisette of white silk with a blue dot. The chemisette is framed with a stitched band of blue cloth and velvet. The bishop sleeve is gathered into a band of cloth and velvet, and the girdle is also of stitched cloth and velvet. The pattern is cut in sizes 32, 34, 36, 38 and 40 inches, bust measure. Size 36 requires 2½ yards of 44 inch material. Price, 15 cents.

No. 1345. Ladies' Waist. Cut in sizes 32, 34, 36, 38 and 40 inches bust measure. Price, 15 cents.
No. 1335. Ladies' Seven-Gored Skirt. Cut in sizes 22, 24, 26, 28, 30 and 32 inches waist measure. Price, 15 cents.

No. 1335. The skirt is cut with seven gores, and has the fashionable habit back. No trimming is required, but blue ribbon velvet could be used on the lower edge if desired. The pattern is cut in sizes 22, 24, 26, 28, 30 and 32 inches, waist measure. Size 26 requires 4 yards of 44 inch material. Price, 15 cents.

Nos. 1347-1279. Ladies' House Dress, consisting of a surplice waist and plaited skirt, developed in old rose nun's veiling. The waist has a plastron and collar of all-over lace, from which revers of maroon velvet turn back, crossing in surplice effect at the belt. Tucks are arranged at each shoulder in front, and are stitched to yoke depth. The leg-'o-mutton sleeve stands out from the shoulder, and fits the lower part of the arm closely. It has a finish of velvet and lace, and velvet is used for the girdle. This pattern is cut in sizes 32, 34, 36, 38, 40 and 42 inches, bust measure. Size 36 requires 3 yards of 44 inch material. Price, 15 cents.

No. 1279. The skirt which is worn with this waist is cut in fifteen gores, and is plaited, with an inverted plait in the back. The plaits are stitched half way to the knee, and a finish of stitching is employed on the lower edge. The pattern is cut in sizes 22, 24, 26, 28 and 30 inches, waist measure. Size 26 requires 6½ yards of 44 inch material. Price, 15 cents.



No. 1347. Ladies' Surplice Waist. Cut in sizes 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.
No. 1279. Ladies' Skirt. Cut in sizes 22, 24, 26, 28, and 30 inches waist measure. Price, 15 cents.

Nos. 1276-1277. Ladies' Suit, consisting of a tourist coat and umbrella skirt, developed in English mixed suiting. The coat is in medium length, and is made double-breasted, fastening with bone buttons and loops of silk cord. The back fullness is held in at the waist with a stitched strap. The newest coat sleeve is shown in this model, very full at the top and close fitting at the wrist. The pattern is cut in sizes 32, 34, 36, 38 and 40 inches, bust measure. Size 36 requires 3½ yards of 52 inch material. Price, 15 cents.

No. 1277. The skirt is known as the umbrella skirt, and is made with eleven gores, with an inverted plait in the back. If desired rows of stitching could be used to finish the lower edge. All the newest skirts are on this order, close-fitting at the top with extreme fullness in the lower part. The pattern is cut in sizes 22, 24, 26, 28, 30 and 32 inches, waist measure. Size 24 requires 7 yards of 52 inch material. Price, 15 cents.

No. 1345. Ladies' Waist. Cut in sizes 32, 34, 36, 38 and 40 inches bust measure. Price, 15 cents.
No. 1337. Ladies' Box-Plaited Skirt. Cut in sizes 22, 24, 26 and 28 inches waist measure. Price, 15 cents.

Our Helping Hand

Frequently, the meritorious contributions received for this department are repetitions and, therefore, could not be published, but rest assured that all are carefully examined. The requirements of novelty and the proper length (125 words) must be fulfilled to insure the prizes. Those securing them this month are as follows:

The first prize of $5.00 has been awarded to Mrs. Will May, 122 West 8th street, Newton, Kansas; the second prize of $2.00 to Nettie Page, Compton, New Hampshire; and the third prize of one year's subscription to THE PICTORIAL REVIEW to Clara Ehret, 712 East 1st street, Belleville, Illinois.

THE FIRST PRIZE.

SILVER POLISH AND PLATING FLUID.

Dissolve one ounce of crystal nitrate of silver in twelve ounces of soft water, in a china or glass dish. Let this stand about two hours, until dissolved, and then add two ounces of cyanide of potash. Let this stand two hours more, or until dissolved. When all dissolved strain through a clean cloth into a glass fruit jar. Stir well with a clean stick before straining. Now thicken this with prepared chalk, to the consistency of cream. If too thick, add more rain or soft water; if too thin, add more chalk. This will then plate on copper, brass, silver, nickel and all kinds of silver. Use a soft cloth, rub several minutes and you will see good results.

THE SECOND PRIZE.

TONSILITIS REMEDY.

Get a ready prepared fly blister 3 inches wide and long enough to cover the affected part. Apply it and let it stay on until your throat is blistered nicely and you will never have tonsilitis again. It is not half so severe a remedy as the old-fashioned mustard plaster. There are only a few minutes when it is really disagreeable and that is nothing when compared to a siege of tonsilitis. Especially when it will release you from the disease forever.

THE THIRD PRIZE.

FOR SEWER GAS.

When it is suspected that sewer gas is escaping from a pipe or drain it may be readily tested by moistening some muslin in acetate of lead. Wrap a single layer of this muslin over the pipe where the leak is suspected, and the cloth will be darkened by the escaping gas.

When ink is spilled on a carpet immediately take up all that is possible with blotting paper, and then wash out what you can with milk, either sweet or sour; then sprinkle white cornmeal on plentifully and leave over night. In the morning sweep it up, and not a particle of the stain remains and the color of the carpet will be as bright as before.

HONORABLE MENTION.

THE CARE OF CUT GLASS.

Make a hot soap-suds, immerse whatever pieces you wish to wash and with a soft brush go over all crevices, then rinse in clear hot water —*do not dry with a towel.* Bunch your towel or soft cloth on a table or other flat surface, put your glassware on that to drain and do not remove it until thoroughly dry. You will find a beautiful polish and sparkle.

C. O. S.

GOOD HOMEMADE SOAP.

Dissolve three pounds of sal soda and three-fourths of an ounce of borax in water; boil for two hours, stirring well, then let it settle and pour it off. Return to the kettle, add the grease and boil until it becomes soap. Pour into moulds and, when cool, cut into bars and dry. If liked, it may be perfumed with one-half ounce of oil of bergamot.

N. W. G.

A NEW USE FOR SOUR MILK.

Put your silver into the milk when it is thick; let it stand for half an hour. Take the pieces out and wash them in clean hot soap-suds, wipe dry and you have clear, bright silver. It would pay a busy housekeeper who has to do her own polishing to buy two or three quarts of milk and let it turn sour for this purpose.

Mrs. E. S. H.

TWO VALUABLE SUGGESTIONS.

To oil a clock without any trouble, place inside of it a small bottle containing a spoonful of kerosene. As the oil evaporates, the works will be oiled. Keep near the kitchen range two or three iron hoops of different sizes, from paint kegs, to put under sauce-pans and prevent the contents from burning, or under things you wish to bake slowly in the oven. They raise the pan about an inch from the surface of the stove, but allow no heat to escape, and are far superior to asbestos mats.

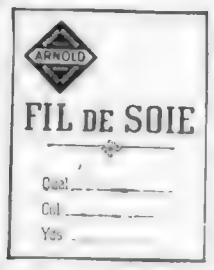
Mrs. J. R. W.

SANDPAPER FOR CLEANING.

Use a piece of sandpaper to clean a granite-ware pan that has been burned or discolored. It will also quickly and easily remove the lime stains that are apt to settle on the kitchen sink and on the bath-tub. Use No. 00 or No. 1 and it will not scratch and will be found much more convenient to use than any scouring powder.

E. F. C.

Arnold Fabric Talks



Arnold Fil de Soie

The advance Spring model shown here is made from Arnold Fil de Soie, one of the most attractive new season's fabrics.

Fil de Soie is a highly lustrous fabric having all the surface qualities of silk. The cloth is especially adapted in wearing to retain this silky lustre permanently. It is soft, smooth to the touch, falls naturally into beautiful folds and is adaptable to all the desirable effects so much sought for in silks and more expensive fabrics.

It is produced in all the newest silk effects in plaids, checks and pretty figures in beautiful color combinations, and is full of charming possibilities for making up the most attractive and inexpensive gowns for both street and home wear.

Made from Fil de Soie

Made from Mohair Lustre

Arnold Mohair Lustre

Arnold Mohair Lustre is a most stylish and serviceable fabric. Its wiry, lustrous crispness gives it a perfect Mohair effect, which is as lasting as the fabric itself, and is produced, not only in all the foreign Mohair patterns, but also in a great variety of new suiting styles from which selections can be made, not only for street wear as shown in the accompanying illustration, but also for dress and morning wear. As it is unaffected by washing, this entirely new fabric should appeal to every economical mother for misses' and children's dresses.

You should see the **Arnold Fil de Soie** and the **Arnold Mohair Lustre** before selecting wash fabrics for Spring and Summer use. They are for sale in all the better stores, and can always be recognized by our trade-mark on every ticket. Please look at our trade-mark carefully; it is a certificate of excellence—a token which gives every purchaser, from pieces bearing our trade-mark, the comfortable feeling that they have the very highest quality obtainable in its class, and our guarantee that the fabrics are printed or dyed in the newest designs and colors, and with the most expensive permanent, sanitary colorings.

If your dealer cannot show you our new trade-marked wash goods, please give us his name and let us tell you of a reliable store that will gladly send you samples and deliver your goods satisfactorily. Send postal today for the new Arnold Magazine of Fabrics and Fashions. It contains many superb plates of exclusive advance styles for Spring, in street costumes, house dresses and evening gowns and tells besides of the great Arnold line of Spring fabrics.

PRINT WORKS TRADE ARNOLD MARK NORTH ADAMS

Arnold Print Works

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FREE TO ANY LADY

We will give our full-size decorated and gold trimmed 27-piece Tea Set to any Lady who will engage only six orders, each for one pound of our best Gunpowder Tea.

TRIAL SAMPLE FREE

WE ASK NO MONEY until you have received and seen that your Tea Set and the Tea are exactly as represented—then you can deliver it and return us the proceeds within two weeks after they reach your depot. **We allow for freight.**

YOUR NAME ON A POSTAL CARD will bring full detailed information and our special offers on **Couches, Skirts, Rugs, Silverware, Furniture, etc.**, which we give for selling our **Cake Icing, Extracts, Perfumes, Teas, Toilet Soaps,** and 97 other quick-selling articles. We refer by special permission to the Farmers' and Traders' National Bank as to our reliability.
Write today. Address **CHAS. T. WALTHALL & CO., B 21, CINCINNATI, OHIO.**

CRYSTAL Domino SUGAR

A Triumph in Sugar Making!

Sold only in 5 lb. sealed boxes!

Convenient in form, perfect in quality, brilliant in appearance, no sugar made can equal it in excellence. Every piece sparkles like a cluster of diamonds, the result of its perfect crystallization. You will be pleased the moment you open a box. **YOU WILL BE BETTER PLEASED WHEN YOU HAVE TRIED IT IN YOUR TEA, COFFEE, ETC.**

SOLD BY GROCERS EVERYWHERE.

Remember that each package bears the design of a "DOMINO" MASK, "DOMINO" STONES and the names of the manufacturers (HAVEMEYERS & ELDER, New York).
INSIST UPON HAVING THE GENUINE.

Crofts & Reed's Soaps and Premiums

Shipped Direct from Factory to Home

You get wholesale and retail dealers' profits and expenses in the form of some useful and valuable article as a premium, saving you one-half the usual cost.

This Handsome and Very Durable $10 Morris Chair or Your Choice of Several Different Styles of Chairs and Rockers ABSOLUTELY FREE

with only $10 worth of our high-grade Laundry and Toilet Soaps, Flavoring Extracts, Baking Powder, Spices, etc., assorted to suit you, or you can have all Laundry or all Toilet Soaps, or part of both.

30 DAYS' FREE TRIAL. NO MONEY IN ADVANCE.

We make a specialty of giving the greatest possible values in

$10 Premiums With $10 Orders.

Write for large illustrated catalogue of nearly 500 useful and valuable articles, such as Ladies' Furs, Skirts, Waists, Hats, Desks, Bookcases, Tables, Sideboards, Lamps, Dinner Sets, Lace Curtains, Carpets, etc. **Given with orders for your own use or for selling $5 worth and up.**

SEND US A TRIAL ORDER, you will find it a **Great Saving** to buy goods in this way.

Money Refunded

If Everything is Not Found Entirely SATISFACTORY.

If no premium is desired, you can have $5 worth of Soaps, Extracts, Baking Powder, etc., assorted to suit you for $2.50, or $10 worth for $5.

YOU CAN EASILY EARN any article you wish by taking a few orders among your friends and neighbors, or by getting up a club order.

Write for catalogue showing Dinner and Tea Sets given for using or selling $8 worth and up.

Write for particulars. Furniture Catalogue and Style Book sent FREE. **Ask about our Club Order Plan.**

Handsome and Complete Sample Case FREE to Club Organizers and Solicitors.

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Thirty years of experience enables us to give your storekeeper the BEST QUALITY and VALUE

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THE CASTLE BRAID CO.

MANUFACTURERS OF THE
NEW MANHATTAN SKIRT BRAID
AND DIAMOND PULL-BRAIDS.

If your dealer does not have CASTLE SOLD BY THE BEST TRADE BRAID Castle Trimmings, Castle Covered Buttons, Silk Corset and Shoe Laces, write to The Castle Braid Co., 552 Broadway, New York.

YOUR BUST Developed SIX INCHES FREE

The Secret FREE For a Beautiful Bust and a Perfect Figure.

Do you feel yourself deficient as to a plump, well-rounded figure? Is your bust measurement all that you desire? Are there hollow places above and below your collarbone? Whatever you may lack in the way of perfect form or figure Nature will supply for you if you use the **VESTRO** method. A request from you to the Aurum Co., Chicago, will bring to you free of cost a sealed package in plain wrapper giving you full information how you can, in the privacy of your own room, increase your bust measure six inches in a short time and develop and perfect every part of your form. They also send free, new beauty book, showing photos from life, with testimonials from many prominent society ladies, who have used this safe, sure and rapid method. Write to-day, enclosing stamp.

AURUM CO.
Dept. 328 **79 Dearborn Street, Chicago, Ill.**

HAIR INSURANCE

I MAKE HAIR BEAUTIFUL and here is positive proof
No Two Scalps Require the Same Treatment

BEFORE

ONE YEAR LATER

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Free Examination. A physician studies your bodily ailments before he gives you medicine. A microscopical examination of your hair will reveal the cause of your scalp infection. Send me fresh combings to-day, and I will tell you, free of charge, what ails your hair and scalp, and what treatment you need.

Premiums. Beautiful hair in middle age is at a premium. If your hair is healthy now, it can be kept so; if not, I can make it healthy and beautiful. My special remedies will preserve it and insure a youthful appearance.

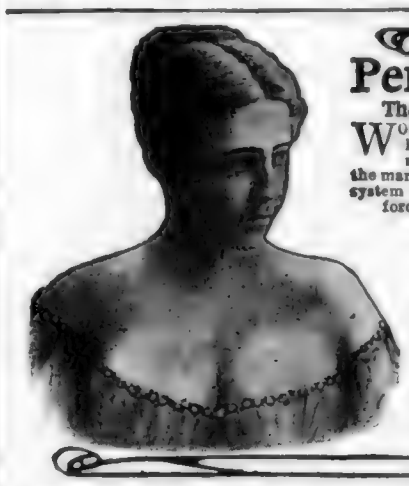
INSURE YOUR HAIR

I Make Sick Hair Well, Insuring It Against Falling Out

Accumulative Benefits. Your hair is an index to your age. My individual treatment positively eradicates dandruff, stops falling hair and prevents baldness. As long as any life remains in the follicles of the hair, new hair can be grown. Your hair can be saved to extreme old age.

Non-Experimenting. I have studied Hair and Scalp diseases over thirty years in France and United States, and have cured difficult cases where others have failed. I am not experimenting. My Book 20 on Hair and Scalp, sent on receipt of 2-cent stamp for postage. Send fresh combings by return mail to-day,

to **MADAME M. HESSLER,** Specialist for the Hair and Scalp
Marshall Field Bldg., CHICAGO, ILLS.



Perfection in Bust and Figure

The Knowledge How to Possess It—Yours for the Asking

WOULD you have a form second to none, perfectly free from all scrawny and hollow places, and a bust as full, plump and firm as you could desire? You may easily obtain these inestimable blessings if you write to **Mme. Hastings, the marvelously successful Face and Form Specialist of Chicago,** for her famous system of development, a discovery which vigorously stimulates the developing forces of nature and makes plump all the flat and sunken places, and creates the most fascinating and beautiful curves.

It Enlarges the Bust Measure 6 Inches

and makes the arms and neck plump and round. The Nadine system is the one praised so highly by leading society women everywhere. It is perfectly harmless, and failure is unknown. **Special Instructions** are given to Thin Women to Gain 15 to 30 pounds more in weight and round out the entire form. When using this treatment you will receive constant care by mail until you are entirely developed. Prominent physicians highly endorse and prescribe it because of its great superiority over everything else known for physical development. Upon request, and a stamp for postage, a package, sealed in a plain wrapper, will be sent you containing beautiful photos and full information how to develop yourself at home. Do not fail to write at once to

Mme. HASTINGS, C. I., 52 Dearborn St., CHICAGO, ILL.

FAT PEOPLE

I know you want to reduce your weight, but probably you think it impossible or are afraid the remedy is worse than the disease. Now, let me tell you that not only can Obesity be reduced in a short time, but your face, form and complexion will be improved and in health and strength you will be wonderfully benefited. My system of treatment is original. My method and cure is based on scientific principles and will convince you of the great power of this discovery.

Most fat people lose their strength and vitality, grow feeble and prematurely old, because the fat clogs the vital organs of the body. The form of many a lovely and handsome woman is spoiled when she grows fat. Grace of movement and natural attractiveness are destroyed.

Here is what I will do for you: First, I send you a blank to fill out; when it comes I forward a five weeks' treatment. You make no radical change in your food, but eat as much and as often as you please. No bandaging or tight lacing; no harmful drugs nor sickening pills. The treatment can be taken privately. You will lose from three to five pounds weekly, according to age and condition of body. At the end of five weeks you are to report to me and further treatment will be sent if necessary.

When you have reduced your flesh to the desired weight you can retain it. You will not become stout again. Your face and figure will be well shaped; your skin will be clear and handsome; you will feel years younger. Ailments of the heart, weakness of the lungs, general depression of the nervous system, disorders of the kidneys, liver and other vital organs will be cured. Double or under-chin, flabby cheeks, heavy abdomen and other disagreeable evidences of Obesity are remedied speedily. Dull complexion is made clear and healthful and as the fat is reduced the skin becomes close-fitting and free from wrinkles.

All patients receive careful personal attention whether being treated by mail or in person. All correspondence strictly confidential. Treatment for either sex, young or old. Plain sealed envelopes and packages sent; distance makes no difference; satisfaction guaranteed. Send to-day for the new book on **"Obesity—Its Cause and Cure."** It is interesting, convincing and instructive. Confidential correspondence invited from all—especially physicians. Address plainly, and mention this magazine.

UNITED STATES MEDICAL DISPENSARY
Dept. 12 - 24 East 23d Street, New York City

Editorial Notes.

Four New Books.

TO be able to suggest new ideas to the woman of invention and resource is the province of the fashion periodicals of to-day, and we of THE PICTORIAL REVIEW are so situated, being the importers and creators of reigning styles, that we are privileged to exploit the latest models fully one month ahead of any other publication. In view of this fact we are about to inaugurate an entirely new departure for the benefit of our readers and subscribers, believing that they will be more than willing to make a small outlay in order to secure perfectly new and original ideas having an individual piquancy.

Here is the plan in detail:

If you forward to us the sum of 50 cents with instructions concerning your wishes—stating what sort of a garment you desire, and giving the proper measurements and also a word as to the material to be employed in its manufacture, we will return you a pencil sketch made by one of the foremost fashion artists in New York City. If this meets with your approval, which, indeed, it is very sure to do, and you desire to order a pinned paper pattern of it, we shall return one to you after the short lapse of the few days' time required to make it, upon the receipt of \$1.50. Then you will have something to copy and build from, which is absolutely unique in style, thoroughly personal in character, and altogether in advance of anything else in the locality.

How does this plan strike you? Look ahead for a few months. The Spring numbers of the PICTORIAL REVIEW will present the coming fashions far ahead of any other publication, and our patterns are absolutely chic, reflecting the very latest vagaries of Parisian style. Therefore, bear in mind that if *at any time* you desire a pencil sketch of any advance style and of any garment whatsoever, we shall be glad to submit one, upon the receipt of the specified amount, 50 cents. Say, for instance, that you are planning a trip South, or to California, or to Europe, and it is necessary to arrange your traveling wardrobe ahead, what simpler or more convenient plan than this? Let me emphasize the importance of mentioning of what sort of material the sketched garment is to be made, whether of silk, velvet, or washable stuff, for this point must be understood in designing the model.

Do not lose sight of the fact that the regular subscribers to the PICTORIAL REVIEW have a decided advantage over the buyers of single copies. These single numbers retail at 15 cents each, which, in the year's aggregate, would amount to \$1.80; whereas, by sending us \$1.00 you can be certain that you have gained an advantage of 80 cents.

The woman who has leisure for reading and who desires to keep posted in the current literature that everybody is talking about, will find profit and pleasure in perusing the volumes mentioned below.

TRAFFICS AND DISCOVERIES.

The announcement of a new volume of short stories by Rudyard Kipling is a literary event and, therefore, the public that acknowledged the appearance of "Traffics and Discoveries" was clamorous and enthusiastic. There are eleven stories included in the volume, one long tale, "The Army of a Dream," not having been published hitherto. The story entitled "They" has given rise to much controversy, but a proportion of readers are wondering whether the author has not perpetrated a literary trick, since they are not able to make head or tale of it. Upon it, however, he has lavished some of the most beautiful workmanship of which he is past-master. Published by Doubleday, Page & Co.

THE MASQUERADER.

The immediate and remarkable success of this story by Katherine Cecil Thurston is not surprising, since it is absorbingly interesting and decidedly novel in plot and treatment. The exchange of two identities where a strong personal resemblance exists is not outside the bounds of possibility and the narrative recounting the manner in which this is accomplished is dramatic and convincing. The moral problem involved is extraordinary. Published by Harper & Brothers.

THE TRUANTS.

A story well told, sustained in plot and bristling with action, is this last venture by A. E. W. Mason, whose "Four Feathers" is not forgotten. The scenes are laid in London and Leicestershire and the adventures of the principals are thrillingly exciting. Published by Harper & Brothers.

WHOSOEVER SHALL OFFEND.

Mr. F. Marion Crawford's vivid style, his pictures of Italian life and scenery are unsurpassable by any present-day novelist. This last volume that bears his superscription is a return to his earlier style so admirably exemplified in the Saracinesca series. Published by the Macmillan Company.

BOOKS RECEIVED.

DOUBLE HARNESS. By Anthony Hope. Published by McClure, Phillips & Co.

BACCARAT. By Frank Danby. Published by J. B. Lippincott & Co.

THE FOLLY OF OTHERS. By Neith Boyce. Published by Fox, Duffield & Co.

TRUE HAIR GROWER

FREE TO YOU!

An English Merchant makes a remarkable offer. He will send his preparation on trial without cost.

A few years ago the top of my head was entirely bald. One day, during a trip through Switzerland, I met with a learned elderly gentleman, who, in course of conversation, asked me if I were desirous of possessing a **luxuriant growth of hair.** Naturally I was interested, and replied in the affirmative. He told me that he had been a lifelong student of chemistry and had made a feature of hirsutal matters. He gave me a formula and suggested that I have it compounded, which I did upon reaching Geneva, and continued to use it for a short time. In three weeks hair began to assert itself and in **forty days** my head was quite covered. I gave some of the compound to two friends, one of whom was a lady, whose hair had been nearly lost, **and the result in each case was astonishing. Since then I have been selling the preparation, having obtained permission to do so from the savant who made the discovery.** I can testify to hundreds of similar successful instances; in fact, it is most wonderful in effect. This is not a patented medicine. I have no fancy labels for it, nor is it sold by druggists. To any reader who will write to me, naming this paper, I will gladly send a small quantity, without charge, for the purpose of demonstrating its value. When you find that the hair has begun to grow I will sell you a further quantity at a small charge. My address is 110 St. Martin's lane, London, England, but for convenience of my American patrons I have opened a branch office as follows: Send name and address plainly written, in a letter or postal, to

JOHN CRAVEN-BURLEIGH

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Mention whether Ladies' or Gent's size is desired.

A WATCH WITHOUT COST

FOR SELLING 20 FAST SELLING ARTICLES

WATCH, Stem Winding and Set, beautifully finished in 14-k Gold; guarantee sent with every watch. American movement, dust-proof case. Runs 30 to 36 hours with one winding. Has hour, minute and second hands. Fully timed and regulated. Given for the sale of 20 Fast selling articles. You probably know of people who have sold goods to earn a watch, which, when received, was not as promised; but they were forced to keep it. You don't have to keep our watch; if not satisfactory, return it and get \$2.00, all the money paid. We want you to sell our goods. To each one of our agents who sells twenty of our fast-selling Articles at ten cents each, we are offering an

AMERICAN WATCH in GOLD finished Case.

Each and every watch is guaranteed a perfect timekeeper, and is accompanied with our guarantee for 20 years. Think of it—a genuine **American Style Movement Watch in Gold finished Case and Guaranteed for 20 years.** Never was such an opportunity offered to any one wishing a first-class, reliable timepiece. These watches are brand new, without a scratch or tarnish on them, but just as they leave the workmen's hands, oiled, adjusted, and timed ready for instant wear. The movement is an American style, expansion balance, quick train, and you can rely upon it that when you own one of these watches you will always have the correct time in your possession. Just the watch for railroad men or those who need a very close timer. The new 1905 Thin Model. This is the watch you can secure **WITHOUT ONE CENT OF EXPENSE** if you sell 20 of our fast-selling articles at 10 cents each. Simply send your name and address, and we will send you the 20 articles postpaid. When sold, send us the \$2.00, and we will send you the handsome Gold Finished Watch. We trust you and will take back what you cannot sell. **A \$50.00 SOLID GOLD WATCH** for you, or we will pay you **\$50.00 Spot Cash** to buy a **SOLID GOLD** Watch from your own jeweler, if the watch we send to every person answering this advertisement is not found exactly what we claim. We intend by our **liberality** to rapidly introduce our goods. **Now is your chance** to get a fine watch without spending a cent and you will never regret having helped to introduce our goods. Here is an advertisement that is fair and square, and, as we said before, we will **pay you \$50.00 in cash** to buy a **Solid Gold Watch** from your own jeweler, if you find that that the watch we send you is not exactly what we claim. We propose to give away these watches simply to advertise our business. No catch-words in this advertisement. **We mean just what we say.** You require no capital while working for us. We will send your watch as soon as you send us the money for the goods. Mention whether you want ladies' or gent's size. Our 10-cent Offer: **Cut this out, enclose 10 cents, and we will send you the Watch, by express, C. O. D., with the 20 fast-selling Articles, subject to examination.** You can examine it at your nearest express office and if found perfectly satisfactory, exactly as represented, and such a... never offered or bought by anyone for less than double the price spot cash, you can then pay the express agent the balance, \$1.90 and express charges. **SAFE DEPOSIT WATCH CO. 19 Warren St., New York.**

COPY OF GUARANTEE WHICH IS SENT WITH EACH WATCH.

First.—Guaranteed to be in perfect condition when it leaves factory.

Second.—Guaranteed to be correct in material and workmanship.

Third.—We will make repairs not necessitated by carelessness or abuse during one year from the date of receipt, free of charge.

Fourth.—On receipt of this watch you are at liberty to show it to your jeweler, and if you and he do not think it worth more than \$2.00, the amount we get for the **20 Fast Selling Articles,** return it to us and we will send you \$2.00 in cash without further questions.

Please mention PICTORIAL REVIEW when writing to advertisers.

DEC 28 1904

GRAY HAIR MADE BROWN

Mrs. Potter's WALNUT JUICE Hair Stain

instantly restores prematurely gray or faded tresses or beard to a pretty brown, light or dark, as you please, and keeps it so by dipping your comb in the stain once a month. Indorsed by medical authorities, and guaranteed hygienic, vegetable and harmless. TRIAL PACKAGE will be mailed free on receipt of 25 cents to cover expense, to convince you. REGULAR SIZE, enough for a year, sent by mail prepaid, for $1.00; or may be had of any first-class druggist. Write for Mrs. Potter's booklet, "Talks to Ladies on the New Hygiene." It's free, but interesting.

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Pocket Money for Children

By M. S.

A QUESTION that is really of great importance to mothers, but which is treated very lightly if given any thought at all, is the subject of pocket money for children. Mothers in moderate circumstances who find it difficult to make their expenses conform to their income, think they can not allow a fixed sum to each child without serious inconvenience. And too often they ignore the wants of their offspring in this respect. The instinct of emulation is great in nearly all children, and when they are intimately associated with those who have pennies or nickels to spend they become discontented and consider themselves ill-treated.

This is foolish and detrimental. No matter how small the amount may be, every child of eight years and over should have a certain apportioned sum every week or month. If the mother thinks it advisable she should require some slight service in return, or the child may be allowed to purchase ribbons or handkerchiefs or school supplies. But it can not be impressed too strongly on every woman's mind that her child or children should be given a fixed amount at regular intervals. It is wise to have a fixed rule that no additions will be made to this regular allowance, and that all expenses must be conformed to and regulated by it. The systematic habit of expenditure which this will develop in young girls and boys is really remarkable. The child who is used to a fixed allowance very seldom develops extravagant or slipshod methods in his or her accounts.

On the other hand, the boy or girl who receives a few pennies grudgingly, doled out at irregular intervals, never has the opportunity to regulate those accounts systematically. The boy who never knows when he will have money has no chance to develop his commercial instinct.

A FRIEND'S EXPERIENCE.

A friend once told me of an experience she had with her eldest child which made an indelible impression on me and goes to prove the truth of my contention.

"I had never given the subject of pocket money for the children any special thought," she said, "and simply gave them a cent or five cents when they applied to me for money. Dorothy had just started going to a school, where the girls all seemed to have a liberal allowance of pocket money. She was evidently mortified at her inability to compete with them, but said nothing to me on the subject. In my room I kept a miniature safe in which I deposited small change for current expenses. It had a very simple combination which all the children knew.

"One day I noticed that some money was missing—not much, perhaps twenty cents—but thinking I had made a mistake in counting, I said nothing about it. The same thing occurred the next day, and the next, and it commenced to have a serious aspect. I had been especially careful in counting the money that I had put in the safe, and knew there was no possibility of an error. The only ones who had access to the safe were myself, the children and a trustworthy maid whom I could no more suspect of dishonesty than I could my own mother. I put on my thinking cap, and after a while, to my intense sorrow, I was forced to the conclusion that Dorothy was the only one who could have taken the money.

A MOTHER'S BITTER MOMENT.

"My reasons were that the younger children never went out doors unless accompanied by me or a nurse maid, and they could not possibly get rid of the money without being noticed. Dorothy went and came in company with a schoolmate and she could spend as much money as she chose without arousing comment. But further proof was forthcoming. When Dorothy returned for luncheon she left her hat and coat as usual on the hall seat. I searched her pockets and found about fifteen cents, although I had not given her any money for several days. That was a bitter moment for me! But I made up my mind to say nothing until I had determined on a plan of action. My child's whole future was at stake, and a false move on my part would mean irreparable injury to her.

"All afternoon I thought and thought, until I finally believed I had arived at the proper solution. While Dorothy was studying her lessons that evening I told her I had determined to let her have an allowance of twenty-five cents each week, but that she would be expected to provide pencils and school supplies out of it. During the course of the evening when the family was assembled in the living-room, I spoke of having lost some money and said I must be more careful in the future. I always read a story to the children when they are getting ready to go to bed and I chose one on this occasion that emphasized the dreadful results of stealing.

"Dorothy has never taken a penny since then. As each child started in to school I gave him or her a small allowance, and I am certain that the plan has worked well. Not one would take a cent from any one, and if a piece of money is found around the house it is immediately brought to me."

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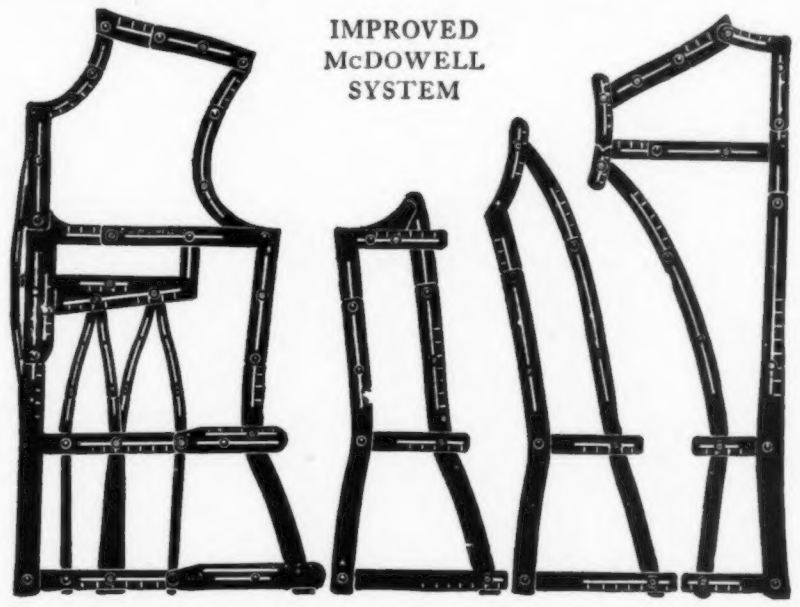

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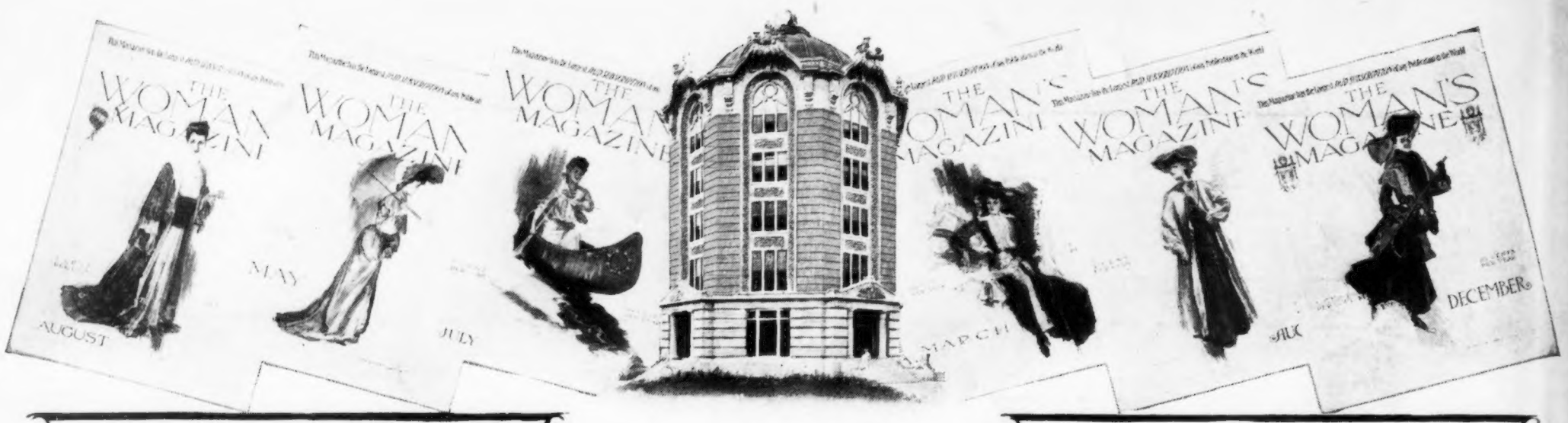

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